



# Veer Bahadur Singh Purvanchal University, Jaunpur U.P.

Syllabus of Pre-Ph.D. course work

As per NEP-2020 guidelines

**academic session 2022-23** Onwards

**Subject prerequisites:** To study the subject the candidate should have passed Post Graduation with History as a subject with latest guidelines of UGC.

**Programme outcomes (POs):** .....

PO1: Development of understanding about Research.

PO2: Basic knowledge of Research Work.

**Programme specific outcomes (PSOs):**.....

PSO1: ...Development of understanding about Philosophy of History.

PSO2: Development of analytical approach.

List of all papers of Pre-Ph.D. course work or Post graduate diploma in Research (PGDR)

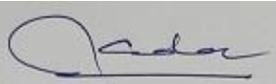
Year	Sem	Course Code	Course Title	Theory/ Research	Credit	Max. Marks
6	XI	A051101T	Core subject paper 1	Theory	6	100 [25(CIE)+75(UE)]
		A051102T	Core subject paper 2	Theory	6	100 [25(CIE)+75(UE)]
		A051103T	Research Methodology, Research Publication Ethics and Computer Applications	Theory	4	100 [25(CIE)+75(UE)]
		A051104T	Research Project	<b>Research</b>	-	100 [25(CIE)+75(UE)]

### Creditsystem:

- A four (4) credit theory course/paper will have four Lectures/periods (of one hour) in a week. In one full semester the course will be covered in 60 Lectures.
- Similarly, a six (6) credit theory course/paper will have six Lectures/periods (of one hour) in a week. In one full semester the course will be covered in 90 Lectures.

### Continuous Internal Evaluation (CIE) of 25 marks:

- Continuous internal evaluation will be performed by the teacher/course coordinator concerned. CIE shall be 25% of total assessment in a Theory paper and research project.

  
22.09.23

S. Singh  
( प्रो० राशि सिंह )  
इतिहास विभाग  
वी० प्रो० कालेज, जौनपुर

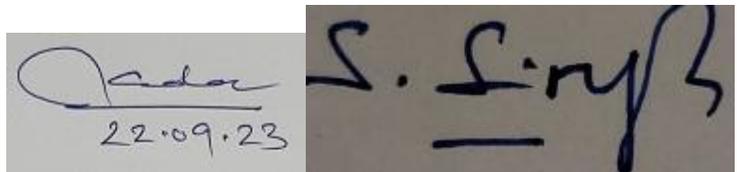
- CIE shall be 25% of total assessment in a Theory paper and research project.
- 25 marks shall be distributed as 5 marks for attendance, 5 marks for presentation and assignment and remaining 15 marks for class test.

**Marking system:**

- All papers will have a total maximum mark of 100, including both CIE and University Examination (UE). Maximum marks of 25 will be allotted to CIE and 75 to UE in the theory paper/research project.
- The CIE of the research project shall be evaluated by the research supervisor and co-supervisor (if any).
- 75 marks of **research project** shall be distributed as 50 marks (project work and presentation) and a viva voce of 25 marks.
- The evaluation (Max Marks 75 UE) of the research project shall be done by internal examiner/s (Supervisor and Co-supervisor (if any)) and one external examiner appointed by the University.

**Research Project Submission:**

- The evaluated research project report in two sets of hard copy (spiral binding) must be prepared. One copy of it shall be submitted to the university if it demands. A second copy of the evaluated research project report must be in the records of the college/research centre.
- The format of university Ph.D. thesis writing guidelines can be used as format of Research project writing guidelines.



The image shows two handwritten signatures and dates on a document. The left signature is written in cursive and is followed by the date "22.09.23". The right signature is written in a more stylized cursive and appears to be "S. Singh".

<b>Programme:</b> Post graduatediplomainResearch(PGDR)	<b>Year:</b> six (6)	<b>Semester:</b> XI
<b>Subject: HISTORY</b>		
<b>CourseCode:</b> <b>A051101T</b>	<b>CourseTitle:</b> Coresubjectpaper1 <b>PHILOSOPHY OF HISTORY</b>	
<b>CourseOutcomes ( COs)</b> CO1 : Development of basic understanding about History.		
<b>Credits:</b> 6	<b>CoreCompulsory</b>	
<b>Max.Marks:</b> 25(CIE)+ 75(UE)	<b>Min.Passingmarks:</b> 55	
<b>Totalnumberoflectures:</b> Lectures-Tutorial-Practical(6hoursinaweek)L-T-P:6-0-0 ( <b>90Hours</b> )		
<b>Unit</b>	<b>Topics</b>	<b>No. ofLectureHrs.</b>
<b>I</b>	<ul style="list-style-type: none"> <li>• Meaning and Definition of History.</li> <li>• Uses and Scope of History.</li> <li>• Relation of History with other subjects.</li> </ul>	<b>15</b>
<b>II</b>	<ul style="list-style-type: none"> <li>• Nature of History -Science or art.</li> <li>• Causation in History.</li> <li>• Historical Enevitabiliy.</li> </ul>	<b>15</b>
<b>III</b>	<ul style="list-style-type: none"> <li>• Historical Objectivity</li> <li>• Biasness in History.</li> <li>• Historical Facts.</li> </ul>	<b>15</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>• Imperialist Historiography</li> <li>• Leftist Historiography</li> </ul>	<b>18</b>
<b>V</b>	<ul style="list-style-type: none"> <li>• Nationalist Historiography</li> <li>• Subaltern Historiography.</li> </ul>	<b>15</b>
<b>VI</b>	<ul style="list-style-type: none"> <li>• Resent Trends in Historical Writing</li> </ul>	<b>12</b>

- **One credit is equivalent to 15 lecture hours as per NEP norms in theory classes. Number ofhoursineach unit may varyas per the contentofthe unit.**

SuggestedReadings:

Warren, John. 1998. The Past and Its Presenters: An Introduction to Issues in Historiography. London: Hodder & Stoughton Educational. Ferro, Marc. 2003. The Use and Abuse of History: Or How the Past is Taught to Children. Abingdon: Routledge. E. Sreedharan. 2004. A Textbook of Historiography: 500 BC to AD 2000. New Delhi: Orient Blackswan. Sharma, Arvind. 2003. Hinduism and its Sense of History. New Delhi: OUP India.

Iggers, Georg G. 2005. *Historiography in the 20th Century: From Scientific Objectivity to the Postmodern Challenge*. Connecticut: Wesleyan University Press. Stuart, Hughes H. 1964. *History as Art and as Science*. New York: Joanna Cotler Books. Fea, John. 2013. *Why Study History? Reflecting on the Importance of the Past*. Washington: Baker Publishing Group.....

Suggested digital platforms weblinks

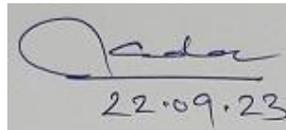
<https://www.>

Suggested Continuous Evaluation Methods:.....

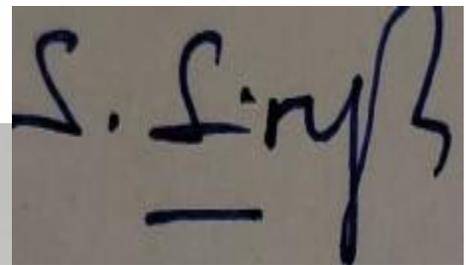
Course prerequisites: To study this course, a student must have had the subject.....

Suggested equivalent online courses:.....

Further Suggestions:.....



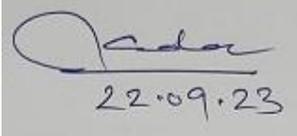
Qadon  
22.09.23



S. Singh

<b>Programme:</b> Post graduatediplomainResearch(PGDR)	<b>Year:</b> six (6)	<b>Semester:</b> XI
<b>Subject: HISTORY</b>		
<b>CourseCode:</b> <b>A051102T</b>	<b>CourseTitle:</b> Coresubjectpaper2-SOURCES OF HISTORICAL RESEARCH	
<b>CourseOutcomes ( COs)</b> CO1 : Thiscoursewillenable thestudents tolearn about Historical Sources CO2: After this course, the students will be able to learn how to collect material for Research.		
<b>Credits:</b> 6	<b>CoreCompulsory</b>	
<b>Max.Marks:</b> 25(CIE)+ 75(UE)	<b>Min.Passingmarks:</b> 55	
<b>Totalnumberoflectures:</b> Lectures-Tutorial-Practical(6hoursinaweek)L-T-P:6-0-0 ( <b>90Hours</b> )		
<b>Unit</b>	<b>Topics</b>	<b>No.of Lecture Hrs.</b>
<b>I</b>	<b>Types of Sources-</b> <ul style="list-style-type: none"> <li>· Primary Sources</li> <li>· Secondary Sources</li> <li>· Archeological Sources</li> <li>· Literary Sources</li> <li>· Oral Sources</li> <li>· Other Sources</li> </ul>	<b>15</b>
<b>II</b>	<b>Sources of Medieval Indian History-</b> <ul style="list-style-type: none"> <li>· Primary Sourcesof Medieval Indian History</li> <li>· Secondary Sourcesof Medieval Indian History</li> <li>· Archeological Sourcesof Medieval Indian History</li> <li>· Literary Sources of Medieval Indian History</li> <li>· Oral Sources of Medieval Indian History</li> <li>· Other Sources of Medieval Indian History</li> </ul>	<b>15</b>
<b>III</b>	<b>Sources of Modern Indian History-</b> <ul style="list-style-type: none"> <li>· Primary Sourcesof Modern Indian History</li> <li>· Secondary Sourcesof Modern Indian History</li> <li>· Archeological Sourcesof Modern Indian History</li> <li>· Literary Sources of Modern Indian History</li> <li>· Oral Sources of Modern Indian History</li> <li>· Other Sources of Modern Indian History</li> </ul>	<b>15</b>

<b>IV</b>	<b>Sources of World History-</b> <ul style="list-style-type: none"> <li>• Primary Sources of World History</li> <li>• Secondary Sources of World History</li> <li>• Archeological Sources of World History</li> <li>• Literary Sources of World History</li> <li>• Oral Sources of World History</li> <li>• Other Sources of World History</li> </ul>	<b>18</b>
<b>V</b>	<b>Collection of Historical sources -</b> <ul style="list-style-type: none"> <li>• Library visit</li> <li>• Field survey</li> <li>• Other methods</li> </ul>	<b>15</b>
<b>VI</b>	Significance of Historical Research	<b>12</b>



- **One credit is equivalent to 15 lecture hours as per NEP norms in theory classes. Number of hours in each unit may vary as per the content of the unit.**

**Suggested Readings:**

Warren, John. 1998. The Past and Its Presenters: An Introduction to Issues in Historiography. London: Hodder & Stoughton Educational. Ferro, Marc. 2003. The Use and Abuse of History: Or How the Past is Taught to Children. Abingdon: Routledge. E. Sreedharan. 2004. A Textbook of Historiography: 500 BC to AD 2000. New Delhi: Orient Blackswan. Majumdar, R.C. 1970. Historiography in Modern India. New Delhi: Asia Publishing House. Sharma, Arvind. 2003. Hinduism and its Sense of History. New Delhi: OUP India. Iggers, Georg G. 2005. Historiography in the 20th Century: From Scientific Objectivity to the Postmodern Challenge. Connecticut: Wesleyan University Press. Stuart, Hughes H. 1964. History as Art and as Science. New York: Joanna Cotler Books. Fea, John. 2013. Why Study History? Reflecting on the Importance of the Past. Washington: Baker Publishing Group..

Suggested digital platform weblinks

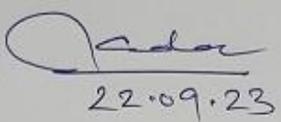
<https://www.>

Suggested Continuous Evaluation Methods:.....

Course prerequisites: To study this course, a student must have had the subject.....

Suggested equivalent online courses:.....

Further Suggestions:.....



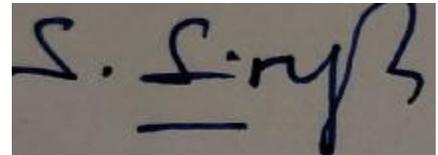
<b>Programme:</b> Post graduatediplomain Research (PGDR)	<b>Year:</b> six (6)	<b>Semester:</b> XI
<b>Subject: HISTORY</b>		
<b>CourseCode:</b> <b>A051103T</b>	<b>Course Title:</b> Research Methodology, Research Publication Ethics andComputer Applications	
<p><b>CourseOutcomes ( COs)</b></p> <p><b>CO1:</b>Withthe helpofthis course,studentswill beableto decidetheresearch field,topic,design,andpros and cons ofresearch, sampling, and datacollectiontechniques.</p> <p><b>CO2:</b>Thestudentwill beable to understandthe researchprocess and acquirethe skillof writingresearcharticles.</p> <p><b>CO3:</b>Thecoursewill enableyou toexecute thebest practices,morals, and ethical valuesinscientificconductand avoid publication misconduct.</p> <p><b>CO4:</b>With thehelp ofthis course, studentswill beable to learnabout thestandards ofjournalsforgood-qualitypublications of their research work.</p> <p><b>CO5:</b> After this course, the students will be able to learn how to use computers and differentapplicationsoftwarefor manuscript writing.</p> <p><b>CO6:</b>Thiscoursewillenable thestudents tolearn about referencemanagement andthe maintenanceofacademic integrityusingscientifictools.Theywillbefamiliarwiththeprotectionofthemachines from computer hazards.</p>		
<b>Credits:</b> 4	<b>CoreCompulsory</b>	
<b>Max.Marks:</b> 25 (CIE)+75(UE)	<b>Min.Passingmarks:</b> 55	
<b>Totalnumberoflectures:</b> Lectures-Tutorial-Practical(4hoursinaweek)L-T-P:4-0- (60 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. ofLecture Hrs.</b>
<b>I</b>	<b>ResearchMethodology</b> Definition,andObjectives,MotivationandSignificanceofResearch,Types of Research, Truth and Facts of Research, Similarity andContrast in Literary Research and Scientific Research, Research andCriticism,ResearchProblem andResearchDesign,SamplingDesign andMethods of Data Collection.	<b>12</b>
<b>II</b>	<b>Researchstandards:</b> Layoutofthe ResearchReport, Research Process:subjectSelection, OutlineoftheResearch,ReviewofLiterature,MaterialCollection;	<b>12</b>

	Testing and Classification, Analysis, Discussion and Conclusions, Precautions in Writing Synopsis/Research Paper/Thesis/Research Report.	
<b>III</b>	<b>Philosophy, Ethics, Scientific Conducts and misconduct</b> Moral Philosophy, Nature of Moral Judgments and Reactions, Publication Ethics, Best Practices/Standards Setting Initiatives and Guidelines: Committee on Publication Ethics (COPE), World Association of Medical Editors (WAME) etc., Intellectual Honesty and Research Integrity: Falsification, Fabrication and Plagiarism (FFP), Open Access Publishing, and Publication Misconduct.	<b>08</b>
<b>IV</b>	<b>Databases and Research Metrics</b> Databases: Indexing Databases, Citation Databases: Web of Science, Scopus etc., Research Metrics: Impact Factor of Journal as Per Journal Citation Report, SNIP, SJR, IPP, Cite Score; Metrics: h-Index, g-Index, i-10 Index, and Altmetric.	<b>08</b>
<b>V</b>	<b>Fundamentals of Computers and application Software</b> Types of Computers, Computer Peripherals and internal component, Types of Operating Systems, Web Browser, Web Search Engine, Spreadsheet Processing, Presentation (MS PowerPoint Preparation or Beamer or LibreOffice (Optional)), Project/Thesis/Report writing, Using MS-Word or LaTeX or LibreOffice documentation style Labelling, References Style, Footnotes etc.	<b>12</b>
<b>VI</b>	<b>Scientific Softwares</b> Use of Reference Management Software Like Mendeley, Zotero, Reference Manager, Endnote, Authorea Etc. Anti-Plagiarism Software Like Turnitin, iAuthenticate, Urkund, Ebooks and Virtual Library, UGC-Infonet, Computer Hazards and Security	<b>08</b>

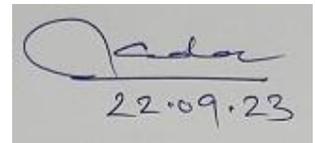
**Suggested Readings:**

1. C.R. Kothari, *Research methodology Methods and Techniques*, 4<sup>th</sup> Edition, New Age International (P) Ltd. Publisher, 2014.
2. W. Creswell, *Research Design, Qualitative, Quantitative and mixed method approaches*, 3rd Edition, Sage Publications, Inc.
3. D.B. Resnik, (2011) What is ethics in research & Why is it important. National institute of Environmental Health Science, 1-10 Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>

4. Indian National Science Academy (INSA), Ethics in Science Education, Research and Governance (2019), ISBN:978-81-939482-1-7. [https://www.insaindia.res.in/pdf/Ethics\\_Book.pdf](https://www.insaindia.res.in/pdf/Ethics_Book.pdf)
  5. Reema Thareja (2019) Fundamentals of Computers (2<sup>nd</sup> Edition), Oxford University Press
  6. Microsoft Office 365 : A complete Guide to Master Word, Excel, and PowerPoint 365 for Beginners, Matt Vic
  7. Leslie Lamport, LaTeX, A Document Preparation System, 2<sup>nd</sup> Edition, Addison-Wesley Professional Publisher, July, 1994.
  8. Latextutorials <https://www.tug.org/twg/mactex/tutorials/ltxprimer-1.0.pdf>
  9. LibreOffice tutorial: [www.documentation.libreoffice.org/en/english-documentation](http://www.documentation.libreoffice.org/en/english-documentation)
- Suggested equivalent online courses: <https://epgp.inflibnet.ac.in/>



S. Singh



22.09.23

<b>Programme:</b> Post graduatediplomainResearch(PGDR)	<b>Year:</b> six (6)	<b>Semester:</b> XI
<b>Subject: HISTORY</b>		
<b>CourseCode:</b> A051104R	<b>CourseTitle:</b> ResearchProject	
<b>CourseOutcomes(COs)</b> CO1: Preparation of Research Report		
<b>Credits:</b> Non-Credit	<b>CoreCompulsory</b>	
<b>Max.Marks:</b> 25(CIE)+ 75(UE)	<b>Min.Passingmarks:</b> 55	

**SuggestedReadings:(TobesuggestedbyConcernedBoS)**

Suggestedequivalentonlinecourses: (TobesuggestedbyConcernedBoS)

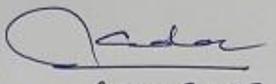
FurtherSuggestions: Topic **should be selected after consultation with Supervisor.**

Theformatofthequestionpaperandevaluationwillbeasfollows –

The duration of each question paper is 3 hours

<b>TypesofQuestion</b>	<b>Total No ofQuestions</b>	<b>Questions tobeAttempted</b>	<b>Maximum Marks = 75(UE) (Questionsx marks)</b>
VeryShortAnswerType Questions(50words)	10	10	10 x 2 =20
ShortAnswerType (200words)	8	5	5 x 7 =35
LongsAnswer Type(500 words)	4	2	2 x 10 =20
			=75 (MaximumMarks)

S. Singh  
( प्रो. राशि सिंह )  
इतिहास विभाग  
श्री श्री कालेज, जौनपुर

  
22.09.23

## 10-point grading system for evaluation of the Pre-Ph.D. coursework

As per the UPGOs 1567/सत्तर-3-2021-16(26)/2011 TC dated 13 July 2021, 401/सत्तर-3-2022, dated 09 Feb. 2022, and 1032/सत्तर-03-2022-08(35)/2020, dated 20 April 2022 regarding NEP-2020, the grading system for the Pre-Ph.D. course work shall be followed as given in table-1

Table-1

Letter Grade	Details	Limit of Marks	Grade Point
O	Outstanding	91-100	10
A+	Excellent	81-90	9
A	Very Good	71-80	8
B+	Good	61-70	7
B	Above Average	55-60	6
F	Fail	<55	0
AB	Absent	Absent	0
Q	Qualified		
NQ	Not Qualified		

In pre-Ph.D. coursework, there is a mandatory research project that is qualifying in nature. This research project shall be a **non-credit course**. The letter grade for the research project will be Q or NQ. The grade of research project will not be included in the computations of the CGPA.

### Computation of CGPA:

Calculations for SGPA and CGPA shall be followed as given in table 2:

Table 2

$\text{For } j^{\text{th}} \text{ Sem.} \\ \text{SGPA}(S_j) = \frac{\sum C_i G_i}{\sum C_i}$	Here: $C_i$ = number of credits of the $i^{\text{th}}$ course in the $j^{\text{th}}$ semester $G_i$ = grade point scored by the student in the $i^{\text{th}}$ course in $j^{\text{th}}$ semester
$\text{CGPA} = \frac{\sum C_j S_j}{\sum C_j}$	Here: $S_j$ = SGPA of the $j^{\text{th}}$ semester $C_j$ = total number of credits in the $j^{\text{th}}$ semester

### Allocation of CGPA into Division:

The allocation of CGPA into division in pre-Ph.D. coursework follows as given in Table 3:

Table 3

Division	CGPA
First	Greater than or equal to 6.5 and less than or equal to 10

Second	Greater than or equal to 5.5 and less than 6.5
--------	--



**Department of Higher Education  
U.P. Government, Lucknow**

**Code list**

National Education Policy-2020  
Common Minimum Syllabus for all U.P. State Universities

**Notes:**

1. The scheme and titles of papers in all the semesters in all the state/private Universities and colleges, at UG, PG and Ph.D. levels must be strictly identical. This is a must for availing the credit transfer from one University to another. This applies to all the subjects offering major courses/papers.
2. The coding scheme for courses/papers should be identical in all state/private Universities and colleges for uniformity.

**Course Codes**

A Eight alpha-numeral (letter + digits) code is to be assigned to each course/paper. Description of the code is as follows:

1. First position – Letter – Faculty code
2. Second & third position- two digits – Subject number in chosen faculty
3. Fourth & fifth position – two digits – Semester number
4. Sixth & seventh positions – two digits – Course/paper number
5. Eighth position – Letter – Type of paper – Theory (T), Practical (P), Research project/ Field Work/ Industrial Training/ Survey Work/ Internship (R)

**Table of Faculty Codes**

Arts	Science	Commerce	Agriculture	Education	Management	Law
A	B	C	D	E	F	G
Co-curricular		Vocational				
H		I				

**Examples:**

- (a) A060302T: Arts/Political Science/Third semester/ 2<sup>nd</sup> paper/ Theory
- (b) B030201T: Science/Mathematics/Second semester/ 1<sup>st</sup> paper/ Theory
- (c) B010401P: Science/Physics/Fourth semester/ 1<sup>st</sup> paper/ Practical
- (d) C010506T: Commerce/Commerce/Fifth semester/ 6<sup>th</sup> paper/ Research Project
- (e) F020504P: Management/Finance/Fifth semester/4<sup>th</sup> paper/Practical

**Tables for Subject codes in Each Faculty**

**Faculty: Arts**

**Faculty Code: A**

<b>S.No.</b>	<b>Subject/Program</b>	<b>Program</b>	<b>Subject Code</b>
1	Hindi	B.A.+M.A.	01
2	Sanskrit	B.A.+M.A.	02
3	Urdu	B.A.+M.A.	03
4	English	B.A.+M.A.	04
5	History	B.A.+M.A.	05
6	Political Science	B.A.+M.A.	06
7	Sociology	B.A.+M.A.	07
8	Economics	B.A.+M.A.	08
9	Psychology	B.A.+M.A.	09
10	Philosophy	B.A.+M.A.	10
11	Geography	B.A.+M.A.	11
12	Defense and Strategic Studies	B.A.+M.A.	12
13	Home science	B.A.+M.A.	13
14	Fine Art	B.A.+M.A.	14
15	Ancient history	B.A.+M.A.	15
16	Social Work	B.A.+M.A.	16
17	Anthropology	B.A.+M.A.	17
18	Library and information Science	B.A.+M.A.	18
19	BLIS	B.A.+M.A.	19
20	MLISC	B.A.+M.A.	20
21	Drawing and Painting or Visual Arts or Arts	B.A.+M.A.	21
22	ADVERTISING SALES PROMOTION AND SALES MANAGEMENT	B.A.+M.A.	22
23	ARCHAEOLOGY & MUSEOLOGY	B.A.+M.A.	23
24	EARLY CHILDHOOD CARE AND EDUCATION	B.A.+M.A.	24
25	FOREIGN TRADE	B.A.+M.A.	25
26	HUMAN RIGHTS	B.A.+M.A.	26
27	JOURNALISM	B.A.+M.A.	27
28	LOK PRASASHAN	B.A.+M.A.	28
29	MAHILA ADDHYAYAN25	B.A.+M.A.	29
30	MUSIC (SITAR)	B.A.+M.A.	30
31	MUSIC (TABLA)	B.A.+M.A.	31
32	MUSIC (VOCAL)	B.A.+M.A.	32
33	MUSIC (DANCE)	B.A.+M.A.	33
34	PERFORMING ART	B.A.+M.A.	34
35	OFFICE MANAGEMENT AND SECRETARIAL PRACTICE	B.A.+M.A.	35
36	ARABIC	B.A.+M.A.	36
37	FRENCH	B.A.+M.A.	37
38	PUNJABI	B.A.+M.A.	38

39	SINDHI BHASHA	B.A.+M.A.	39
40		B.A.+M.A.	40

**Faculty: Science**

**Faculty Code: B**

S.No.	Subject/Program	Program	Subject Code
1	Physics	B.Sc.+M. Sc.	01
2	Chemistry	B.Sc.+M. Sc.	02
3	Mathematics	B.Sc.+M. Sc.	03
4	Botany	B.Sc.+M. Sc.	04
5	Zoology	B.Sc.+M. Sc.	05
6	Statistics	B.Sc.+M. Sc.	06
7	Computer Science	B.Sc.+M. Sc.	07
8	Microbiology	B.Sc.+M. Sc.	08
9	Geology	B.Sc.+M. Sc.	09
10	BIOTECHNOLOGY	B.Sc.+M. Sc.	10
11	BIOCHEMISTRY	B.Sc.+M. Sc.	11
12	COMPUTER APPLICATION	B.Sc.+M. Sc.	12
13	GENETICS & GENOMIC	B.Sc.+M. Sc.	13
14	ELECTRONICS	B.Sc.+M. Sc.	14
15	ENVIRONMENTAL SCIENCE	B.Sc.+M. Sc.	15
16	INDUSTRIAL FORESTRY	B.Sc.+M. Sc.	16
17	INDUSTRIAL MICROBIOLOGY	B.Sc.+M. Sc.	17
18	INFORMATION TECHNOLOGY	B.Sc.+M. Sc.	18
19	INDUSTRIAL CHEMISTRY	B.Sc.+M. Sc.	19
20	INSTRUMENTATION	B.Sc.+M. Sc.	20
21	SEED TECHNOLOGY	B.Sc.+M. Sc.	21

**Faculty: Commerce**

**Faculty Code: C**

S.No.	Subject/Program	Program	Subject Code
1	Commerce	B.Com.+M. Com.	01
2			02
3			
4			
5			
6			

**Faculty: Agriculture****Faculty Code: D**

S.No.	Subject/Program	Program	Subject Code
1	Agriculture	B.Sc.(Ag.)+M.Sc. (Ag.)	01
2	Genetics and Plant Breeding	B.Sc.(Ag.)+M.Sc. (Ag.)	02
3	Plant Protection	B.Sc.(Ag.)+M.Sc. (Ag.)	03
4			
5			
6			

**Faculty: Education****Faculty Code: E**

S.No.	Subject/Program	Program	Subject Code
1	Education	B.A.+M.A.	01
2	Physical Education	B.A.+M.A.	02
3	Integrated B.A.B.Ed.	B.A.B.Ed.	03
4	Integrated B.Sc.B.Ed.	B.Sc.B.Ed.	04
5	Integrated B.Com.B.Ed.	B.Com.B.Ed.	05
6	B.Ed.	B.Ed.	06
7	M.Ed.	M.Ed.	07
8	Physical Education	B.P.Ed.+M.P.Ed.	08

**Faculty: Management****Faculty Code: F**

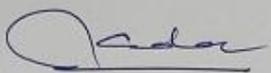
S.No.	Subject/Program	Program	Subject Code
1	B.B.A.+M.B.A.	B.B.A.+M.B.A.	01
2	M.B.A. Finance		02
3	M.B.A. Marketing		03
4			
5			
6			

**Faculty: Law****Faculty Code: G**

S.No.	Subject/Program	Program	Subject Code
1	Law	B.A.+M.A.	01
2	Integrated B.A.L.L.B.	B.A.L.L.B.	02
3	Integrated B.Sc.L.L.B.	B.Sc.L.L.B.	03
4	Integrated B.Com.L.L.B.	B.Com.L.L.B.	04
5	L.L.B.	L.L.B.	05
6	L.L.M.	L.L.M.	06

**Faculty: Vocational Studies****Faculty Code: V**

S.No.	Subject/Program	Program	Subject Code
1	Airline, Tourism and Hospitality Management	B.Voc+M.Voc	01
2	Medical Lab and Molecular Diagnostic Technology	B.Voc+M.Voc	02
3			03
4			04
5			05
6			06

  
22.09.23

S. Singh  
(डॉ. शशि सिंह)  
इतिहास विभाग  
श्री श्री कॉलेज, जोधपुर