

**DEPARTMENT OF MUSIC**  
**V B S PURVANCHAL UNIVERSITY**  
**JAUNPUR-222001 (U.P.) INDIA**



**Syllabus of Music**

(Vocal, Sitar, Tabla)

For Ph.D Course Work Programme

Of the Constituent w.e.f. 2022-2023 onwards



Submitted By:

Convener /Members, **BOS**

Prof. (Dr.) Meena Singh

Head of Department Music (Sitar)

P.G College Ghazipur

## I- Paper

**Course Code –A321101P (Vocal)**  
**A311101P(Tabla)**  
**A301101P(Sitar)**

**Credit-6**

**Unit-I:** Rag Todi ke Prakar, Kanahada Ke Prakar

**Unit-II:** Rag Malhar ke Prakar, Sarang Ke Prakar

**Unit-III:** Elaborate practical improvisation of choice ragas of morning, afternoon evening & night.

**Unit-IV:** Knowledge of Presentation of a Dhun or any light classical style of folk traditional tune (Music).

## II- Paper

**Course Code –A321101T (Vocal)**  
**A311101T(Tabla)**  
**A301101T(Sitar)**

**Credit-6**

**Unit-I:** Study of different Instrumental genres of Hindustani Music.

**Unit-II:** Rare and Aesthetics as applies to music and different components and compositions, Physiological impact of Talas/Ragas.

**Unit-III:** Contribution of different instruments in Indian music.

**Unit-IV:** Historical development of Indian music from ancient period.

**Unit-V:** Details study of Layakari

**Unit-VI:** Details study of origin & development of your own instrument.

### III- Paper

**Course Code –A321101T (Vocal)**  
**A311101T(Tabla)**  
**A301101T(Sitar)**

**Credit-4**

### **Research Methodology**

**Unit-I:** Meaning of Research

**Unit-II:** Areas of Research in Vocal/Instrumental/Dance/Musicology

**Unit-III:** Choice of Topic and aim of Research

**Unit-IV:** Methods of Research in music.

- Historical Method
- Survey Method
- Experimental Method
- Case Study
- Other relevant method of Research

**Unit-V:** computer application in Research, P.P.T.,MS-Word, emailing, use of interest etc.

