

VEER BAHADUR SINGH PURVANCHAL UNIVERSITY
JAUNPUR



SYLLABUS (2023-24)
for
Master of Arts
(as per NEP 2020)

Department of
Ancient History, Archaeology and Culture



Department of Higher Education
U.P. Government, Lucknow

National Education Policy-2020

Semester-Wise Titles of the Papers in M.A. (Subject Name-Ancient History)

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits	Max/Marks
4	VII	A150701T	Political History of Ancient India (600 BC TO 319 A.D.)	Theory	05	100
4	VII	A150702T	Theories and Methods of Archaeology	Theory	05	100
4	VII	A150703T	Administrative and Legal Institutions of Ancient India	Theory	05	100
4	VII	A150704T	Ancient Indian Numismatics	Theory	05	100
4	VII	A150705R	Research Project	R	04	-
4	VIII	A150801T	Political History of Ancient India (From 319 A.D. to 550 A.D.)	Theory	05	100
4	VIII	A150802T	Theory of Ancient Indian Epigraphy and Paleography History-I	Theory	05	100
4	VIII	A150803T	Historiography and Philosophy of History	Theory	05	100
4	VIII	A150804T	Art, Architecture and Paintings	Theory	05	100
4	VIII	A150805R	Research Project	R	04	100
5	IX	A150901T	Political History of Ancient India (From 500 A.D. to 1200 A.D.)	Theory	05	100
5	IX	A150902T	Theory of Ancient Indian Epigraphy and Paleography History -II	Theory	05	100
5	IX	Elective A150903T A150904T A150905T A1 50906T	Group- A. Indian Pre History: Paleolithic Culture or Group-B. Ancient India Art and Iconography-I or Group-C. Social History of India (From earliest Time to 6 TH Century AD) or Group-D. Ancient Indian Religion and Philosophy-I	Theory	05	100
5	IX	Elective A150907T A150908T A150909T A150910T	Group-A. Indian proto History or Group-B. Ancient Indian art and Iconography-II or Group-C. Economic History of India (From Earliest Time to 6 th Century or Group-Ancient Indian Religion and Philosophy-II		05	100

	IX	A150911R	Research project	R	04	-
	X	A151001T	History of South India (from 750AD to 1300AD)	Theory	04	100
	X	Elective A151002T	Group-A. Indian Pre History: Mesolithic and Neolithic culture		04	100
		A151003T	Group-B. Ancient Indian Art and Architecture - I			
		A151004T	Group-C. Social History of India (From 7 th Century A.D. to 12 th Century A.D.)			
		A151005T	Group-D. Ancient Indian Religion and Philosophy-III			
	X	Elective A151006T	Group –A. Historical Archaeology of India		04	100
		A151007T	Group-B. Ancient Indian art and Architecture- II			
		A151008T	Group-C. Economic History of India (From 7 th Century A.D. to 12 th Century A.D.)			
		A151009T	Group-D. Ancient Indian Religion and Philosophy-IV			
	X	A151010T	Museum and Tourism	Theory	04	100
		A151011P	Ancient History, Archeology & Culture (Viva Voce)	Practical	04	100
	X	A151012R	Research Project	R	04	100
Total Credits = 48+48 =96 (Year 1+2)			Total Marks 900+1000= 1900(Year 1+2)			

Syllabus Developed by:

r. lo.	Name	Designation	Department	University/Colleges
.	Dr. Siddhartha Singh	Convener BOS	Ancient History	HOD, Department of Ancient History, Archeology and Culture, Tilak Dhari P.G. College, Jaunpur
.	Prof. Akhand Pratap Singh	Member	Ancient History	Saltanat Bahadur P. G. College, Jaunpur
.	Prof. V.K. Pandey	Member	Ancient History	Saltanat Bahadur P. G. College, Jaunpur
.	Prof. Suresh Kumar Pathak	Member	Ancient History	Mariyahu P.G. College, Jaunpur
.	Prof. Pravesh Kumar Srivastava	External Expert	Ancient History	B. H. U. Varanasi
.	Prof. Raj Kumar Gupta	External Expert	Ancient History	Prof. Rajender Singh (Rajju Bhaiya)University, Prayagraj

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Course Structure with marks Distribution

M.A. - Semester - VII

Course Code/ Serial Number		M. A Semester 1 (Subject of Study)	Th/R	Period	Internal Marks	Ext. Marks	Total	Maximum Credits
A150701T	Core	Political History of Ancient India (600 BC to 319 AD)	Theory	75	25	75	100	05 Credits
A150702T	Core	Theories and Methods of Archaeology	Theory	75	25	75	100	05 Credits
A150703T	Core	Administrative and Legal Institutions of Ancient India	Theory	75	25	75	100	05 Credits
A150704T	Core	Ancient Indian Numismatics	Theory	75	25	75	100	05Credits
A150705R	Core	Research Project (Project Work)	R		-	-	-	04 Credits

Continuous Internal Evaluation (C I E) M.A. Semester-VII		
Mid. Semester Exam	Marks	Maximum
A150701T	25	
A150702T	25	
A150703T	25	
A150704T	25	
A150705R	-	
Total Maximum marks/credits (Internal +External)	400	24 credits

M.A.- Semester-VIII

Course Code/ Serial Number		M. A Semester II (Subject of Study)	Th/R	Period	Internal Marks	Ext. Marks	Total	Maximum Credits
A150801T	Core	Political History of Ancient India (From 319 A.D. to 550 A.D.)	Theory	75	25	75	100	05 Credits
A150802T	Core	Theory of Ancient Indian Epigraphy and Paleography History-I	Theory	75	25	75	100	05 Credits
A150803T	Core	Historiography and Philosophy of History	Theory	75	25	75	100	05 Credits
A150804T	Core	Art, Architecture and Paintings	Theory	75	25	75	100	05 Credits
A150805R	Core	Research Project (Dissertation And VIVA)	R			50+50	100	04 Credits

Continuous Internal Evaluation (C I E) M.A. Semester-VIII		
Mid Semester Exam	Maximum Marks	Maximum Credits
A150801T	25	
A150802T	25	
A150803 T	25	
A150804T	25	
A150805 R	-	
Total Maximum marks/credits (Internal +External)	500	24 credits

M.A Semester - IX

Course Code/ Serial Number		Course Name M.A. Semester III (subject to Study)	Th/R	Period	Internal Marks	Ext. Marks	Total	Maximum Credits
A150901T	Core	Political History of Ancient Indian (From 500 A.D. to1200 AD)	Theory	75	25	75	100	05 Credits
A150902T	Core	Theory of Ancient Indian Epigraphy and Paleography History-II	Theory	75	25	75	100	05 Credits
A150903T	Elective	Group-A. Indian Pre History: Paleolithic Culture	Theory	75	25	75	100	05 Credits
A150904T		or Group-B. Ancient India Art and Iconography-I						
A150905T		or Group-C. Social History of India (From earliest Time to 6 TH Century AD)						
A150906T		or Group-D. Ancient Indian Religion and Philosophy-I						
A150907T	Elective	Group-A. Indian Proto History	Theory	75	25	75	100	05 Credits
A150908T		or Group-B. Ancient Indian art and Iconography-II						
A150909T		or Group-C. Economic History of India (From Earliest Time to 6 th Century						
A150910T		or Group-D. Ancient Indian Religion and Philosophy-II						
A150911R		Research Project (Tour and Report Writing)	R				-	04 Credits

Group of Study		
Group A	Archaeology Group	Archaeology
Group B	Non Archaeology Group	Art and Architecture
Group C		Socio-Economic History
Group D		Religion and philosophy

Continuous Internal Evaluation (C I E) M.A. Semester-IX		
Mid Semester Exam	Maximum Marks	Maximum Credits
A150901T	25	
A150902T	25	
A150903T,4T,5T,6T	25	
A150907T,8T,9T,10T	25	
A150911 R	-	
Total Maximum marks/credits (Internal +External)	400	24 credits

M.A Semester - X

Course Code/ Serial Number		Course Name M.A. Semester IV (subject to Study)	Th./R	Period	Internal Marks	Maximum Marks	Total	Maximum Credits
A151001T	Core	History of South India (from 750AD to 1300AD)	Theory	60	25	75	100	04 Credit
A151002T	Elective	Group-A. Indian Pre History: Mesolithic And Neolithic culture or	Theory	60	25	75	100	04 Credit
A151003T		Group-B. Ancient Indian Art and Architecture -I or						
A151004T		Group-C. Social History of India (From 7 th Century A.D. to 12 th Century A.D. or						
A151005T		Group-D. Ancient Indian Religion and Philosophy-III						
A151006T	Elective	Group-A. Historical Archaeology of India or	Theory	60	25	75	100	04 Credit
A151007T		Group-B. Ancient Indian Art and Architecture-II or						
A151008T		Group-C. Economic History of India (From 7 th Century A.D. to 12 th Century A.D.)						

		and Philosophy-iv						
A151010T	Core	Museum and Tourism	Theory	60	25	75	100	04 Credi
A151011P	Core	Ancient History, Archeology & Culture (Viva Voce)	Practical		25	75	100	04 Credi
A151012R	Core	Research Project (Field Work Report Writing and presentation)	R		-	50+50	100	04 Credi

Group of Study		
Group A	Archaeology Group	Archaeology
Group B	Non Archaeology Group	Art and Architecture
Group C		Socio-Economic History
Group D		Religion and philosophy

Continuous Internal Evaluation (C I E) M.A. Semester-X		
Mid Semester Exam	Maximum Marks	Maximum Credits
A151001T	25	
A151002T,3T,4T,5T	25	
A151006T,7T,8T,9T	25	
A151010T	25	
A151011P	25	
A151012 R	-	
Total Maximum marks/credits (Internal +External)	600	24 credits

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A.	Semester	VII
Subject	Ancient History				
Course Code	A150701T	Course Title	Political History of Ancient India(600 BC to 319 AD)		
Course Outcome: The students will be able to understand about the primary and secondary sources for the knowledge of beginnings of historical Age to Post Mauryan Period and impact of Foreign Invasion.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	Sources of Ancient Indian History (I) Literary Sources Indigenous and Foreign (II) Epigraphy as a source of Political History (III) Numismatics as a source of Political History				15
II	(i) Political Condition of Northern Indian During 6 th Cent. B.C. (ii) Sixteen Mahajanapadas and ten Republicas (iii) Rise of Magadha Empire (I) Haryanka dynasty (II) Saisunag Dynasty (III) Nanda Dynasty				15
III	Mauryan Period and Foreign Invasion (i) Persian Invasion and its impact (ii) Alexander Invasion and its impact				15
IV	(i) Origin of Mauryas, Achievements of Chandragupta Maurya and Bindusara (ii) Ashok: Extent of Empire, Dhamma and its propagation and estimate (iii) decline of Mauryas (iv) The Sungas Dynasty (v) Kharavela of kalinga				15
V	(i) The Indo - Greeks (ii) The Western Kshatrapas –I the Kshaharata family the Western Kshatrapas –II The Kasddamak Family (iii) Kushanas				15

Books Recommended:

- Ø राय चौधरी, एच.सी.–प्राचीन भारत का राजनीतिक इतिहास
- Ø पाण्डेय, विमल चन्द्र– प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास, भाग 1 तथा 2
- Ø विद्यालंकार, सत्यकेतु–भारत का प्राचीन इतिहास
- Ø त्रिपाठी, रमाशंकर– प्राचीन भारत
- Ø मजूमदार, राय,–चौधरी दत्त (सम्पादक) – प्राचीन भारत (प्रथम भाग)

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A.	Semester	VII
Subject	Ancient History				
Course Code	A150702T	Course Title	Theories & Methods of Archaeology		
Course Outcome: The students will know about basics of archeology, scientific method of archaeological excavation. This will help students to know about the use of archeological evidences and chronology of ancient period.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	(i) Meaning of archeology, definition, Relation with other subjects.				15
II	History of Indian archaeology and classification of periods				15
III	Field Archaeology, classification of sites and methods (i) Traditional Methods - chance discovery, surface indication, Literary accounts (ii) Scientific Methods- Aerial Photography, soil analysis, metal detector, Electro Resistometer, Magnetometer, Survey of sea level.				15
IV	Archaeological excavations: Aims and methods: Tools, planning: vertical and Horizontal digging				15
V	Chronology: Relative dating- stratification, Typology, Absolute dating Methods Dendro chronology, C14, TL dating methods				15

Books Recommended:

- Ø पुरी, बी.एन.-पुरातत्व विज्ञान
- Ø पाण्डेय, जे. एन- पुरातत्व विमर्
- Ø व ह, मदन मोहन - पुरातत्व की रूपरेखा
- Ø व ह, के. पी. - पुरातत्व मीमांसा
- Ø व्हीलर, आर. ई.एम. - पृथ्वी के पुरातत्व
- Ø Samkalin, H.D. - Indian Archaeology-Today
- Ø Samkalin, H.D - An Introduction to Archaeology
- Ø Ancient India (Bulleting of Archeological Survey of India No.1, 2, 4, 9, 10-11,18-19)
- Ø Gupta, P. L -Coins
- Ø Chakraborty, S.K. - A Study of Ancient Indian Numismatics
- Ø Brown, C. J Coins of India.
- Ø Allan, J. Pritish Museum Catalogue of Indian coins (Ancient India.
- Ø *While head, R. B. - India--Greek coins, Punjab Museum Catalogue
- Ø Rapson, E.S., Catalogue of the coins of the Andlora. Dynasty, the western kashatrapas,
- Ø The Trackulakes Dynasty and the Bodhi Dynasty (British) Museum Catalogue).
- Ø *Gardner, P., Catalogue of the Indian coins in the British Museum.
- Ø Smith, V.A., Catalogue of the coins in the Indian Museum, Calcutta, vol. I
- Ø Indian Palaeography 22. Buhler - Indian Palacography

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A.	Semester	VII
Subject	<u>Ancient History</u>				
Course Code	A150703T	Course Title	Administrative and Legal Institutions of Ancient India		
Course Outcome: After going through this paper the students will be able to know the origin of family, a society and state in Ancient India. They will know about the different types of administration in various period and also the formation of Judicial system in ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	(i) Sources of Hindu Polity (ii)State: Origin of Ancient Indian State (iii)Types of the State				15
II	(i)Nature of the state (Saptang theory) (ii)The Aims and Function of the State (iii)Representative Assemblies- Sabha and Samiti and its Functions (iv)Mantri Parishad Functions and Importance				15
III	(i)Paurya-Janapada (ii)Inter State Relations (iii)Kingship (iv)Republics in the Buddhist Period: Administrative System				15
IV	(i) Sources of Hindu Law (ii)Law of Succession-Daybhega (iii)Mitakshara (iv)Stridhana				15
V	(i)Judicial System (ii)Judicial Procedure (iii)Law of Torts and Crimes (iv) Law of evidence				15

Books Recommended:

- जाय िाल, के.पी. राजतर, भाग १ तथा 2
- आलतेकर, ए. ए - प्राचीन भारतीय स्था ङ्गप वत प्रा वनक एि िैधवनक स्थायेे
- Ø व ह, ओम फकार् - प्राचीन भारतीय प्रा वनक एि िैधवनक स्थायेे
- Ø Mukherji, R.K - Local Government in Ancient India.
- Ø मजूमदार, आर. ही प्राचीन भारत मेे घवित जीनि
- Ø Spellman, J. W. Political Theory in Ancient India.
- Ø Ghoshal, U.N- Hindu Political Theories.
- Ø Saletore, B.A - Ancient Indian political Thought and Institutions Thought
- Ø Sharma, R.S- Aspects of political idea and institution in Ancient India.
- Ø वा, पी. बी धमरास्तर का इस्तहा , भाग ३ (खन्धित अध्याय)
- Ø Sen, P.N- stindu Jurisprudence
- Ø Tripathi HriNath- प्राचीन भारत मेे न्याय पावलका

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A. I	Semester	VII
Subject	<u>Ancient History</u>				
Course Code	A150704T	Course Title	Paper-Ancient Indian Numismatics		
Course Outcome: Numismatics is an important sources of knowledge in Ancient India. The students will know about the origin and development of Ancient Indian coins and techniques of manufacturing it. They will also familiarize with characteristics and features of coins in different periods:					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36 %		
Total No. of Lectures-Tutorials – practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	(i) Numismatics in sources of Ancient Indian History (ii) Origin and Development of Ancient Indian coins (iii) Technique of Manufacturing coins				20
II	(i)Punch Marked Coins: Technique of Manufacturing (ii) Characteristic features of Punch Marked Coins (iii) Local, and Tribal Coins-Ayodhya, Panchal, Kaushambi , Malvas				20
III	(i)Kushan Coins its characteristics (ii)Coins of Kuzul Kadfises, Vim kadfises and Kanisk				15
IV	(i)Gupta Coins - Characteristic features (ii)Coins of Chandra Gupta, I & Samudangupta. (iii) Coins of Chandra Gupta (II),				20

Books Recommended:

- Ø Gupta, P. L -Coins
- Ø Chakraborty, S.K. - A Study of Ancient Indian Numismatics.
- Ø Brown, C. J Coins of India.
- Ø Allan, J. Prithish Museum catalogue of Indian coins (Ancient India.
- Ø While head, R. B. – India--Greek coins, Punjab Museum Catalogue
- Ø Rapson, E.S., catalogue of the coins of the Andlora. Dynasty, the western kashatrapas,
- Ø The Trackulakes Dynasty and the Bodhi Dynasty (British) Museum Catalogue).
- Ø Gardner, P., Catalogue of the Indian coins in the British Museum.
- Ø Smith, V.A., Catalogue of the coins in the Indian Museum, Calcutta, vol. I
- ø Indian Paleography 22. Bühler - Indian Palacography

M.A. Semester – VII
Course Code: A1510705R
Paper: Research Project Work (Project Work)

MM: 50

Credits: 4

Course Objective: In this semester every student will have to submit a detailed project report about 3000 words on allotted topic under the supervision of a faculty member, who would act as the Supervisor. The supervisor will be evaluating the project report. The student will have to contact a faculty member for supervision of his/her project work. The supervisor will have to guide properly to student to complete his/her project.

Programme specific outcome: This section deals with projects and educational excursions. Here students are encouraged to visit Cultural heritage, museums, historical and Archaeological Sites. The objective of these, programmes is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way.

Based on this, project writing has to be prepared, this will develop the skills of writing research papers in students.

Duration: As decided by the department.

Area for the Project Report:

- Ø Project Report on Archeological Sites.
- Ø Study on Cultural Sites

Recommended Books:

- ✓ Kimerling, A. Jon, -Map Use-Reading Analysis Interpretation, ESRI Press.
- ✓ Mishra, P.K. (2018) Tourism in India, New Century Publications
- ✓ Roday, Sunetra, Archana Biwal & Vandana Joshi-Tourism; Operations and Management Atkinson RIC: (1953)
- ✓ थपलिया, हरिप्रसाद (1997) भाति की ऐलतहासक मानत्राविवी, तहदी प्रिािक प्रकाशन, वािाणसी

Report Writing: On successful completion of the project a Report shall be submitted to the Department by the candidate for evaluation and award of marks.

Marks Distribution: (MM-100)

(A) Project Report: 80 Marks

(B) Presentation: 20 Marks

Evaluation: Internal

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<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A150801T	<u>Course Title</u>	Political History of Ancient India From A.D. 319 – 550 A.D.		
Course Outcome: Through this paper the student will know about sources of Gupta period to later Gupta Period and contemporary states, and their relation with each other. They will to also be aware about the Hunas Invasion and impact in Gupta period.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36 %		
Total No. of Lectures-Tutorials – practical (in Hours per week-5					
Unit	Topic				No. of Lectures
I	Source: (i) Literary (ii) Archaeological (i) Gupta Period and Contemporary Political condition. (ii) Origin of Gupta and Native place. (iii) Early history of Guptas – Up to Chandra Gupta-I				20
II	(i) Samudra gupta – Achievements (ii) Historicity of Ramagupta (iii) Chandragupta II- Achievement and extent of Empire.				19
III	(i) Kumar Gupt – I – Achievement and Extent of Empire. (ii) Skandgupta – Achievement and Extent of Empire.				18
IV	(i) Gupta period as a Golden Era. (i) Gupta Empire: Its decay and downfall, causes.				18

Books Recommended:

- Ø राय. यू० एन० गुप्त म्राि और उनका काल
- Ø गोयल, श्रीराम, गुप्त ाम्राज्य
- Ø गुप्त, पी०एल०, गुप्त ाम्राज्य
- Ø आलतेकर, ए.ए. िाकािक- गुप्त युग
- Ø Mookerji, R.K., Harsha
- Ø Tripathi, R.S., History of Kanaly
- Ø Devahuti, D., Harsha - A Political
- Ø Sinha, B.P., Deeline of The Kingdom of Magadh
- Ø Majumdar, R.C. & Pasalker, A.D., The Classical Age.
- Ø Misra, S.M., Yasovarman and His times
- Ø गोयल, श्रीराम, गुप्त कालीन अवभलेख
- Ø हाय, वर्ि स्वरूप, प्राचीन भारतीय अवभलेख
- Ø Shrevastva , B.N.Hassha and His times
- Ø Thaplyal, K.K., Inscriptions of Later Gupta Maukharis Pushyabthutis and Yasovurma

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	VIII
Subject	Ancient History				
Course Code	A150802T	Course Title	Indian Paleography and Epigraphy -I		
Course Outcome: After going through this paper the student will be aware about the origin and antiquity of writing in Ancient India. It help to know about the material used in writing in Ancient period. They will also familiarize with classification & types of inscription as a source of writing in Ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	Origin and Antiquity of writing in India				15
II	a. Origin of Script: various Principles b. Writing Material in Ancient India.				15
III	a. Classification of inscriptions and its types b. Inscriptions as a source of Ancient history. c. Salient features of Mauryan, Brahmi script.				15
IV	a Piparahava casket Inscription b. Sahagora copper Plate				15
V	a. Ashokan Edicts No. 9 and 13, b. Rummin-deyi Pillar inscription c. Bhabru- Vairat Pillar inscription d. Besa-nagar Garun-dhvaj inscription. e. Hathi gumpha inscription of Kharvela				15

Books Recommended

- Ø जी. एच. ओझा, प्राचीन वलवपमला
- Ø डॉ० राजबली पाण्डेय, भारतीय पुरावलवप
- ठाकुर पराद सिमा, ब्राह्मी वलवपका उद्दि
- श्रीराम गोयल, मौय कालीन अवभलेख भाग एक
- Ø Dani Indian Paleography
- Ø Panday,R.B. Indian Paleography

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	VIII
<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A150803T	<u>Course Title</u>	Historiography and Philosophy of History		
Course Outcome: The student will able to understand about the meaning, nature, scope and importance of History. It help to know about the role of science in understanding the history. The philosophy of history is understood by studying Indian and foreign thinkers of history.					
Credits -05	Max. Marks: 25+75=100	Min. Passing Marks: 36%			
Total No. of Lectures-Tutorials – practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	Meaning, scope and Nature of History History as an Art and a Science				15
II	Historical events causation in history- objectivities and Inevitability				15
III	The Historical Methods- The Greek and the Roman ideas				15
IV	Leading Thinkers of History – Hegel, Spengler, V.A. Smith R.G. Bhandarkar, K.P. Jaiswal.				15
V	Historical Biography, Harsha charitra, Rajatangiri,				15

Books Recommended:

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|--|--|
| <ul style="list-style-type: none"> Ø Pathak, V. S. Ø Kar Ø Collingwood Ø Philips Ø Panday K.H. Ø Chaubey jharkhand | <ul style="list-style-type: none"> Ø Ancient Indian Historians. Ø What happened in History Hindi Translation Ø The Idea of history Ø historian of India, Pakistan and Ceylon Ø इवतह्ा स्वरूप एि व द्दान्त Ø इवतह्ा दर्न् |
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Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	VIII
Subject	Ancient History				
Course Code	A150804T	Course Title	Art, Architecture and Paintings		
Course Outcome: The student will be able to understand the meaning and features of Art. The students will be able to know about Mauryan Architecture and Folk Art. They will be familiar with origin and development of Hindu temples Architecture and Nagar type temples especially during Gupta period. They will also understand about the Cave-paintings.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	Sources of Indian Art and Architecture with special reference of Later Vedic literature. Mānsār and Mānsollās.				15
II	Art- Meaning, definitions and salient features.				12
III	Origin and development of Hindu Temples- architecture				12
IV	Mauryan Pillars and its architecture. Mauryan Folk art and its salient features.				12
V	Development of Nāgar type temples-during Gupta period. (Bhitari, Bhumra, Nachna Kuthāra and Devgarh Dasavatar)				12
VI	Study of Cave-Paintings- Ajanta and Bagha				12

Books Recommended:

- Ø Agrawal, V.S. : Indian Art/Bharatiya Kala
- Ø Ananad, Mulkraj : Hindu View of Art
- Ø Singh, Akand Pratap : A cultural study of Ajanta Cave-Paintings
- Ø Agrawal, P.K. : Gupta Temple Architecture
- Ø Pandey, J.N. : Bhartiya Kala
- Ø Shukla, D.N. : Vastushastra-Hindu Science of Architecture

M.A. Semester - VIII
Course Code: A 1510805R
Paper- Research Project work

M.M. – 50 Marks

Credit-4

Course Objectives: Dissertations are an important method of demonstrating that you can identify a topic of concern to the field, and read, understand and incorporate the relevant literature into a research questions to be investigated. For dissertation you will be provided topics related to ancient history and archaeology. You have to select any topic of your interest area and prepare a research report from the following areas.

- 2. Political history of Ancient India**
- 3. Social history of Ancient India**
- 4. Economic history of Ancient India**
- 5. Archaeology of Ancient India**

Primary objective of this paper is to develop the basics of research ability in the students. They will be able to analyze the facts from primary and secondary sources from standard books and literature. They will be aware about writing the chapters of dissertation and references in proper style.

Programme Specific Outcome: This section deals with writing the research report deeply on selected topic of their interest area. The students will be able to develop the skills of writing research papers.

Duration: As decided by the department.

Dissertation/ Report Writing: On successful completion of the course a report shall be submitted to the department by the candidate for evaluation and award of mark.

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Programme/Class	Master in Arts		Year	M.A	Semester	IX
<u>Subject</u>	<u>Ancient History</u>					
<u>Course Code</u>	A150901T	<u>Course Title</u>	Political History of Ancient India (From 500 A D To 1200 A D)			
Course Outcome: The student will understand the sources of period from 500 AD to 1200 AD. In this paper they will get Political knowledge about Vardhan, Rajputana, Chandel, Chalukyan and also about the invasion and impact of Arab and Turk on the ancient period.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)						
Unit	Topic					No. of Lectures
I	Sources (a) Literary and Archaeological Sources (i) Indigenous (ii) Foreign accounts (iii) Inscriptions (iv) Architecture and Other					15
II	History of Post Gupta Period (a) Maukharis (b) Vakatakas (c) Pallavas					15
III	History of Pushyabhuti Dynasty and Chalukyas of Badami (a) Harsha's Campaign and Chronology (b) Extent of the Empire - Relation with Contemporary kingdoms (c) Chalukya of Vatape.					15
IV	Political History (a) Gurjar-pratihar –with special reference to achievements of Mihirabhoj (b) Palas-with special reference to Achievements of Dharmpal (c) Rashtrakutas-with special reference to Achievements of Dhruva Dharavarsa or Govind –III Tripartite Struggle: (a) Chandellas (b) Chahmanas-with special reference to Achievements of Prithviraja-III Chalukyas of Badami (a) Origin and Early History of Chalukyas (b) Pulkesin II and his Achievements					15
V	Foreign Invasions: (a) Arab Invasion (b) Turk Invasion (with special Reference to Mohammad Ghori					15

Books Recommended:

- Ø पाठक विरुद्धानंद – उत्तर भारत का राजनैतिक इतिहास
- Ø Singh, R.B. Origin of The Rajpuras
- Ø Tripathi, R.S- History of Kanawaj
- Ø Puri, B.N- History of the Gurjare Pratihāras
- Ø Ray, H.C Dynastic History of Northern India
- Ø Sinha, B.P- Decline of the kingdom of Magadh.
- Ø Niyogi, R. - History of the Gahad vales
- Ø Mitra, Sk. Threarily lersoes of Khajuraho
- Ø Buse, N.S.- History of the Chandellas
- Ø Dikshit, R.K- The Chandellas of Jejakbhukti
- Ø Ganguly, D. C- History of the Paramara Dynasty.
- Ø Bhatia, P. The Parameres
- Ø Sherma, D- Early Chanhan Dysrasties
- Ø Single, R. Bo History of The chihamanas

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Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	IX
Subject	Ancient History				
Course Code	A150902T	Course Title	Indian Paleography and epigraphy - II		
Course Outcome: After study this paper the students will understand about the characteristic of Gupta Brahmi Script and Inscription found in that period which helps to know the political condition of that period.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	Main characteristics of Gupta Brahmi Script.				15
II	a Prayag Prashasti of Samudragupta b- Pillar Inscription of Meharauli C. Pune copper Plate Inscription of Prabhavatigupta				15
III	a- Mandsore or inscription of Kumargupta I b-Bhitari Pillar inscription of Skandgupta, C. Eran Inscription of Bhanugupta				15
IV	a. Gwaliyar Prashasti of Bhoj b. Harha inscription of Ishanvarma.				15
V	a Banskhera copper plate of Harsha b- Aihol inscription of Pulakeshin				15

Books Recommended:

- | | |
|----------------------|---|
| Ø J. E. Fleet corpus | Inscriptions Indicaram Vol.1 I+II, III |
| Ø D. C. Sarkar | select inscription vol. I |
| Ø D.R. Bhandarkar: | A list of the Inscription of Northern India in Brahmi |
| Ø D.C Sarkar | Indian Epigraphy. 1965 Motilal, |
| Ø P. K. Agrawal: | Imperial Gupta Epigraphas. |
| Ø पी. एल. गुप्त | प्राचीन भारतीय के प्रमुख अवभलेख भाग1, २, |
| Ø राजबली पाण्डेय : | भारतीय पुरावलवप, |
| Ø श्रीराम गोयल | प्राचीन अवभलेख भाग 1 ि भाग दो तीन |

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Programme/Class	Master in Arts		Year	M.A	Semester	IX
<u>Subject</u>	<u>Ancient History</u>					
<u>Course Code</u>	A150903T	<u>Course Title</u>	Indian Pre History Paleolithic Culture			
Course Outcome: This paper will help students to understand about the classification of Paleolithic culture and its chronology in India. It also explain the extension of Paleolithic region in Ancient India.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)						
Unit	Topic					No. of Lectures
I	History of Paleolithic in India, Classification 1. Lower Paleolithic. 2. Middle Paleolithic. 3. Upper Paleolithic					20
II	Sohan Paleolithic culture (Early stone age), Madrasian Paleolithic culture or Acheulian Tradition, Extension of Acheulian tradition in India, chronology.					20
III	Middle Paleolithic - Extension, Tools, Chronology					15
IV	Late or upper Paleolithic- Main features and Classification (i). Murals or cave Art (ii) Home Art (iii) Figurines extension, Tools, Arts, chronology; origin and development					20

Books Recommended:

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|-------------------------------------|---|
| Ø Agarwal, D.P. and Ghosh, A. (ed.) | Radiocarbon and Indian Archaeology |
| Ø Bhattacharya, D.K. | An Outline of Indian Prehistory |
| Ø Bordes, F. | Ole Stone Age |
| Ø Clark, Grahmme and Piggott, S. | Prehistoric Societies |
| Ø Daniel, G. | 150 Years of Archeology |
| Ø de Terra, H. and Patterson, T.T. | Studies on the Ice Age |
| Ø Hawkes, J. and Wolley, L. (Ed.) | History of Mankind Vol.-I (UNESCO pub.) |
| Ø Jaiswal, V. | Palaeohistory of India |
| Ø Leakey, L.S.B. | The Olduvai Gorge |
| Ø Misra, V.D. | Some Aspects of Indian Archaeology |
| Ø Misra, V.D.Pal, J.N. (Ed.) | Indian Prehistory: 1980 |
| Ø Misra, V.N. and Mate, M.S. (Ed.) | Indian Prehistory: 1964 |
| Ø Pal, J.N. | Archaeology of Southern Uttar Pradesh |
| Ø Pandey, J.N. | Puratattava Vimarsha |
| Ø Sankalia, H.D. | Stone Age Tools |
| | · Prehistory and Protohistory of India and Pakistan |
| Ø Varma, R.K. | Bhartiya Pragitihas, Bhag-I |
| | · Bhartiya Pragiatihasika Sanskritiyan |
| Ø Wadia, D.N. | Geology of India |
| Ø Varma, R.K. | Puratattava Anusheelan |

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Programme/Class	Master in Arts		Year	M.A	Semester	IX
<u>Subject</u>	<u>Ancient History</u>					
<u>Course Code</u>	A150904T	<u>Course Title</u>	Ancient India Art and Iconography- <u>Iconography, sculptures and Paintings - I</u>			
Course Outcome: After going through this paper the students will be able to understand the origin and development of Buddha and Jain Iconography. The paper will also provide the knowledge about the sculptures of Indus, Maurya and Kushan period. They will also be familiarize about the paintings patterns in Ancient India.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)						
Unit	Topic					No.of Lectures
I	Buddha and Jain Iconography: Origin and the development of Buddha Image, Mathura and Gandhar upto Gupta Period.					15
II	Jain Images: Characteristics of Tirthankar Forms					15
III	(a). Indus sculptures. (b). Mauryan sculptures (c)-Kushan sculpture. (i) Mathura school (ii) Gandhar School					15
IV	(a). Gupta sculptures: centres (i) Sarnath(ii)s anchi (iii) Mathura (b). Chandel (c) Chola sculptures.					15
V	Paintings - Ajanta: Painting methods style and descriptions					15

Books Recommended:

- Ø Agrawal, V.S. : Indian Art/Bharatiya Kala
- Ø Ananad, Mulkraj : Hindu View of Art
- Ø Bachoffer, L. : Early Indian Sculpture, 2 vols.
- Ø Banerjee, J.N. : Development of Hindu iconography
- Ø Coomarswamy, A.K. : History of Indian and Indonesian Art
- Ø Gnoli, Raniero :The Aesthetic Experience according to toabhinavagupta
- Ø Harle, J.C. : The Art and Architecture of Indian subcontinent
- Ø Kramrisch, Stella: Indian Sculpture
- Ø Misra, Indumati : Pratima Vigyan
- Ø Mishra, R.N. : Murtikala ka Itihasa
- Ø Mitter, Partha :Indian Art
- Ø Pandey, K.C. : Comparative Aesthetics
- : Vol. 1: Indian Aesthetics
- : Vol. 2: Western Aesthetics

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Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	IX
Subject	Ancient History				
Course Code	A150905T	Course Title	Social History of India (From earliest Time to 6 TH Century AD)		
Course Outcome: The student after studying this paper will able to understand about the literary and archaeological sources to study the social history of India. They will know about the trends and approaches to study the society in ancient India. Though this helps to understand and the relation between Varna and Caste system and also the position of women, educational system and study of labour and outcaster in ancient India.					
Credits -05	Max. Marks: 25+75=100	Min. Passing Marks: 36%			
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	Sources (a) Literary sources (i)Indigenous-Religious and secular (ii)Foreign Accounts (b) Archaeological Sources (i) Epigraphic (ii) Numismatic (iii) Excavation/exploration report				15
II	Trends and approaches to the study of ancient Indian Society (a) Historical study of society (Horizontal) (b) Social Life of (i) Indus Valley civil (ii) Vadic Period(iii) Mauryan period and postmaurya period (up to Kushanas) (iv) Gupta Period				15
III	Historical Study of Social Institutions (a) Varna and Ashram system-origin and evolution Co-Relation between Varna and Ashram (b) Caste system-origin and nature(c) Sanskras General Survey only (d) Purusartha and their relation with Ashram				15
IV	Study of other Social Institution: Position of Women: (a)Their abilities and disabilities (b)Their proprietary right (c)Right to education (d)Position of widows (e)Sati custom Educational system (a)Aim and objects, Upanayana Sanskar (b)Gurukula; Method of teaching, Female education (c) Centres of higher education : Taxilla, Kaasi and Vallabhi				15
V	Study of Labour and Outcastes (a)Slavery: Types, its use (b)Bisti:Origin, evolution and its use (c) Outcastes				15

Books Recommended:

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|---------------------------|--|
| Ø Altekar, A.S. | Position of Women in Hindu Civilization |
| Ø Altekar, A.S. | Education in Ancient Indian |
| Ø Bhattacharya, S.C. Some | Aspects of Indian Society (2nd century B.C. to 4th Century A.D.) |
| Ø Chanan, D. | Slavery in Ancient India |
| Ø Derrett, J.D.M. | Religion, Law and State in India |
| Ø Kane, P.V. | History of Dharmasastra Vol. II (HindiVol. II) |
| Ø Macdonell and Keith | Vedic Index, 2 Vols. |
| Ø Mukerjee, Sandhya | Some Aspect of Social Life in Ancient India |
| Ø Oha, A.P. | Prachin Bharat Mein Samajik Starikaran |
| Ø Om Prakash | Conceptualization and History |

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Programme/Class	Master in Arts	Year	M.A	Semester	IX
Subject	<u>Ancient History</u>				
Course Code	A150906T	Course Title	Ancient Indian Religious and Philosophical Thoughts:1		
Course Outcome: After going through this paper the students will be able to understand the literary thoughts. It helps them to familiarize ancient Indian religious and archaeological sources to study the students about foundations of Indian religion and sectarian proliferation. They students will also get knowledge about Yajna Rituals of Ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week -5)					
Unit	Topic				No. of Lectures
I	Sources (a)Literary sources (b) Archaeological				15
II	Foundations of Indian religion (a) Indus Valley Civilization. (b) Early Vedic				15
III	Sectarian Proliferation (a) Shaivism (b) Vaishnavism				15
IV	Yajna: Types and importance				15
V	Philosophical Thoughts: (a) Upanisadic Philosophy (b) Gita				15

Books Recommended:

Ø Basham, AL. (Ed.)	A Cultural History of India
Ø Dutta and Chaterjee	An Introduction to Indian philosophy
Ø Gonda, J.	Saivism and Vaisnavism
Ø Jash, P.	History of Savism
Ø Kane, P.V.	History of Dharmasastra, Volume IV
Ø Lal, B.B.	Sarswati Flows on
Ø Michaels, Alex	Hinduism
Ø Pande, G.C.	Boudha Dharma Ka Vikas ka itihās
Ø Radhakrishnan, S	Indian Philosophy-2 Vol.
Ø Yadava, Jhinku	Jain Dharma Ki Rooprekha

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Programme/Class	Master in Arts	Year	M.A	Semester	IX
Subject	<u>Ancient History</u>				
Course Code	A150907T	Course Title	Proto History of India		
Course Outcome: The students after studying this paper & will be able to understand the elements of Pre and Proto-history. They will also study about history, survey and excavation of Harappa and to Mohan-Jo-daro Thy will know the features of Indus civilization and they will also know the material culture of that period and its origin and decay and downfall of Indus civilization.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	Elements of Pre and Proto history.				15
II	Indus Valley civilization: History, survey and excavation of Harappa and Mohan jo-daro, Extention of Indus civilization, Pre Indus cultures.				15
III	Salient features of Indus civilization: Town planning, House, Road, Drainage system.				15
IV	Material culture: a- Terracotta, sculptures, seals, Beads, script. b. Economic Aspects - Agriculture, Animal Husbandry Trade c. chronology				15
V	A. Origin of Indus civilization: B- Decay and downfall: various principle C. Importance and impacts,				15

BOOKS Recommended:

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|------------------------------------|---|
| Ø Agrawal, D.P. | Archaeology of India |
| Ø Allchin, B. and F.R. | The Rise of Civilization in India and Pakistan |
| Ø Chakrabarti, D.K. | India - An Archaeological History Palaeolithic |
| | o Beginnings to Early Historical Formations |
| Ø Dhavalikar, M.K. | Historical Archaeology of India |
| Ø Fairservices, W.A., Jr. | Roots of Ancient India |
| Ø Ghosh, A. (ed) | Encyclopaedia of India Archaeology, 2 vols. |
| Ø Misra, V.D, and Pal, J.N. (eds.) | Indian Prehistory: 1980 |
| Ø Pal, J.N. | Archaeology of Southern Uttar Pradesh |
| Ø Pandey, J.N. | Puratattva Vimarsh |
| | o Sindhu Sabhyata |
| Ø Possehl. G.L. | Indus Age: The Beginnings |
| Ø Sankalia, H.D. | Prehistory and Protohistory of India and Pakistan |
| Ø Sharma, G.R. | Bhartiya Sanskriti ka PuratattvikAdhar |
| Ø Tripathi, Vibha | Age of Iron in South Asia |

Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	IX
Subject	Ancient History				
Course Code	A150908T	Course Title	Ancient Indian art and Iconography-II		
Course Outcome: The students after studying this paper will able to understand about the meaning, concept and various sources of Iconography in ancient Indian art. It also helps to know about the antiquity and classification of images and Iconography of Vishnu. This paper also familiarizes students with origin and development of Shiva and also various human form images with sun images.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	(i) Meaning, concept of Iconography and its tradition (ii) Sources of Iconography: (a) Literary (b) Archaeological sources				15
II	Antiquity of image-worship in India; classification of Images				15
III	Iconography of Vishnu: A historical survey, Sthanak Murti, Shayan, Vibhavavad (Incarnation)				15
IV	Shiva: Origin and development, a historical survey Forms: (a) Ling-vigrah (b) Human form Images. (c) Dakshin Form, (d) Hari-har Kalyan Sundar Form.				15
V	Sun Images, (a) shakta (b) skand (c) Kartikeya.				15

Books Recommended:

- Ø Agrawal, V.S. : Indian Art/Bharatiya Kala
- Ø Ananad, Mulkraj : Hindu View of Art
- Ø Bachoffer, L. : Early Indian Sculpture, 2 vols.
- Ø Banerjee, J.N. : Development of Hindu iconography
- Ø Coomarswamy, A.K. : History of Indian and Indonesian Art
- Ø Gnoli, Raniero : The Aesthetic Experience According to Abhinavagupta
- Ø Harle, J.C. : The Art and Architecture of Indian subcontinent
- Ø Kramrisch, Stella : Indian Sculpture
- Ø Misra, Indumati : Pratima Vigyan
- Ø Mishra, R.N. : Murtikala ka Itihasa
- Ø Mitter, Partha : Indian Art
- Ø Pandey, K.C. : Comparative Aesthetics
 - : Vol. 1: Indian Aesthetics
 - : Vol. 2: Western Aesthetics
- Ø Rao, T.A.G. : Elements of Hindu iconography, 4 vols
- Ø Shivramamurti, C. : South Indian Bronzes
- Ø Tomory, Edith : A History of Fine Arts in India and the West
- Ø Vatsyayan, K. : Natya Sastra

Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	IX
Subject	<u>Ancient History</u>				
Course Code	A150909T	Course Title	Economic History of India (From Earliest Times to 6th Century A.D.)		
Course Outcome: The students after studying this paper will able to understand about various sources, trends and approaches to study the ancient Indian economy. This also help to Provide knowledge about the study of history of agriculture, history of trade and commerce and trade relations with other countries in Ancient Indian Period. The students will also familiarize with Revenue system, money lending and current currency system in Ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	Sources: a) Literary sources Indigenous-Dharmashashtra, Secular and Religious and Foreign Accounts b) Archaeological Sources Epigraphic, Numismatic and Excavation/Exploration Reports c) Trends and Approaches to the study of Ancient Indian Economy				15
II	Historical Study of Economy: Economic Life a) Indus Valley civilization (b) Vedic Period c) Mauryan Period (d) Post-Mauryan Period and Gupta Period				15
III	Study of History of Agriculture: a) Land Ownership (b) Irrigation System (C) Crops, Cultivation and Manuring (d) Agricultural Implements and Labour, slavery and Vishti (e) Animal Husbandry				15
IV	Study of History of Trade and Commerce: International External Trade and Corporate Activities: a) Trade routes (Land and water) (b) Ports and Towns (Trade Centers) c) Items of Import and Export (d) Trade Relations with other Countries, Rome, South east Asia and China Corporate Activities, Currency System a) Industrial and Traders' Guilds: Definition, Organization and Functions b) Nigam, Definition Organization and Functions c) Carvan Trade, with Indigenous and Other Countries				15
V	Revenue System, Money lending and Currency System: a) Agricultural and Trade Taxes (b) Definition and Types of Lending c) Monetary Condition: State of Coined Money				15

Books Recommended

- Ø Adhya, G.L. Early Indian Economics
- Ø Aiyangar, K.V.R. Aspect of Ancient Indian Economic thought
- Ø Bajpai, K.D. Bhartiya Vyapara Ka Itihasa
- Ø Bandyopadhaya, N.C. Economic Life and Progress in Ancient India
- Ø Bose A.N. Social and Rural Economy of Northern India 2Vol
- Ø Chanana, D. Slavery in Ancient India
- Ø Ghoshal, U.N. Hindu Revenue System
- Ø Majumdar Corporate Life in Ancient India

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Programme/Class	Master in Arts	Year	M.A	Semester	IX
<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A150910T	<u>Course Title</u>	Group:D. Ancient Indian Religious and Philosophical Thoughts II		
Course Outcome: After studying this paper the students will be able to understand about the various sources of religions in Ancient India. It helps to familiarize the students about religious trends and religious school system in ancient India. The students will get knowledge about the philosophical thoughts and minor religious Systems in Ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-5)					
Unit	Topic				No. of Lectures
I	Sources: a) Literary sources (b) Archaeological				15
II	Religious Trend a) Saktism : Origin and development				15
III	Religious System a) Saiva Schools and Sects (b) Vaisnava Schools and Sects				15
IV	Minor religious Systems a) Sun Cult (b) Skandkartikeya Cult (c) Ganesa Cult				15
V	Philosophical Thoughts a) Sankara's Vedanta (b) charvak				15

Books Recommended

- Ø Bharati. Agehanand The Tantric Tradition
- Ø Chattopadhyaya, S Evolution of Theistic Sects in Ancient India
- Ø Dwivedi, Hagari Prasad Madhyakalin DharmSohana
- Ø Goyal, SR Religious History of 2 vols
- Ø Mitra, R.C Decline of Buddhim
- Ø Nandi, R.N Social roots of religion in Anction India
- Ø Pandey, LP Sun-Worship in India
- Ø Pathak VS Shive Cults in northern India Smart Religious Tradition
- Ø Sharma, C.D. Indian Philosophy
- Ø Sircar, D.C Saktipithas
- Ø Yaduvanshi Shaivmat

M.A. Semester –IX
Course Code: A1510911R
Paper: Research Project (Tour & Report Writing)

M.M. – 50 Marks

Credit-4

Course Objectives: Major sources of archeological data are obtained by undertaking various field survey and detailed investigations. Field component is the backbone of archaeology, which needs to be properly understood. The committee has recommended each student of department undertakes a tour in any archaeological departments, Cultural Heritage and Museums. The report of the tour should be prepared in detail and submitted to the head of department for evaluation. Programme Specific Outcome: This section deals with educational tour and excursions. Here students are encouraged to visit Cultural heritages, Historical and Archaeological site. The objectives of these programmes is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this tour report writing has to be prepared which will develop the skills of writing research papers in students.

Duration: As decided by the Department

Report Writing: On successful completion of the tour, a report shall be submitted to the department by the candidate for evaluation and award of marks.

Programme/Class	Master in Arts	Year	M.A	Semester	X
Subject	Ancient History				
Course Code	A151001T	Course Title	History of South India (750 to 1300 AD)		
Course Outcome: The students after studying this paper will be able to understand the various sources of history of South India. It explains the origin and achievement of Pallavas, Rashtrakutas and role of Rashtrakutas in the tripartite struggle. The students will also be aware about the Yadavas of Devagiri and administration of the Chola Dynasty.					
Credits -04	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-4)					
Unit	Topic				No. of Lectures
I	Sources of South Indian History, The Western Chalukyas (Kalyani), Tailapa II, Someshvara-I, Someshvara -II, Vikramaditya-VI, The Eastern Chalukyas (Vengi), Vishnuvaradhan, Vijayaditya - III, Bheem-I				12
II	Origin of Pallavas- Achievement of Pallavas King- Mahendravarman-I, Parmeshwarvarman-I, Nandivarman-II				12
III	Origin of the Rashtrakutas- Achievement of Rashtrakutas Rulers - Dhruva, Govind- III, Amoghavarsha –I and Indra -III The Role of Rashtrakutas in the Tripartite struggle				12
IV	The Yadavas of Devagiri- Ramachandra The Gangas and the Kadamba dynasty The Kaktiyas of Varangal Hoyasalas and Pandyas				12
V	The Chola Dynasty- Rajaraja-I, Rajendra - I, Kulottunga – I Chola Administration a- local Administration b- central Administration				12

Books Recommended:

- Ø यादव इति सूदल पुराण - दक्षिण भारत का राजनैवतक इतिहास
- Ø याजदाननी. जी - दक्षिण का प्राचीन इतिहास
- Ø श्रीनिवासी, बलराम - दक्षिण भारत का इतिहास
- Ø वामश्याम मनोहर- दक्षिण भारत का इतिहास
- Ø Shastri, K.A.N- History of South India
- Ø Dubreuil, J- Pallavas
- Ø Sircar, D.C- Early Pallavas
- Ø Ganguli, D.C- Eastern Chalukyas
- Ø Altekar, A.S. Rashtrakutas and their times.
- Ø Shastri, K.A.N- The Pandyan kingdom.
- Ø Venkataramanayya, N - The Eastern chalukyas of Vengi
- Ø Saletore, B.A, - Ancient Karnataka
- Ø Bhandarkar, R.G- Early History of the Deccan
- Ø Gopalachari, K Early History of the Andhra
- Ø Gopalan, R- Pallavas of Kanchi

Course Structure with marks Distribution

Programme/Class	Master in Arts		Year	M.A	Semester	X
<u>Subject</u>	<u>Ancient History</u>					
<u>Course Code</u>	A151002T	<u>Course Title</u>	Group-A: Indian Pre-History: Mesolithic and Neolithic Cultures			
Course Outcome:						
Credits -04	Max. Marks: 25+75=100			Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week -4)						
Unit	Topic					No. of Lectures
I	a) Palaeo-Environment of Holocene b) Anthropocene period- An introduction c) Mesolithic and Neolithic Tool Technology and Typology					12
II	Mesolithic Culture in India: a) Definition, General Features and Rock art b) Origin and Chronology of the Mesolithic Culture in India c) Mesolithic Culture of the Vindhya and the Ganga Valley d) Subsistence Economy					12
III	a) Excavated sites - Birbhanpur, Langhnaj, Bagor, Chopani-Mando, Lekhahia, Baghaikhor, Baghor- II, Damdama, Sarai Nahar Rai, Mahadaha					12
IV	a) Neolithic Culture in India: Definition and General Features (b) Development of Cultivation, Agriculture and Domestication. Their Characteristics features.					12
V	Regional Study of Neolithic Culture a) Neolithic in North India b) Neolithic in the Ganga Valley c) Neolithic in the Vindhya d) Neolithic in the South India e) Neolithic in the Eastern India					12

Books Recommended:

- Ø Agarwal, D.P. and Ghosh, A. (ed.) Radiocarbon and Indian Archaeology
- Ø Bordes, F. Ole Stone Age
- Ø Clark, Grahmme and Piggott, S. Prehistoric Societies
- Ø Daniel, G. 150 Years of Archeology
- Ø Hawkes, J. and Wolley, L. (ed.) History of Mankind Vol. I (UNESCO pub.)
- Ø Misra, V.D. Some Aspects of Indian Archaeology
- Ø Misra, V.D. and Pal, J.N. (ed.) Indian Prehistory: 1980
- Ø Misra, V.D. and Pal, J.N. (ed.) Mesolithic India
- Ø Misra, V.N. and Mate, M.S. (ed.) Indian Prehistory: 1964
- Ø Pal, J.N. Archaeology of Southern Uttar Pradesh
- Ø Pandey, J.N. Puratattvavimarsha
- Ø Sankalia, H.D. Stone Age Tool
- Ø Prehistory and Proto history of India and Pakistan
 - Prehistory and Proto history of India and Pakistan

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Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	X
Subject	Ancient History				
Course Code	A151003T	Course Title	Art and Architecture I		
Course Outcome: The students after studying this paper will be able to understand the meaning to know about the Vashtushilp books, The paper gives knowledge about definition and characteristics of Art and Architecture of Indus period. The students will also know about the Mauryan architecture and Stupa architecture of Sanchi, Bharhut and Amaravati.					
Credits -04	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week-4)					
Unit	Topic				No. of Lectures
I	Meaning of Art, definition and characteristic				12
II	Vashtushilp books: Vedic literature, Manasollas, Aparajit prichcha, Samarangan sutradhar				12
III	Indus Architecture: Town Planning, Great Bath, Duckyard (Lothal)				12
IV	Mauryan Architecture: Rajprasad, Sabhabhawan, Lomash and Sudama caves Ashokan Pillars, Origin and Foreign Impact				12
V	Stupa-architecture: Meaning, origin and development of stup vastu. Stupas - Sanchi, Bharhut, Amaravati				12

Books Recommended:

- Ø Sarkar, H. Museums and Protection of Monuments and Antiquities in India, 1981
- Ø Agrawal, V.S. Evolution of Hindu Temples and Other Essays; Gupta Art.
- Ø Anand, Mulk Raj The Hindu View of Art
- Ø Bhattacharya, Tarapada Canons of Indian Art
- Ø Boner, Alice and Sharma, S.R. New Light on the Sun Temple of Konarka
- Ø Bose, Nirmal Kumar Canons of Orissan Architecture
- Ø Coomaraswamy, A.K. Symbolism of Indian Architecture
 - History of Indian and Indonesian Art (Symbolism and General History)
 - Early Stone Temples of Orissa
- Ø Dehejia, Vidya
- Ø Dhaky, Meister, & Krishna Deva (Ed.) Encyclopedia of Temple Architecture- Vol.-I (North India 5 pts.)
- Ø Gangoli, O.C. The Art of the Rashtrakutas
- Ø Krishna Deva Temples of North India, Khajuraho-2 Vols.
- Ø Michell, George The Hindu Temple: An Introduction to its Meaning and Forms.
 - Splendours of the Vijayanagar Empire - Hampi (Marg. Pub.)
 - Buddhist Monuments
- Ø Mitra, Debala Bharatiya Kala
- Ø Pandey, J.N. Archaeological Remains at Bhuvanewara
- Ø Panigrahi, K.C. Temple Architecture
- Ø Pramod Chandra Studies in Maurya-Sunga Art.
- Ø Ray, Niharranjan Bharatiya Kala, Allahabad
- Ø Roy, G.N. The Art and Architecture of India
- Ø Rowland, Benjamin Vastushastra, Vol.-I Hindu Science of Architecture.
- Ø Shula, D.N.

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Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	X
<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A151004T	<u>Course Title</u>	Social History of India (From Circa 7 th Century A.D.12 th Century A.D.)		

Course Outcome:

After studying this paper the students will be able to understand the sources, society trends and approaches to study the Ancient Indian Society. It also helps to provide knowledge about position of Varnashram system. The student will be aware about position of untouchables and position of women and their right to education. They will also know about historical centers of learning and Kashmiri institutions.

Credits -04

Max. Marks: 25+75=100

Min. Passing Marks: 36%

Total No. of Lectures-Tutorials – Practical (in Hours per week -4)

Unit	Topic	No. of Lectures
I	Sources, Trends and Approaches (a)Literary sources (i)Indigenous-Religious and secular (ii) Foreign Accounts (b)Archaeological Sources: Inscriptions, numismatic and others Trends and approaches to study of ancient Indian Society Transitional Phase From Ancient to Early Medieval Period (a)Transition from ancient to Early Medieval period (b)Origin of feudal system and its main characteristics Socio-economic changes during the early medieval period	12
II	Historical Study of Society (vertical): Position of Varnashram system: (a)Position of Brahmanas, Kshatriyas, Vaishyas and shudras (b)Sanskara (c)Purushartha (d)Family	12
III	Historical Study of Social Institutions (a) Position of untouchables (Antyajas) (b)Changes in the institution of Slavery (c)Changes in the institution of Vishti (d)Position of wage earners (Karmkar, servants)	12
IV	Historical Study of Position of women: (a)Position of women in General (b) Abilities and disabilities (c)Proprietary right (d)Right to education and (e) Place in the family	12
V	Historical Study of Education (a) Centers of learning (i)Nalanda, Vikramshila, Odantpuri (ii) Kashmiri institutions (iii)Mathas and Ghatika Vidyalayas (b)Curriculum, Discipline (c)Patronage to educational institutions	12

Books Recommended:

Ø Gopal,L	Economic Life in Northern India
Ø Majumdar,B.P.	Socio-Economic History of Northern India (11th-12th Century A.D.)
Ø Niyogi, Pushpa	Contribution to the Economic Life of Northern India
Ø Sharma, B.N.	Social Life in Northern India (C. 600-1000 A.D.)
Ø Rai, G.K.	Involuntary Labour in Ancient India
Ø Sharma, R.S.	Social Changes in Early Medieval India

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Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	X
<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A151005T	<u>Course Title</u>	Group-D Ancient Indian Religious and Philosophical Thoughts-III		

Course Outcome: The students through this paper become aware about sociological Perspective of Dharma, geographical context of Dharma and Indian religious system. They will gain knowledge about Buddhism, Jainism, Ajivika Jainism and Janistic Syadvad and Smarta traditions also.

Credits -04	Max. Marks: 25+75=100	Min. Passing Marks: 36%
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Total No. of Lectures-Tutorials – Practical (in Hours per week-4)

Unit	Topic	No. of Lectures
I	causes of the origin of shraavan Tradition.	12
II	Jainism: origin, Tirthankar Tradition life and teaching of Mahavir. Sects- (a) Svetambar (b) Digambar	12
III	Philosophy: Syadvad, Bandhan& Moksha	12
IV	Budhism: Budha life and Teachings Sects- Hinyan, Mahayan, Vjrayan	12
V	Philosophy;- Pratitya- samutpad Nirvan	12

Books Recommended:

- | | |
|---|--|
| Ø Basham, A.L. (Ed.) | A Cultural History of India |
| Ø Dutta and Chatterjee | An Introduction to Indian philosophy |
| Ø Gonda, J. | Saivism and Vaisnavism |
| Ø Jash, P | History of Savism History of Dharmasastra, Volume IV |
| Ø Kane, P.V. | Hinduism |
| Ø Michaels, Alex | Baudha Dharma KeVikas Ka Itihas |
| Ø Pande, G.C. | Indian Philosophy- 2 vols |
| Ø Radhakrishnan, S Yadava, Jhinku Jain Dharma kiRooprekha | |

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Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	X
Subject	Ancient History				
Course Code	A151006T	Course Title	Group-A Historical Archaeology of India		

Course Outcome: The students after studying this paper will be aware about general features of Iron age, the Origin and Antiquity of Iron in India and classification of Iron age culture. They will also aware about Second urbanization in Middle Ganga Plain and Megalithic culture of India.

Credits -04	Max. Marks: 25+75=100	Min. Passing Marks: 36%
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Total No. of Lectures-Tutorials – Practical (in Hours per week-4)

Unit	Topic	No. of Lectures
I	Introduction: End of Bronze Age; utility of Iron in socio-economic field. General features of Iron Age: use of Iron tools in agriculture; Transformation from rural culture to urbanization; Rising of permanent settlements.	12
II	Origin and Antiquity of Iron in India.	12
III	Classification of Iron Age cultures. (a) Black and Red ware (Early Age) (b). P. G. W culture. (Middle Age) (c) N.B.P in culture (Later Age) Some Sites- Atiranjikhera, Hastinapur.	12
IV	Second urbanization in Middle Ganga Plain Indo-Roman contacts, Arikamedu.	12
V	Megalithic culture of India with special reference to South India'	12

Books Recommended:

- | | |
|------------------------------------|---|
| Ø Agrawal, D.P. | Archaeology of India |
| Ø Allchin, B. and F.R. | The Rise of Civilization in India and Pakistan |
| Ø Chakrabarti, D.K. | India- An Archaeological History- Paleolithic |
| | ○ Beginnings to Early Historical Formations |
| Ø Dhavalikar, M.K. | Historical Archaeology of India |
| Ø Fairservices, W.A., Jr. | Roots of Ancient India |
| Ø Ghosh, A. (ed.) | Encyclopedia of Indian Archaeology, 2 Vols |
| Ø Ghosh, A. | The City in Early Historical India |
| Ø Misra, V.D. and Pal, J.N. (eds.) | Indian Prehistory: 1980 |
| Ø Pal, J.N. | Archaeology of Southern Uttar Pradesh |
| Ø Pandey, J.N. | Puratattva Vimarsh |
| Ø Sankalia, H.D. | Prehistory and Protohistory of India and Pakistan |
| Ø Sharma, G.R. | Bhartiya Sanskriti Ka PuratattvikAdhar |
| Ø Tripathi, Vibha | Age of Iron in South Asia |
| Ø Varma, R.K. | PuratattvaAnusheelan, Bhag I, II |

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Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	X
Subject	<u>Ancient History</u>				
Course Code	A151007T	Course Title	Art and Architecture-II		

Course Outcome:

The students after studying this paper will understand the types and tradition of rock cut architecture and also the western Indian caves. They will also become aware about origin, characteristics and styles of temple. It will also familiarize them with temples of North and South India in ancient period.

Credits -04

Max. Marks: 25+75=100

Min. Passing Marks: 36%

Total No. of Lectures-Tutorials – Practical (in Hours per week-4)

Unit	Topic	No. of Lectures
I	Rock cut-architecture: Its Tradition, Types - chaitya, vihar	12
II	Western Indian caves with special reference to Bhaja, Kārle, Ajantā	12
III	Temples- style: Nagar, Besar, Dravin. origin and characteristic	12
IV	North Indian Temples: 1. Gupta Temple (origin, development and characteristics) 2. Chandel Art. (Kandaria a Mahadev, Khajuraho) 3. Rastrakuta (Kailas Temple, Ellora) 4. Orissa school: silent feature of Temples; Kornark, South Indian Temples: 1. Pallav (Rath-shaped Temples) 2. Chola (Brihadishwar, Tanjuar).	12
V	Some Art-historians: 1. Kumarswami 2. V.S. Agrawal. 3. Shivaram Murti 4. Prithvi Kumar Agrawal	12

Books Recommended:

- Ø Agrawal, V.S. Evolution of Hindu Temples and Other Essays; Gupta Art.
- Ø Anand, Mulk Raj The Hindu View of Art
- Ø Bhattacharya, Tarapada :Canons of Indian Art
- Ø Boner, Alice and Sharma, S.R. : New Light on the Sun Temple of Konarka
- Ø Bose, Nirmal Kumar :Carnons of Orissan Architecture
- Ø Coomaraswamy, A.K. :Symbolism of Indian Architecture
- Ø Dehejia, Vidya :Early Stone Temples of Orissa
- Ø Dhaky, Meister, & Krishna Deva(ed): Encyclopaedia of Temple Architecture Vol. I (North India 3 pts)
- Ø Gangoli, O.C. :The Art of Rashtrakutas
- Ø Krishna Deva : Temples of North India; Khajuraho - 2 Vols.
- Ø Michell, George :The Hindu Temple: An Introduction to its Meaning and Forms
- Ø Mitra, Debala :Splendours of the Vijayanagar Empire- Hampi (Marg. Pub.)
- Ø Pandey, J.N. :Buddhist Monuments
- Ø Panigrahi, K.C. :Bharatiya Kala
- Ø Pramod Chandra :Archaeological Remains at Bhubaneswara
- Ø Ray, Niharranjan :Studies in Temple Architecture
- Ø Rowland, Benjamen :Maurya-Sunga Art
- Ø Shukla, D.N. :The Art and Architecture of India
- Ø Shukla, D.N. :Vastushastra, Vol. 1 - Hindu Science of Architecture

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Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	X
Subject	Ancient History				
Course Code	A151008T	Course Title	Group C. Economic History of India (From Circa 7 th Century A.D. to 12 th Century A.D.)		

Course Outcome:

After studying the paper the students will be able to understand the sources, trends and approaches for study of economic history of India. It will help them to know about the agriculture history and, trade and commerce. It also enables the students to know about taxation & Revenue system, settlement, and debts and money lending in Ancient India.

Credits -04	Max. Marks: 25+75=100	Min. Passing Marks: 36%
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Total No. of Lectures-Tutorials – Practical (in Hours per week-4)

Unit	Topic	No. of Lectures
I	Sources (a) Literary Sources: (i) Indigenous: Religious, Dharmashashtra and Secular (ii) Foreign Accounts (b) Archaeological sources: Inscriptions and Numismatic sources	12
II	Agriculture History: (a) Land ownership and land possession (b) Irrigation system, flood and famine (c) Agricultural implements and animal husbandry (d) Types of labour and their use in Agriculture	12
III	Trade and Commerce (Internal and External) (a) Trade routes-Land and water, indigenous and foreign both (b) Centre and entrepots of trade: cities, towns and ports, (c) Items of export and import (d) Means of exchange-barter, coins	12
IV	Industries and Corporate Life: (a) Industries: Textile, Metal, Others: Salt, Wine, etc. (b) Guilds: (i) Trade guilds- definition, organization and function (ii) Industrial guilds- definition, organization and function, (iii) Nigam - Definition, organization and function (iv) Carwan Trade- definition, organization and function	12
V	History of Revenue System, Settlement and Debts: a) Taxation and Revenue System: (i) Principle and practice of taxation (ii) Agricultural taxes (III) Trade taxes b) Settlement (i) Features of urban centers and their spatial distribution (ii) The problem of Urbanization (iii) settlement of village (their increasing numbers (c) Debts and Money Lending (I) Definition and types of debts (ii) Rates of interests (iii) Implications of lending	12

Books Recommended:

- | | |
|------------------|---|
| Ø Agrawal, V.S. | Harsh Charit - Ek Sankritik Addhyayan |
| Ø Gopal, L. | Economic Life of Northern India |
| Ø Majumdar, B.P. | Socio-Economic History of Northern India (11th-12th Century A.D.) |
| Ø Niyogi, Pushpa | Contribution to the Economic Life of Northern India |
| Ø Rai, G.K. | Involuntary Labour in Ancient India |
| Ø Sharma, B.N. | Social Life in Northern India (C. 600-1000 A.D.) |

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Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	X
<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A151009T	<u>Course Title</u>	Group-D: Ancient Indian Religious and Philosophy-IV		

Course Outcome:

The students will be able to understand about sociological approach to Dharma and main trends to its. study Indian Religion and philosophy. They will also study the ascetic tradition, Buddhism and Jainism. They will also get aware about the minor cults and philosophical thoughts such as yoga and Lokayata.

Credits -04

Max. Marks: 25+75=100

Min. Passing Marks: 36%

Total No. of Lectures-Tutorials – Practical (in Hours per week -4)

Unit	Topic	No. of Lectures
I	Vedic Religion: its nature- monotheism, Henotheism, Polytheism,	12
II	Classification of Vedic Deva mandal sailent features of later vedic Religion: Thought of Upanishad: Brahma, Atman.	12
III	Philosophy of sankhya: Purush- Prakriti	12
IV	Yoga Darshan of Patanjali	12
V	concept of Awatarvad	12

Books Recommended:

Bharati, Agehanand	The Tantric Tradition
Chattopadhyaya, S	Evolution of Theistic-Sects in Ancient India
Dwivedi, Hajari Prasad	Madhyakalin Dharm Sadhana
Goyal, S.R.	Religious History of India, 2 vols.
Mitra, R.C.	Decline of Buddhism
Nandi, R.N.	Social Roots of Religion in Ancient India
Pandey, LP	Sun-worship in India
Pathak, V.S	Shiva Cults in Northern India: Smarta Religious Tradition
Sharma, C.D.	Indian Philosophy
Sircar, D.C	Saktipithas
Yaduvanshi	Shaivmat

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Course Structure with marks Distribution

Programme/Class	Master in Arts	Year	M.A	Semester	X
Subject	Ancient History				
Course Code	A151010T	Course Title	Museum and Tourism		

Course Outcome:

The student will understand about aim and function of museum, and also about history of Indian and international museum movement. They will also know about to different types of museum, its building, types of museum materials and its importance. They will also know about the function & development of tourism in India with its brief history and importance.

Credits -04

Max. Marks: 25+75=100

Min. Passing Marks: 36%

Total No. of Lectures-Tutorials – Practical (in Hours per week-4)

Unit	Topic	No. of Lectures
I	i. Aims and functions of Museum ii. History of Indian & International Museum movement. iii. Types of Museum - Local Museum, Private Museum, Municipal Museum, Institutional Museum, Public Museum	12
II	i. Museum Building, Display & Exhibition ii. Aims, Methods and Ethics of acquisition of objects.	12
III	i. Types of museum Materials ii. Conservation and preservation of objects. iii. Organization of Museums. iv. Importance of museum. Books recommended	12
IV	i. Aims and functions of Tourism ii. Development of tourism in India.	12
V	I. Tourist places of India with special reference to Uttar Pradesh ii. Importance of Tourism. iii. History of Tourism	12

M.A. Semester – X
Course Code: A151012R
Paper: Field Work Report Writing

M.M. – 50 Marks

Credit-4

Course Objective: Majority of the primary sources in Archaeology are collected through field survey and excavations. Study Tours/Field trips provide opportunities to the learners to test their in-class learning in real life situations as well as to understand the functional diversity in the learning Spaces. These may include visits to sites of knowledge creation, preservation, dissemination and application. Institutions may devise their own methods to substitute /modify this aspect.

The primary objective of this, paper is 'to impart practical training to the students at Archaeological sites, monuments, scientific laboratories, museums, field-based research projects, conservation work etc. The students shall also participate in the excavations/explorations conducted by the various organizations, including Archaeological Survey of India, State Departments of Archaeology. University Departments, Research Institutions, etc.

Programme specific outcome: Programme specific outcomes: This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Historical and Archaeological Sites. The objective, of this programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

Duration: As decided by the department.

Report Writing: On successful completion of the training a Report shall be submitted to the Department by the candidate for evaluation and award of marks.

SYLLABUS DETAILS
Ph.D.Course Work in Ancient History
COURSE-XL