



Veer Bahadur Singh Purvanchal University, Jaunpur U.P.

Pre-Ph.D. Coursework/ Postgraduate Diploma in Research (PGDR)

Syllabus

English

As per NEP-2020 Guidelines

With effect from **academic session 2022-23**

Subject prerequisites: To study the subject, the students should have passed Master's Degree in English.

Programme outcomes (POs): After completing this course, the scholars shall be able to:

PO1: Successfully use the different methodologies of research.

PO2: Know different types of ethics and academic integrity to observe in research writing.

PO3: Understand and avoid plagiarism and other academic malpractices.

PO4: Efficiently apply the tools of Computer in developing their research project.

PO5: Design and present their research according to the MLA style.

PO6: Apply the contemporary literary theories as methodologies for their research.

PO7: Effectively conduct research relevant to the contemporary scenario.

PO8: Use the skills of core papers and research methodology in efficiently developing and presenting the findings of their project in the form of dissertation.

Programme specific outcomes (PSOs): The scholars will be able to:

PSO1: Read, analyse and comprehend the basic and advanced rules of research methodology.

PSO2: Apply the knowledge of research documentation in communicating and presenting the findings.

PSO3: Understand the nature of literary theories and explore the concepts in further details.

PSO4: Enhance research skills and comprehend the fundamental knowledge of research writing.

List of Papers

Year	Sem	Course Code	Course Title	Theory/ Research	Credit	Max. Marks
6	XI	A041101T	Paper 1: Contemporary Literary Theory (I)	Theory	6	100 [25(CIE)+75(UE)]
		A041102T	Paper 2: Contemporary Literary Theory (II)	Theory	6	100 [25(CIE)+75(UE)]
		A041103T	Paper 3: Research Methodology, Research Publication Ethics and Computer Applications	Theory	4	100 [25(CIE)+75(UE)]
		A041104R	Paper 4: Research Project (Dissertation)	Research	-	100 [25(CIE)+75(UE)]

Credit system:

- A four (4) credit theory course/paper will have four Lectures/periods (of one hour) in a week. In one full semester the course will be covered in 60 Lectures.
- Similarly, a six (6) credit theory course/paper will have six Lectures/periods (of one hour) in a week. In one full semester the course will be covered in 90 Lectures.


Continuous Internal Evaluation (CIE) of 25 marks:

- Continuous internal evaluation will be performed by the teacher/ course coordinator concerned.
- CIE shall be 25% of total assessment in a Theory paper and research project.
- 25 marks shall be distributed as 5 marks for attendance, 5 marks for presentation and assignment and remaining 15 marks for class test.

Marking system:

- All papers will have a total maximum mark of 100, including both CIE and University Examination (UE). Maximum marks of 25 will be allotted to CIE and 75 to UE in a theory paper/ research project.
- The CIE of the research project shall be evaluated by the research supervisor and co-supervisor (if any)
- 75 marks of **research project** shall be distributed as 50 marks (project work and presentation) and a viva voce of 25 marks.






- The evaluation (Max Marks 75 UE) of the research project shall be done by internal examiner/s (Supervisor and Co-supervisor (if any)) and one external examiner appointed by the University.

Research Project Submission:

- The evaluated research project report in two sets of hard copy (spiral binding) must be prepared. One copy of it shall be submitted to the university if it demands. A second copy of the evaluated research project report must be in the records of the college/research centre.
- The format of university Ph.D. thesis writing guidelines can be used as format of Research project writing guidelines.

Programme: Postgraduate Diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: English		
Course Code: A041101T	Course Title: Contemporary Literary Theory (I)	
Course Outcomes (COs) : After completing this course, the scholars shall be able to: CO1: Use contemporary theories for the analysis and interpretation of literary texts. CO2: Comprehend the nature and scope of cultural studies and its relations to English literature. CO3: Apply the contemporary literary theories as methodologies for their research.		
Credits: 6	Core Compulsory	
Max. Marks: 25 (CIE) + 75(UE)	Min. Passing marks: 55	
Total number of lectures: Lectures-Tutorial-Practical (6 hours in a week) L-T-P: 6-0-0 (90 hrs)		
Unit	Topics	No. of Lecture Hrs.
I	Michel Foucault: "What is an Author?" from Modern Criticism and Theory: A Reader edited by David Lodge	20

[Handwritten signature]

[Handwritten signature: Vandana]

[Handwritten signature: Anuj]

[Handwritten signature: Singh]

II	Frederic Jameson: "The Cultural Logic of Late Capitalism" from Postmodernism and the Contemporary Novel: A Reader edited by Bran Nicol	20
III	Theodor Adorno and Max Horkheimer: "The Culture Industry" from Cultural Studies: A Reader edited by Simon During	15
IV	Viktor Shklovsky: "Art as Technique" from Modern Criticism and Theory: A Reader edited by David Lodge	10
V	Paul de Man: "The Resistance to Theory" from Modern Criticism and Theory: A Reader edited by David Lodge	15
VI	Theory in Practice: Students are required to apply literary theory associated with prescribed critical texts to any three literary texts of their choice in consultation with their teachers	10

Suggested Readings:

1. Barry, Peter. "Beginning Theory: An Introduction to Literary and Cultural Theory". New Delhi: Viva Books Limited, 2008.
2. Lodge, David (Ed). "Modern Criticism and Theory: A Reader". Longman, 1988.
3. Selden, Raman. "A Reader's Guide to Contemporary Literary Theory". Harvester, 1996.
4. Selden, Raman. "Practising Theory and Reading Literature: An Introduction". Harvester, 1989.
5. Eagleton, Terry. "Literary Theory: An Introduction". Oxford: Blackwell, 1983.
6. Bertens, Hans. "Literary Theory: The Basics". Routledge, 2013.
7. Barker, Chris. "Cultural Studies: Theory and Practice". London. Sage, 2011.
8. Authorised editions of prescribed texts.

Suggested Continuous Evaluation Methods: 25 Marks

Continuous Internal Evaluation shall be based on three components as follows:

Attendance	5 Marks
Presentation/ Assignment	5 Marks

[Signature]

Vandana

Anjy

Ringh

Class Test	15 Marks
------------	----------

Course prerequisites: To study this course, a student must have had the subject English in Master's Degree Programme.

Suggested equivalent online courses: MOOCs, SWAYAM and other similar programmes.

Vijay

Vandana

Anuj

Ringh

Programme: Postgraduate Diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: English		
Course Code: A041102T	Course Title: Contemporary Literary Theory (II)	
<p>Course Outcomes (COs): After completing this course, the scholars shall be able to:</p> <p>CO1: Acquaint themselves with more advances in literary theory and apply them in interpretation of texts to discover the possibilities of new meaning.</p> <p>CO2: Explore the concepts of history, culture, nationalism, gender and race in the light of emerging theories.</p> <p>CO3: Distinguish between different schools of criticism and their impact on literature.</p> <p>CO4: Comprehend the nature and scope of gender discourse and postcolonial studies and its relation to literature in English.</p>		
Credits: 6	Core Compulsory	
Max. Marks: 25 (CIE) + 75(UE)	Min. Passing marks: 55	
Total number of lectures: Lectures-Tutorial-Practical (6 hours in a week) L-T-P: 6-0-0 (90 hrs)		
Unit	Topics	No. of Lecture Hrs.
I	Frantz Fanon: <i>Black Skin White Masks</i>	20
II	Judith Butler: <i>Gender Trouble</i>	20
III	Gyan Prakash: "Subaltern Studies as Postcolonial Criticism" from <i>The American Historical Review</i> , Vol. 95, No. 5, Dec. 1994	15
IV	Helene Cixous: "Castration or Decapitation"	10
V	Homi Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse" from <i>The Location of Culture</i> by Homi K. Bhabha.	15
VI	Theory in Practice: Students are required to apply literary theory associated with prescribed critical texts to any three	10

	literary texts of their choice in consultation with their teachers.	
--	---	--

Suggested Readings:

1. Barry, Peter. "Beginning Theory: An Introduction to Literary and Cultural Theory". New Delhi: Viva Books Limited, 2008.
2. Lodge, David (Ed). "Modern Criticism and Theory: A Reader". Longman, 1988.
3. Selden, Raman. "A Reader's Guide to Contemporary Literary Theory". Harvester, 1996.
4. Selden, Raman. "Practising Theory and Reading Literature: An Introduction". Harvester, 1989.
5. Eagleton, Terry. "Literary Theory: An Introduction". Oxford: Blackwell, 1983.
6. Bertens, Hans. "Literary Theory: The Basics". Routledge, 2013.
7. Barker, Chris. "Cultural Studies: Theory and Practice". London. Sage, 2011.
8. Authorised editions of prescribed texts.

Suggested Continuous Evaluation Methods: 25 Marks

Continuous Internal Evaluation shall be based on three components as follows:

Attendance	5 Marks
Presentation/ Assignment	5 Marks
Class Test	15 Marks

Course prerequisites: To study this course, a student must have had the subject English in Master's Degree Programme.

Suggested equivalent online courses: MOOCs, SWAYAM and other similar programmes.

Programme: Postgraduate Diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: English		
Course Code: A041103T	Course Title: Research Methodology, Research Publication Ethics and Computer Applications	

Hishar

Vandana

Anjya

Ringh

Course Outcomes (COs):

CO1: With the help of this course, students will be able to decide the research field, topic, design, and pros and cons of research, sampling, and data collection techniques.

CO2: The students will be able to understand the research process and acquire the skills of writing research articles.

CO3: The course will enable students to execute the best practices, morals, and ethical values in scientific conduct and avoid publication misconduct.

CO4: With the help of this course, students will be able to learn about the standards of journals for good quality publications of their research work.

CO5: After this course, the students will be able to learn how to use computers and different application software for manuscript writing.

CO6: This course will enable the students to learn about reference management and the maintenance of academic integrity using scientific tools. They will be familiar with the protection of the machines from computer hazards.

Credits: 4

Core Compulsory

Max. Marks:

25(CIE) + 75(UE)

Min. Passing marks: 55

Total number of lectures: Lectures-Tutorial-Practical (4 hours in a week) L-T-P: 4-0-0

(60 hrs)

Unit	Topics	No. of Lectures/ hrs.
I	Research Methodology Definition, and Objectives, Motivation and Significance of Research, Types of Research, Truth and Facts of Research, Similarity and Contrast in Literary Research and Scientific Research, Research and Criticism, Research Problem and Research Design, Sampling Design and Methods of Data Collection.	12
II	Research standards: Layout of the Research Report, Research Process: subject Selection, Outline of the Research, Review of Literature, Material Collection; Testing and Classification, Analysis, Discussion and Conclusions, Precautions in Writing Synopsis/Research Paper/Thesis/Research Report.	12
III	Philosophy, Ethics, Scientific Conducts and misconduct	08

Handwritten signature

Handwritten signature: Vandana

Handwritten signature: Anuj

Handwritten signature: Singh

	Moral Philosophy, Nature of Moral Judgments and Reactions, Publication Ethics, Best Practices/Standards Setting Initiatives and Guidelines: Committee on Publication Ethics (COPE), World Association of Medical Editors (WAME) etc., Intellectual Honesty and Research Integrity: Falsification, Fabrication and Plagiarism (FFP), Open Access Publishing, and Publication Misconduct.	
IV	Databases and Research Metrics Databases: Indexing Databases, Citation Databases: Web of Science, Scopus etc., Research Metrics: Impact Factor of Journal as Per Journal Citation Report, SNIP, SJR, IPP, Cite Score; Metrics: h-Index, g-Index, i-10 Index, and Altimetric.	08
V	Fundamentals of Computers and application Softwares Types Of Computers, Computer Peripherals and internal component, Types of Operating Systems, Web Browser, Web Search Engine, Spreadsheet Processing, Presentation (MS PowerPoints Preparation or Beamer or Libre Office (Optional), Project/Thesis/Report writing, Using MS-Word or LaTeX or LibreOffice documentation style Labelling, References Style, Footnotes etc.	12
VI	Scientific Softwares Use of Reference Management Software Like Mendeley, Zotero, Reference Manager, Endnote, Authorea Etc. Anti-Plagiarism Software Like Turnitin, iAuthenticate, Urkund, Ebooks and Virtual Library, UGC-Infonet, Computer Hazards and Security	08

Suggested Readings:

1. C.R. Kothari, *Research methodology Methods and Techniques*, 4th Edition, New Age International (P) Ltd. Publisher, 2014.
2. W. Creswell, *Research Design, Qualitative, Quantitative and mixed method approaches*, 3rd Edition, Sage Publications, Inc.
3. D.B. Resnik, (2011) What is ethics in research & Why is it important. National institute of Environmental Health Science, 1-10 Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>
4. Indian National Science Academy (INSA), *Ethics in Science Education, Research and Governance* (2019), ISBN:978-81-939482-1-7. https://www.insaindia.res.in/pdf/Ethics_Book.pdf
5. Reema Thareja (2019) *Fundamentals Of Computers* (2nd Edition), Oxford University Press

[Handwritten signature]

Vandana

Anjy

Ringh

6. Microsoft Office 365 : A complete Guide to Master Word, Excel, and PowerPoint 365 for Beginners, Matt Vic
 7. Leslie Lamport, LaTeX, A Document Preparation System, 2nd Edition, Addison-Wesley Professional Publisher, July, 1994.
 8. Latex tutorials <https://www.tug.org/twg/mactex/tutorials/ltxprimer-1.0.pdf>
 9. Libre Office tutorial: www.documentation.libreoffice.org/en/english-documentation
- Suggested equivalent online courses: <https://epgp.inflibnet.ac.in/>

Suggested Continuous Evaluation Methods: 25 Marks

Continuous Internal Evaluation shall be based on three components as follows:

Attendance	5 Marks
Presentation/ Assignment	5 Marks
Class Test	15 Marks


Course prerequisites: To study this course, a student must have had the subject English in Master's Degree Programme.

Suggested equivalent online courses: MOOCs, SWAYAM and other similar programmes.

Programme: Post graduate diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: English		
Course Code: A041104R	Course Title: Research Project (Dissertation)	
Course Outcomes (COs): After completing this course, the scholars shall be able to:		
CO1: Apply the tools and techniques of research writing in practice.		
CO2: Select topics, collect materials and format their dissertations.		
CO3: Use the skills of core papers and research methodology in efficiently developing and presenting the findings of their project in the form of dissertation.		
Credits: Non –Credit	Core Compulsory	
Max. Marks: 25 (CIE) + 75(UE)	Min. Passing marks: 55	

Suggested Readings:






- 1- Adam, Sir John, "Research Methodology: Methods and Techniques", New Delhi, New Age International, 2004.
- 2- Allison, B., "The Students Guide to Preparing Dissertations and Theses", London, Kogan Page, 1997.
- 3- Delia Da Sousa Correa and Owens, W.R. ed., "The Handbook of Literary Research", Routledge, 2009.
- 4- Griffin, Gabriel, "Research Methods for English Studies", India, Rawat Books, 2016.
- 5- Gupta, R.K., "American Literature Fundamentals of Research", ASRC, Hyderabad, 1971.
- 6- Kothari, C. R., "Research Methodology- Methods and Techniques", New Delhi, New Age International, 2004.
- 7- "MLA Handbook", Ninth Edition, New York, 2021.
- 8- Satarkar, S.V., "Intellectual Property Rights and Copyright", New Delhi, EssEss Publications, 2000.

Suggested Continuous Evaluation Methods: 25 Marks

Continuous Internal Evaluation shall be based on three components as follows:

Attendance	5 Marks
Presentation/ Assignment	5 Marks
Class Test	15 Marks

Course prerequisites: To study this course, a student must have had the subject English in Master's Degree Programme.

The format of the question paper and evaluation will be as follows –

The duration of each question paper is 3 hours

Types of Question	Total No of Questions	Questions to be Attempted	Maximum Marks = 75 (UE) (Questions x marks)
Very Short Answer Type Questions (50 words)	10	10	10 x 2 = 20
Short Answer Type (200 words)	8	5	5 x 7 = 35
Longs Answer Type (500 words)	4	2	2 x 10 = 20
			= 75 (Maximum Marks)

10-point grading system for evaluation of the Pre-Ph.D. coursework

[Signature]

Vandana

Anjya

Ringh

As per the UP GOs 1567/सत्तर-3-2021-16 (26)/2011 TC dated 13 July 2021, 401/सत्तर-3-2022, dated 09 Feb. 2022, and 1032/सत्तर-03-2022-08(35)/2020, dated 20 April 2022 regarding NEP-2020, the grading system for the Pre-Ph.D. course work shall be followed as given in table -1

Table-1

Letter Grade	Details	Limit of Marks	Grade Point
O	Outstanding	91-100	10
A+	Excellent	81-90	9
A	Very Good	71-80	8
B+	Good	61-70	7
B	Above Average	55-60	6
F	Fail	<55	0
AB	Absent	Absent	0
Q	Qualified		
NQ	Not Qualified		

In pre-Ph.D. course work, there is a mandatory research project that is qualifying in nature. This research project shall be a **non-credit course**. The letter grade for the research project will be Q or NQ. The grade of research project will not be included in the computations of the CGPA.

Computation of CGPA:

Calculations for SGPA and CGPA shall be followed as given table 2:

Table 2

For j^{th} Sem. $SGPA (S_j) = \frac{\sum C_i \cdot G_i}{\sum C_i}$	Here: C_i = number of credits of the i^{th} course in the j^{th} semester G_i = grade point scored by the student in the i^{th} course in j^{th} semester
$CGPA = \frac{\sum C_j \cdot S_j}{\sum C_j}$	Here: S_j = SGPA of the j^{th} semester C_j = total number of credits in the j^{th} semester

Allocation of CGPA Into Division:

The allocation of CGPA into division in pre-Ph.D. course work follows as given in Table 3:

Table 3

Division	CGPA
First	Greater than or equal to 6.5 and less than or equal to 10

[Handwritten signature]

Vandana

Anuj

Ringh

Second

Greater than or equal to 5.5 and less than 6.5

Vishal

Vandana

13

Anuj

Ringh