

PROGRAMME PROPOSAL

# VEER BAHADUR SINGH PURVANCHAL UNIVERSITY, JAUNPUR



**Syllabus for**

**Ph.D. Coursework in English**

Designed As Per Syllabus Development Guidelines

*Under*

**National Educational Policy - 2020**

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# VEER BAHADUR SINGH PURVANCHAL UNIVERSITY, JAUNPUR

Syllabus for

## Ph.D. Coursework in English

Designed as per Syllabus Development Guidelines under  
National Education Policy – 2020

### Consolidated list of papers

Titles of papers

Year	Semester	Course Code	Paper Title	Theory/ Practical	Credits
I	XI	A041101T	Paper 1: Contemporary Literary Theory (I)	Theory	6
I	XI	A041102T	Paper 2: Contemporary Literary Theory (II)	Theory	6
I	XI	A041103T	Paper 3: Research Methodology	Theory	4

*King Singh* *Asst. Prof.* *Dr. Singh* *Dr. Singh* *Dr. Singh* *Dr. Singh*

**Syllabus Developed by:**

S.No.	Name	Designation	Department	College/University
1.	Prof. Vandana Dubey Convenor, Board of Studies in English	Professor	English	T.D. College, Jaunpur
2.	Prof. Aziz Haidar External Subject Expert, Board of Studies in English	Ex- Professor & Head	English	Mahatma Gandhi Kashi Vidyapith, Varanasi
3.	Prof. R.K. Singh External Subject Expert, Board of Studies in English	Ex- Professor & Head	English	Allahabad University, Prayagraj
4.	Prof. Gyanendra Dhar Dubey, P.G. Member, Board of Studies in English	Professor	English	T.D. College, Jaunpur
5.	Dr. Kanak Singh P.G. Member, Board of Studies in English	Associate Professor	English	T.D. College, Jaunpur
6.	Dr. Ramesh Singh U.G. Member, Board of Studies in English	Associate Professor	English	Gandhi Smarak P.G. College, Samodhpur, Jaunpur
7.	Dr. Anjaney Pandey U.G. Member, Board of Studies in English	Associate Professor	English	Mariyahun P.G. College, Mariyahu, Jaunpur
8.	Dr. Ravi Shankar Singh U.G. Member, Board of Studies in English	Professor	English	P.G. College, Ghazipur

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### Programme Outcomes (POs) :

After completing this Course, the scholars shall be able to:

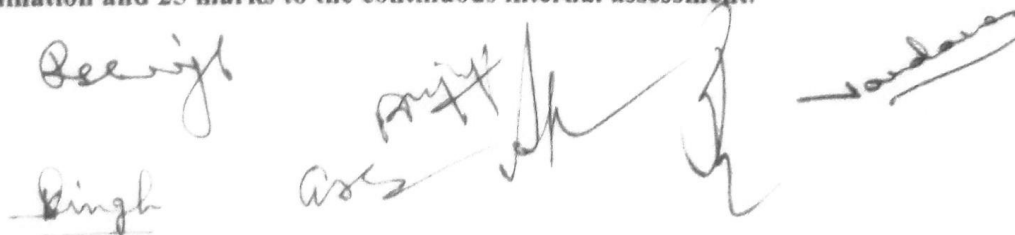
- Successfully use the different methodologies of research.
- Structure and present their research according to the MLA Stylesheet
- Understand and avoid plagiarism and other academic malpractices.
- Apply the contemporary literary theories as methodologies for their research.
- Enhance the skills of computer application in carrying out the research work.
- Effectively conduct research relevant to the contemporary scenario.

### Programme Specific Outcomes (PSOs):

The scholars will be able to:

- Read, analyse and comprehend the basic and advanced rules of research methodology.
- Apply the knowledge of research documentation for communicating and presenting the findings.
- Understand the nature of literary theories and explore the concepts in further details.
- Enhance research skills and comprehend the fundamental knowledge of research writing.

**There will be three papers of 100 marks each. 75 marks have been allotted to semester end examination and 25 marks to the continuous internal assessment.**



Programme/Class.  
Ph.D. Coursework

Year: First

Semester: XI

Subject: ENGLISH

Course Code: -A041101T

Course Title:

**Paper 1: Contemporary Literary Theory (I)**

**Course Outcomes:**

After completing this course, the scholars shall be able to

- Use contemporary theories for the analysis and interpretation of literary texts.
- Comprehend the nature and scope of cultural studies and its relations to **English literature**.
- Apply the contemporary literary theories as methodologies for their research.

Credits: 06

Paper: **Core Compulsory**

Max. Marks 25+75

Min. Pass Marks: .....

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0**.

Unit	Topic	No. of Lectures
I	• Michel Foucault: "What is an Author?" from <i>Modern Criticism and Theory: A Reader</i> edited by David Lodge	20
II	• Frederic Jameson: "The Cultural Logic of Late Capitalism" from <i>Postmodernism and the Contemporary Novel: A Reader</i> edited by Bran Nicol	20
III	• Theodor Adorno and Max Horkheimer: "The Culture Industry" from <i>Cultural Studies: A Reader</i> edited by Simon During	15
IV	• Viktor Shklovsky: "Art as Technique" from <i>Modern Criticism and Theory: A Reader</i> edited by David Lodge	10
V	• Paul de Man: "The Resistance to Theory" from <i>Modern Criticism and Theory: A Reader</i> edited by David Lodge	15
<b>Theory in Practice :</b>		
VI	• Students are required to apply literary theory to any three texts of their choice in consultation with their teachers/ supervisors	10

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**Suggested Readings:**

- Barry, Peter *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books Limited, 2008
- Lodge, David (Ed) *Modern Criticism and Theory: A Reader*. Longman, 1988
- Selden, Raman *A Reader's Guide to Contemporary Literary Theory*. Harvester, 1996
- Selden, Raman *Practising Theory and Reading Literature: An Introduction*. Harvester, 1989
- Eagleton, Terry *Literary Theory: An Introduction*. Oxford: Blackwell, 1983
- Bertens, Hans *Literary Theory: The Basics*. Routledge, 2013
- Barker, Chris *Cultural Studies: Theory and Practice*. London: Sage, 2011.
- Authorised editions of prescribed texts.

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class test</b>	<b>15 Marks</b>

**Course prerequisites:**

To study this course, a student must have passed **Master's Degree in English**

**Suggested Equivalent Online Sources:**

MOOCs, SWAYAM and other similar programmes offered by foreign universities.

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Programme/Class:  
Ph.D. Coursework

Year: First

Semester XI

Subject: ENGLISH

Course Code: -A041102T

Course Title:

Paper 2: Contemporary Literary Theory (II)

**Course Outcomes:**

After completing this course, the scholars shall be able to:

- Acquaint themselves with more advances in literary theory and apply them in interpretation of texts to discover the possibilities of new meaning.
- Explore the concepts of history, culture, nationalism, gender and race in the light of emerging theories
- Distinguish between different schools of criticism and their impact on literature.
- Comprehend the nature and scope of gender discourse and postcolonial studies and its relation to literature in English.

Credits: 06

Paper: Core Compulsory

Max. Marks: 25+75

Min. Pass Marks: .....

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.

Unit	Topic	No. of Lectures
I	• Frantz Fanon: <i>Black Skin White Masks</i>	20
II	• Judith Butler: <i>Gender Trouble</i>	20
III	• Gyan Prakash: "Subaltern Studies as Postcolonial Criticism" from <i>The American Historical Review</i> , Vol. 95, No. 5, Dec. 1994	15
IV	• Helene Cixous: "Castration or Decapitation"	10
V	• Homi Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse" from <i>The Location of Culture</i> by Homi K. Bhabha.	15
<b>Theory in Practice</b>		
VI	• Students are required to apply literary theory to any three texts of their choice in consultation with their teachers/ supervisors	10

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**Suggested Readings:**

- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory* New Delhi: Viva Books Limited, 2008.
- Lodge, David (Ed.) *Modern Criticism and Theory: A Reader*. Longman, 1988
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Harvester, 1996
- Selden, Raman. *Practising Theory and Reading Literature: An Introduction*. Harvester, 1989.
- Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Blackwell, 1983.
- Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2013.
- Barker, Chris. *Cultural Studies: Theory and Practice*. London. Sage, 2011.
- Authorised editions of prescribed texts.

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Course prerequisites:

To study this course, a student must have passed **Master's Degree in English**

**Suggested Equivalent Online Sources:**

MOOCs, SWAYAM and other similar programmes offered by foreign universities.

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Programme/Class:  
Ph.D. Coursework

Year: First

Semester: XI

Subject: ENGLISH

Course Code: -A041103T

Course Title:  
Paper 3: Research Methodology

**Course Outcomes:**

After completing this course, the scholars shall be able to:

- Develop an understanding of research methodology and its basic concepts
- Identify the trends in contemporary research to successfully formulate relevant research questions
- Comprehend the different mechanics of writing and effectively use them in their research
- Understand and apply the virtual technologies in diverse areas of research
- Apply the MLA guidelines to research documentation

Credits: 04

Paper: Core Compulsory

Max Marks: 25+75

Min. Pass Marks: .....

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.

Unit	Topic	No. of Lectures
I	<b>Research Methods:</b>	10
	• Definition – objectives or aims of research	
	• Description of the term 'Research'	
	• Formation of Research Question and Research Proposal	
	• Various Methods of Research	
II	<b>Review of Literature:</b>	10
	• Need and significance of reviewing literature	
	• Literature search procedure	
	• Sources of literature	
	• Planning of review work	

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	<b>Research Ethics :</b>	
III	<ul style="list-style-type: none"> <li>• Plagiarism</li> <li>• How to Avoid Plagiarism</li> <li>• Various Ways of Maintaining Ethics in Research</li> </ul>	15
	<b>Computer Application in Research</b>	
IV	<ul style="list-style-type: none"> <li>• Introduction to Word Processing</li> <li>• MS Word</li> <li>• Introduction to Presentation Tools</li> <li>• Features and Functions</li> <li>• Creating presentation, customizing presentation, Showing presentation</li> <li>• Tools to be used: Microsoft, PowerPoint, Open office and similar tools</li> </ul>	15
	<b>Web Search</b>	
V	<ul style="list-style-type: none"> <li>• Introduction to Internet</li> <li>• Use of Internet and search engines like google and yahoo</li> <li>• Use of advance search techniques</li> <li>• Submission of paper on archive electronic mail system</li> </ul>	10

**Suggested Readings:**

- Adam, Sir John. "Research Methodology: Methods and Techniques", New Delhi, New Age International, 2004.
- Allison, B. "The Students Guide to Preparing Dissertations and Theses", London, Kogan Page, 1997.
- Blanc, Iris., *Computer Applications of the New Millennium; Course Technology.*
- Delia Da Sousa Correa and Owens, W.R. ed., "The Handbook of Literary Research", Routledge, 2009.
- Gibaldi, Joseph, "MLA Handbook for Writers of Research Papers", 7th ed. New York, MLA Publications, 2004.
- Griffin, Gabriel, "Research Methods for English Studies", India, Rawat Books, 2016.
- Gupta, R.K., "American Literature Fundamentals of Research", ASRC, Hyderabad, 1971.
- Jain, R.K., *Course on Computer Concepts*; Macgraw Hill.
- Kothari, C. R., "Research Methodology- Methods and Techniques", New Delhi, New Age International, 2004.
- "MLA Handbook for Writers of Research Papers", Eighth Edition, New York, 2016.
- Satarkar, S V., "Intellectual Property Rights and Copyright", New Delhi, EssEss Publications, 2000.

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

**Project/Assignment**

**10 Marks**

**Internal Class Test**

**15 Marks**

**Course prerequisites:**

To study this course, a student must have passed **Master's Degree in English**

**Suggested Equivalent Online Courses:**

[https://onlinecourses.swayam2.ac.in/ccc21\\_ge16/preview](https://onlinecourses.swayam2.ac.in/ccc21_ge16/preview)

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