

Veer Bahadur Singh Purvanchal University

Jaunpur



POST GRADUATE

CBCS SYLLABUS (2022-23)

FOR

DEPARTMENT OF

ANCIENT HISTORY, CULTURE & ARCHAEOLOGY



Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020 Common Minimum Syllabus for all U.P. State Universities and Colleges Syllabus development guidelines (PG)

Please provide these two tables in the beginning of the syllabus in each subject.

Semester-Wise Titles of the Papers in M.A. (Subject Name-Ancient History)

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits	Max/Marks
4	VII	A150701T	Political History of Ancient India (600 BC TO 319 A.D.)	Theory	05	100
4	VII	A150702T	Theories and Methods of Archaeology	Theory	05	100
4	VII	A150703T	Administrative and Legal Institutions of Ancient India	Theory	05	100
4	VII	A150704T	Ancient Indian Numismatics	Theory	05	100
4	VII	A150705R	Research Project	R	04	100
4	VIII	A150801T	Political History of Ancient India (From 319 A.D. to 550 A.D.)	Theory	05	100
4	VIII	A150802T	Theory of Ancient Indian Epigraphy and Paleography History-I	Theory	05	100
4	VIII	A150803T	Historiography and Philosophy of History	Theory	05	100
4	VIII	A150804T	Minor Elective From other Faculty either in the First Semester or in the Second Semester	Theory	05	100
4	VIII	A150805R	Research Project	R	04	100
5	IX	A150901T	Political History of Ancient India (From 500 A.D. to 1200 A.D.)	Theory	05	100
5	IX	A150902T	Theory of Ancient Indian Epigraphy and Paleography History -II	Theory	05	100
5	IX	Elective A150903T A150904T A150905T A1 50906T	Group- A. Indian Pre History: Paleolithic Culture or Group-B. Ancient India Art and Iconography-I or Group-C. Social History of India (From earliest Time to 6 TH Century AD) or Group-D. Ancient Indian Religion and Philosophy-I	Theory	05	100
5	IX	Elective A150907T A150908T A150909T A150910T	Group-A. Indian proto History or Group-B. Ancient Indian art and Iconography-II or Group-C. Economic History of India (From Earliest Time to 6 th Century or Group-Ancient Indian Religion and Philosophy-II		05	100

5	IX	A150911R	Research project	R	04	100
5	X	A151001T	History of South India	Theory	05	100
5	X	Elective A151002T A151003T A151004T A151005T	Group-A. Indian Pre History: Mesolithic and Neolithic culture or Group-B. Ancient Indian Art and Architecture -I or Group-C. Social History of India (From 7 th Century A.D.to 12 th Century A.D.) or Group-D. Ancient Indian Religion and Philosophy-III		04	100
5	X	Elective A151006T A151007T A151008T A151009T	Group –A Historical Archaeology of India or Group-B. Ancient Indian art and Architecture- II or Group-C. Economic History of India (From 7 th Century A.D.to 12 th Century A.D.) or Group-D. Ancient Indian Religion and Philosophy-IV		05	100
5	X	A1501010T	Viva Voce	P	05	100
5	X	A1501011R	Research Project	R	04	100
Total Credits = 40+40 =80 (Year 1+2)			Total Marks 1000+1000= 2000(Year 1+2)			
Research Credits=8+8=16 (Year 1+2)			Research Marks 100+100+100+100=400 (Sem VII+VIII+IX+X)			

Syllabus Developed by:

Sr. No.	Name	Designation	Department	University/Colleges
1.	Prof. Anand Shankar Chaudhary	Convener	Ancient History	BAYALASI P.G.COLLEGE JALALPUR, JAUNPUR
2.	Prof. Ramesh Kumar	Member	Ancient History	Mahant Ramashray Das P. G. College Bhudkuda Gazipur
3.	Prof. Pramod Kumar	Member	Ancient History	Govind Balabh Pant Mahavidyalay Pratapganj, Jaunpur
4.	Prof. Akhand Pratap Singh	Member	Ancient History	Saltanat Bahadur P. G. College
6.	Prof. Pravesh Kumar Srivastava	External Expert	Ancient History	B. H. U. Varanasi
7.	Prof. Raj Kumar Gupta	External Expert	Ancient History	Prof. Rajender Singh (Rajju Bhaiya) University Prayagraj

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Course Structure with marks Distribution

M.A.-Semester-I

Course Code/ Serial Number		M. A Semester 1 (Subject of Study)	Th/R	Period	Internal Marks	Ext. Marks	Total	Maximum Credits
A150701T	Core	Political History of Ancient India (600 BC to 319 AD)	Theory	60	25	75	100	05 Credits
A150702T	Core	Theories and Methods of Archaeology	Theory	60	25	75	100	05 Credits
A150703T	Core	Administrative and Legal Institutions of Ancient India	Theory	60	25	75	100	05 Credits
A150704T	Core	Ancient Indian Numismatics	Theory	60	25	75	100	05Credits
A150705R	Core	Research Project (Project Work)	R			100	100	04 Credits

Continuous Internal Evaluation (C I E) M.A. Semester-I		
Mid. Semester Exam	Marks	Maximum
A150701T	25	
A150702T	25	
End Semester Exam	Marks	Maximum
A150703T	25	
A150704T	25	
A150705R	100	
Total Maximum marks/credits (Internal +External)	500	20 credits

M.A.-Semester-II

Course Code/ Serial Number		M. A Semester II (Subject of Study)	Th/R	Period	Internal Marks	Ext. Marks	Total	Maximum Credits
A150801T	Core	Political History of Ancient India (From 319 A.D. to 550 A.D.)	Theory	60	25	75	100	05 Credits
A150802T	Core	Theory of Ancient Indian Epigraphy and Paleography History-I	Theory	60	25	75	100	05 Credits
A150803T	Core	Historiography and Philosophy of History	Theory	60	25	75	100	05 Credits
A150804T	Core	Minor Elective From other Faculty either in the First Semester or in the Second Semester	Theory	60	25	75	100	05 Credits
A150805R	Core	Research Project (Dissertation And VIVA)	R			50+50	100	04 Credits

Continuous Internal Evaluation (C I E) M.A. Semester-II		
Mid Semester Exam	Maximum Marks	Maximum Credits
A150801T	25	
A150802T	25	
End Semester Exam		
A150803 T	25	
A150804T	25	
A150805 R	50+50	
Total Maximum marks/credits (Internal +External)	500	20 credits

M.A Semester III

Course Code/ Serial Number		Course Name M.A. Semester III (subject to Study)	Th/R	Period	Internal Marks	Ext. Marks	Total	Maximum Credits
A150901T	Core	Political History of Ancient Indian (From 500 A.D. to 1200 AD)	Theory	60	25	75	100	05 Credits
A150902T	Core	Theory of Ancient Indian Epigraphy and Paleography History-II	Theory	60	25	75	100	05 Credits
A150903T	Elective	Group-A. Indian Pre History: Paleolithic Culture	Theory	60	25	75	100	05 Credits
A150904T		or Group-B. Ancient India Art and Iconography-I						
A150905T		or Group-C. Social History of India (From earliest Time to 6 TH Century AD)						
A150906T		or Group-D. Ancient Indian Religion and Philosophy-I						
A150907T	Elective	Group-A. Indian Proto History	Theory	60	25	75	100	05 Credits
A150908T		or Group-B. Ancient Indian art and Iconography-II						
A150909T		or Group-C. Economic History of India (From Earliest Time to 6 th Century						
A150910T		or Group-D. Ancient Indian Religion and Philosophy-II						
A150911R		Research Project (Tour and Report Writing)	R			40+60	100	04 Credits

Group of Study		
Group A	Archaeology Group	Archaeology
Group B	Non Archaeology Group	Art and Architecture
Group C		Socio-Economic History
Group D		Religion and philosophy

Continuous Internal Evaluation (C I E) M.A. Semester-III		
Mid Semester Exam	Maximum Marks	Maximum Credits
A150901T	25	
A150902T	25	
End Semester Exam		
A150903T,4T,5T,6T	25	
A150907T,8T,9T,10T	25	
A150911 R	40+60	
Total Maximum marks/credits (Internal +External)	500	20 credits

M.A Semester IV

Course Code/ Serial Number		Course Name M.A. Semester IV (subject to Study)	Th./R	Period	Internal Marks	Maximum Marks	Total	Maximum Credits
A151001T	Core	History of South India	Theory	60	25	75	100	05Credits
A151002T	Elective	Group-A. Indian Pre History: Mesolithic And Neolithic culture or	Theory	60	25	75	100	05 Credits
A151003T		Group-B. Ancient Indian Art and Architecture -I or						
A151004T		Group-C. Social History of India (From 7 th Century A.D.to 12 th Century A.D. or						
A151005T		Group-D. Ancient Indian Religion and Philosophy-III						
A151006T	Elective	Group-A. Historical Archaeology of India or	Theory	60	25	75	100	05 Credits
A151007T		Group-B. Ancient Indian Art and Architecture-II or						
A151008T		Group-C. Economic History of India (From 7 th Century A.D.to 12 th Century A.D.) or						

A151009T		Group-D. Ancient Indian Religion and Philosophy-IV						
A151010T	Core	Viva Voce	P			100	100	05 Credits
A151011 R	Core	Research Project (Field Work Report Writing and presentation)	R			100	100	04 Credits

Group of Study		
Group A	Archaeology Group	Archaeology
Group B	Non Archaeology Group	Art and Architecture
Group C		Socio-Economic History
Group D		Religion and philosophy

Continuous Internal Evaluation (C I E) M.A. Semester-IV		
Mid Semester Exam	Maximum Marks	Maximum Credits
A151001T	25	
A151002T,3T,4T,5T	25	
End Semester Exam		
A151006T,7T,8T,9T	25	
A151010P	100	
A151011 R	75+25	
Total Maximum marks/credits (Internal +External)	500	20 credits

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A.	Semester	I
Subject	Ancient History				
Course Code	A150701T	Course Title	Political History of Ancient India(600 BC to 319 AD)		
Course Outcome: The students will be able to understand about the primary and secondary sources for the knowledge of beginnings of historical Age to Post Mauryan Period and impact of Foreign Invasion.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources of Ancient Indian History (I)Literary Sources Indigenous and Foreign (II) Epigraphy as a source of Political History (III)Numismatics as a source of Political History (IV)Foreign Travelers as a source of Political History				12
II	Beginnings of Historical Age (i)Role of Buddhism and Jainism in the formation of kingship and state (ii)Second Urbanization (iii)Political Condition of Northern Indian During 6 th Cent. B.C. (iv)Sixteen Mahajanapadas and ten Republican (v)Rise of Magadha Empire (I) Haryanka dynasty(II) Saisunag Dynasty(III) Nanda Dynasty				12
III	Mauryan Period and Foreign Invasion (i) Persian Invasion and its impact (ii) Alexander Invasion and its impact				12
IV	(i) Origin of Mauryas, Achievements of Chandragupta Maurya and Bindusara (ii)Ashok: Extent of Empire, Dhamma and its propagation and estimate (iii) Mauryan Administration and decline of Mauryas (iv) The Sungas Dynasty and the Kanvas Dynasty (v) The Satavahanas Dynasty (vi) Kharavela of kalinga				12
V	(i)The Indo - Greeks (ii) The Saka- Pahlavas (iii) The Western Kshatrapas -I the Kshaharata family the Western Kshatrapas -II The Kasddamak Family (iv) Kushanas				12

Books Recommended:

- राय चौधरी, एच.सी.–प्राचीन भारत का राजनीतिक इतिहास
- पाण्डेय,विमल चन्द्र– प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास,भाग 1 तथा 2
- विद्यालंकार,सत्यकेतु–भारत का प्राचीन इतिहास
- त्रिपाठी, रमाशंकर– प्राचीन भारत
- मजूमदार,राय,–चौधरी दत्त (सम्पादक) – प्राचीन भारत (प्रथम भाग)

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A.	Semester	I
Subject	<u>Ancient History</u>				
Course Code	A150702T	Course Title	Theories & Methods of Archaeology		
Course Outcome: The students will know about basics of archeology, scientific method of archaeological excavation. This will help students to know about the use of archeological evidences and chronology of ancient period.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	(i) Meaning of archeology, definition, Relation of Humanities: History, Geography Anthropology& social science. (ii) Natural science:- Geology, Chemistry, Botany, Zoology				12
II	History of Indian archaeology and classification of periods				12
III	Field Archaeology, classification of sites and methods (i) Traditional Methods - chance discovery, surface indication, Literary accounts (ii) Scientific Methods- Aerial Photography, soil analysis, metal detector, Electro Resistometer, Magnetometer, Survey of sea level.				12
IV	Archaeological excavations: Aims and methods: Tools, planning: vertical and Horizontal digging				12
V	Chronology: Relative dating- stratification, Typology, Paleontology, Fluorine Analysis Absolute dating Methods -Geo chronology, Dendro chronology, C14, TL dating methods				12

Books Recommended:

- पुरी, बी.एन.-पुरातत्व विज्ञान
- पाण्डेय, जे. एन- पुरातत्व विमर्श
- सिंह, मदन मोहन – पुरातत्व की रूपरेखा
- सिंह, के. पी. – पुरातत्व मीमांसा
- व्हीलर, आर. ई.एम. – पृथ्वी से पुरातत्व
- **Samkalin, H.D. - Indian Archaeology-Today**
- **Samkalin, H.D - An Introduction to Archaeology**
- **Ancient India (Bulleting of Archeological Survey of India No.1, 2, 4, 9, 10-11,18-19**
- Gupta, P. L -Coins
- Chakraborty, S.K. - A Study of Ancient Indian Numismatics
- Brown, C. J Coins of India.
- Allan, J. Prithish Museum Catalogue of Indian coins (Ancient India.
- *While head, R. B. – India--Greek coins, Punjab Museum Catalogue
- Rapson, E.S., Catalogue of the coins of the Andlora. Dynasty, the western kashatrapas,
- The Trackulakes Dynasty and the Bodhi Dynasty (British) Museum Catalogue).
- *Gardner, P., Catalogue of the Indian coins in the British Museum.
- Smith, V.A., Catalogue of the coins in the Indian Museum, Calcutta, vol. I
- Indian Palaeography 22. Buhler - Indian Palacography

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Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty	Year	M.A.	Semester	I
Subject	<u>Ancient History</u>				
Course Code	A150703T	Course Title	Administrative and Legal Institutions of Ancient India		
Course Outcome: After going through this paper the students will be able to know the origin of family, a society and state in Ancient India. They will know about the different types of administration in various period and also the formation of Judicial system in ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - practical (in Hours per week					
Unit	Topic				No. of Lectures
I	(i) Sources of Hindu Polity (ii)State: Origin of Ancient Indian State (iii)Types of the State				12
II	(i)Nature of the state (Saptang theory) (ii)The Aims and Function of the State (iii)Representative Assemblies- Sabha and Samiti and its Functions (iv)Mantri Parishad Functions and Importance				12
III	(i)Paurya-Janapada (ii)Inter State Relations (iii)Kingship (iv)Republics in the Buddhist Period: Administrative System				12
IV	(i) Sources of Hindu Law (ii)Law of Succession-Daybhega (iii)Mitakshara (iv)Stridhana				12
V	(i)Judicial System (ii)Judicial Procedure (iii)Law of Torts and Crimes (iv) Law of evidence				12

Books Recommended:

- जायसवाल, के.पी. - राजतंत्र, भाग १ तथा २
- आलतेकर, ए. एस- प्राचीन भारतीय शासन पद्धति प्रशासनिक एवं वैधानिक संस्थायें
- सिंह, ओम प्रकाश - प्राचीन भारतीय प्रशासनिक एवं वैधानिक संस्थायें
- Mukherji, R.K - Local Government in Ancient India.
- मजूमदार, आर. ही प्राचीन भारत में संघटित जीवन
- Spellman, J. W. Political Theory in Ancient India.
- Ghoshal, U.N- Hindu Political Theories.
- Saletore, B.A - Ancient Indian political Thought and Institutions Thought
- Sharma, R.S- Aspects of political idea and institution in Ancient India.
- वा, पी. बी धर्मशास्त्र का इतिहास, भाग ३ (सम्बन्धित अध्याय)
- Sen, P.N- stindu Jurisprudence
- Tripathi HriNath- प्राचीन भारत में न्याय पालिका

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A. I	Semester	I
Subject	<u>Ancient History</u>				
Course Code	A150704T	Course Title	Paper-Ancient Indian Numismatics		
Course Outcome: Numismatics is an important sources of knowledge in Ancient India. The students will know about the origin and development of Ancient Indian coins and techniques of manufacturing it. They will also familiarize with characteristics and features of coins in different periods:					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36 %		
Total No. of Lectures-Tutorials – practical (in Hours per week					
Unit	Topic				No. of Lectures
I	(i) Numismatics in sources of Ancient Indian History (ii) Importance in field of Archaeology, Art, Economic, Religion and Cultural Field (iii) Origin and Development of Ancient Indian coins (iv) Technique of Manufacturing coins				12
II	(i) Punch Marked Coins: Technique of Manufacturing (ii) Type of Punch Marked Coins (iii) Characteristic features of Punch Marked Coins (iv) Local, and Tribal Coins-Ayodhya, Panchal, Kaushambi, Malvas (v) Gandhar and Takshshilas Coines				12
III	(i) Indo-Greek Coins, Technique of Manufacturing (ii) Characteristics of Indo-Greek coins (iii) Coins of Diodoras, Yuthidemus and Demetrius (iv) Indo-Sythian, Indo-Parthian Coins- features (v) Bhoomak, Rudradamon, Moages, Azes, Razul Shodass Coin (vi) Kushan Coins with special Features and characteristics (vii) Coins of Kuzul Kadfises, Vim kadfises and Kanisk				12
IV	(i) Gupta Coins - Characteristic features (ii) Coins of Chandra Gupta, I & Samudangupta. (iii) Coins of Chandra Gupta (II), Kumar Gupta and Skandgupta, (iv) Coins of Harsh Vardhan and Huna. (v) Coins of Bengal and Maukharees & Later Gupta. (vi) Coin of Rejputa -Gurzar Pratihar, Chandell and Parmar dynasty				12
V	South Indian Coins (i) Characteristic Features (ii) Pallava Coins (iii) Chola Coins (iv) Pandya Coins				12

Books Recommended:

- Gupta, P. L -Coins
- Chakraborty, S.K. - A Study of Ancient Indian Numismatics.
- Brown, C. J Coins of India.
- Allan, J. Prithish Museum catalogue of Indian coins (Ancient India).
- While head, R. B. – India--Greek coins, Punjab Museum Catalogue
- Rapson, E.S., catalogue of the coins of the Andlora. Dynasty, the western kashatrapas,
- The Trackulakes Dynasty and the Bodhi Dynasty (British) Museum Catalogue).
- Gardner, P., Catalogue of the Indian coins in the British Museum.
- Smith, V.A., Catalogue of the coins in the Indian Museum, Calcutta, vol. I
- Indian Paleography 22. Bühler - Indian Palacography

M.A. Semester -I
Course Code: A1510705R
Paper: Research Project Work (Project Work)

MM: 100 Credits: 4

Course Objective: In this semester every student will have to submit a detailed project report about 3000 words on allotted topic under the supervision of a faculty member, who would act as the Supervisor. The supervisor will be evaluating the project report. The student will have to contact a faculty member for supervision of his/her project work. The supervisor will have to guide properly to student to complete his/her project.

Programme specific outcome: This section deals with projects and educational excursions. Here students are encouraged to visit Cultural heritage, museums, historical and Archaeological Sites. The objective of these, programmes is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way.

Based on this, project writing has to be prepared, this will develop the skills of writing research papers in students.

Duration: As decided by the department.

Area for the Project Report:

- Project Report on Archeological Sites.
- Study on Cultural Sites

Recommended Books:

- ❖ Kimerling. A. Jon, -Map Use-Reading Analysis Interpretation, ESRI Press.
- ❖ Mishra, P.K. (2018) Tourism in India, New Century Publications
- ❖ Roday, Sunetra, Archana Biwal & Vandana Joshi-Tourism; Operations and Management Atkinson RIC: (1953)
- ❖ थपलियाल, हरिप्रसाद (1997) भारत की ऐतिहासिक मानचित्रावली, हिंदी प्रचारक प्रकाशन, वाराणसी

Report Writing: On successful completion of the project a Report shall be submitted to the Department by the candidate for evaluation and award of marks.

Marks Distribution: (MM-100)

(A) Project Report: 80 Marks

(B) Presentation: 20 Marks

Evaluation: Internal

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Programme/Cla ss	Bachelor (Research in Faculty	Year	M.A.	Semester	II
Subject	Ancient History				
Course Code	A150801T	Course Title	Political History of Ancient India From A.D. 319 – 550 A.D.		
Course Outcome: Through this paper the student will know about sources of Gupta period to later Gupta Period and contemporary states, and their relation with each other. They will to also be aware about the Hunas Invasion and impact in Gupta period.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36 %		
Total No. of Lectures-Tutorials – practical (in Hours per week					
Unit	Topic				No. of Lectures
I	Source (i) Indigenous literary (ii) Foreign (iii) inscriptions (iv) numismatics (v) Architecture. (i) Political condition of northern India during pre Gupta Period. (ii) Origin of Guptas and Birth place. (iii) Early history of Guptas – Up to Chandra Gupta-I				12
II	(i) Samudra gupta – Achievement and Extent of Empire and Estimate (ii) Historicity of Ramagupta (iii) Chandragupta- II Vikramaditya Achievement and extent of Empire. (iv) Kumar Gupta – I – Achievement and Extent of Empire. (v) Skandgupta – Achievement and Extent of Empire. (vi) Gupta period Golden time of India (vii) Humas Invasion and Impact.				12
III	(i) Later Guptas – Kumar Gupta –II, Budhgupta, Narshingh Gupta , Baladitya and Bhanu Gupta. (ii) Causes of Downfall of Guptas. (iii) Vakatak Dynasty – Vindhysakti, Pravarsen, Rudrasen I, Prithivisen I , Rudrasen II pravasen II , Prithivi Sen – II , Harisen – I (iv) Relation of Gupta and Vakatak, Dynasty.				12
IV	(i) Matrak Dynasty of Balbhi. (ii) Yashodharman - King of Malva (iii) Relation of Later Gupta and Maukhari				12
V	Epigraphic notes on the following inscriptions (i) Allahabad pillar Inscription (ii) Meharauli iron Pillar Inscription of Chandra. (iii) Mandsor Inscription of Kumar Gupta-I (iv) Eran Inscription of Bhanu Gupta.				12

Books Recommended:

- राय. यू० एन० गुप्त सम्राट और उनका काल
- गोयल, श्रीराम, गुप्त साम्राज्य
- गुप्त, पी०एल०, गुप्त साम्राज्य
- आलतेकर, ए.एस.वाकाटक- गुप्त युग
- Mookerji, R.K., Harsha
- Tripathi, R.S., History of Kanaly
- Devahuti, D., Harsha - A Political
- Sinha, B.P., Decline of The Kingdom of Magadh
- Majumdar, R.C. & Pasalker, A.D., The Classical Age.
- Misra, S.M., Yasovarman and His times
- गोयल, श्रीराम, गुप्त कालीन अभिलेख
- सहाय, शिव स्वरूप, प्राचीन भारतीय अभिलेख
- Shrevastva , B.N.Hassha and His times
- Thaplyal, K.K., Inscriptions of Later Gupta Maukharis Pushyabbutis and Yasovurma

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Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	II
Subject	<u>Ancient History</u>				
Course Code	A150802T	Course Title	Indian Paleography and Epigraphy -I		
Course Outcome: After going through this paper the student will be aware about the origin and antiquity of writing in Ancient India. It help to know about the material used in writing in Ancient period. They will also familiarize with classification & types of inscription as a source of writing in Ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – practical (in Hours per week					
Unit	Topic				No. of Lectures
I	Origin and Antiquity of writing in India				10
II	a. Origin of Script: various Principles b. Writing Material in Ancient India.				10
III	a. Classification of inscriptions and its types b. Inscriptions as a source of Ancient history. c. Salient features of Mauryan, Brahmi script.				10
IV	a Piparahava casket Inscription b. Sahagora copper Plate				10
V	a. Ashokan Edicts No. 9 and 13, b. Rummin-deyi Pillar inscription c. Bhabru- Vairat Pillar inscription d. Besa-nagar Garun-dhvaj inscription. e. Hathi gumpha inscription of Kharvela				10

Books Recommended

- जी. एच. ओझा, प्राचीन लिपिमला
- डॉ० राजबली पाण्डेय, भारतीय पुरालिपि
- ठाकुर प्रसाद वर्मा, ब्राह्मी लिपिका उद्भव
- श्रीराम गोयल, मौर्य कालीन अभिलेख भाग एक
- Dani Indian Paleography
- Panday,R.B. Indian Paleography

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	II
Subject	Ancient History				
Course Code	A150803T	Course Title	Historiography and Philosophy of History		
Course Outcome: The student will be able to understand about the meaning, nature, scope and importance of History. It helps to know about the role of science in understanding the history. The philosophy of history is understood by studying Indian and foreign thinkers of history.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Meaning, scope and Nature of History Sources of History and their Relative importance History and Archaeology; History and Economics, History and Sociology				12
II	Historical knowledge and explanation, Generalization in History, Laws of History, History as an Art and a Science				12
III	Historical events - Causation in History, Causes and Results of events, Generalization, Objectivity The Historical Methods- The Greek and the Roman ideas				12
IV	Leading Thinkers of History - Ranke, Hegel, Marx, Spengler, Toynbee Ancient Indian Historiography - Puranic Tradition, Buddhist and Jain tradition				12
V	Historical Biography, Harsha Charitra, Vikramaditya Charita, Rajatangi, Contribution of the Following Historian: V.A. Smith, R. G. Bhandarker, K.P. Jaiswal, D.D. Kosambi				12

Books Recommended:

- | | |
|--|---|
| <ul style="list-style-type: none"> ➤ Pathak, V. S. ➤ Kar ➤ Collingwood ➤ Philips ➤ Panday K.H. ➤ Chaubey Jharkhand | <ul style="list-style-type: none"> ➤ Ancient Indian Historians. ➤ What happened in History Hindi Translation ➤ The Idea of history ➤ historian of India, Pakistan and Ceylon ➤ इतिहास स्वरूप एवं सिद्धान्त ➤ इतिहास दर्शन |
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M.A. Semester –II
Course Code: A 1510805R
Paper- Research Project work

M.M. – 100 Marks

Credit-4

Course Objectives: Dissertations are an important method of demonstrating that you can identify a topic of concern to the field, and read, understand and incorporate the relevant literature into a research questions to be investigated. For dissertation you will be provided topics related to ancient history and archaeology. You have to select any topic of your interest area and prepare a research report from the following areas.

- 1. Political history of Ancient India**
- 2. Social history of Ancient India**
- 3. Economic history of Ancient India**
- 4. Archaeology of Ancient India**

Primary objective of this paper is to develop the basics of research ability in the students. They will be able to analyze the facts from primary and secondary sources from standard books and literature. They will be aware about writing the chapters of dissertation and references in proper style.

Programme Specific Outcome: This section deals with writing the research report deeply on selected topic of their interest area. The students will be able to develop the skills of writing research papers.

Duration: As decided by the department.

Dissertation/ Report Writing: On successful completion of the course a report shall be submitted to the department by the candidate for evaluation and award of mark.

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	III
Subject	<u>Ancient History</u>				
Course Code	A150901T	Course Title	Political History of Ancient India (From 500 A D To 1200 A D)		
Course Outcome: The student will understand the sources of period from 500 AD to 1200 AD. In this paper they will get Political knowledge about Vardhan, Rajputana, Chandel, Chalukyan and also about the invasion and impact of Arab and Turk on the ancient period.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources (a) Literary and Archaeological Sources (i) Indigenous (ii) Foreign accounts (iii) Inscriptions (iv) Architecture and Other				12
II	History of Post Gupta Period (a) Later (b) Maukharis (c) Vakatakas (d) Pallavas (e) Aulikaras and Maitrakas (f) Vakataka-Pallava Relations				12
III	History of Pushyabhuti Dynasty and Chalukyas of Badami (a) Harsha's Campaign and Chronology (b) Extent of the Empire (i) Relation with Contemporary kingdoms with special reference to the Chalukyas (ii) Estimate				12
IV	Political History (a) Gurjar-pratihar -with special reference to achievements of Mihirabhoj (b) Palas-with special reference to Achievements of Dharmpal (c) Rashtrakutas-with special reference to Achievements of Dhruva Dharavarsa or Govind -III Tripartite Struggle: (a) Chandellas (b) Chahmanas-with special reference to Achievements of Prithviraja-III Chalukyas of Badami (a) Origin and Early History of Chalukyas (b) Pulkesin II and his Achievements (c) Chalukya -pallava Relations				12
V	Foreign Invasions: (a) Arab Invasion (b) Ghazanavi's Invasion (c) Turk Invasion (with special Reference to Mohammad Ghori				12

Books Recommended:

- पाठक विशुद्धानंद - उत्तर भारत का राजनैतिक इतिहास
- Singh, R.B. Origin of The Rajpuras
- Tripathi, R.S. History of Kanawaj
- Puri, B.N. History of the Gurjare Pratihāras
- Ray, H.C. Dynastic History of Northern India
- Sinha, B.P. Decline of the kingdom of Magadh.
- Niyogi, R. - History of the Gahad vales
- Mitra, Sk. Threarly lersoes of Khajuraho
- Buse, N.S.- History of the Chandellas
- Dikshit, R.K- The Chandellas of Jejakbhukti
- Ganguly, D. C- History of the Paramara Dynasty.
- Bhatia, P. The Parameres
- Sherma, D- Early Chanhan Dysrasties
- Single, R. Bo History of The chihamanas

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	III
<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A150902T	<u>Course Title</u>	Indian Paleography and epigraphy - II		
Course Outcome: After study this paper the students will understand about the characteristic of Gupta Brahmi Script and Inscription found in that period which helps to know the political condition of that period.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Main characteristics of Gupta Brahmi Script.				12
II	a Prayag Prashasti of Samudragupta b- Pillar Inscription of Meharauli C. Pune copper Plate Inscription of Prabhavatigupta				12
III	a- Mandsore or inscription of Kumargupta I b-Bhitari Pillar inscription of Skandgupta, C. Eran Inscription of Bhanugupta				12
IV	a. Gwaliyar Prashasti of Bhoj b. Harha inscription of Ishanvarma.				12
V	a Banskhera copper plate of Harsha b- Aihol inscription of Pulakeshin				12

Books Recommended:

- J. E. Fleet corpus
 - D. C. Sarkar
 - D.R. Bhandarkar:
 - D.C Sarkar
 - P. K. Agrawal:
 - पी. एल. गुप्त
 - राजबली पाण्डेय :
 - श्रीराम गोयल
- Inscriptions Indicaram Vol.1 I+II, III
select inscription vol. I
A list of the Inscription of Northern India in Brahmi
Indian Epigraphy. 1965 Motilal,
Imperial Gupta Epigraphas.
प्राचीन भारतीय के प्रमुख अभिलेख भाग1, २,
भारतीय पुरालिपि,
प्राचीन अभिलेख भाग 1 व भाग दो तीन

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	III
<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A150903T	<u>Course Title</u>	Indian Pre History Paleolithic Culture		
Course Outcome: This paper will help students to understand about the classification of Paleolithic culture and its chronology in India. It also explain the extension of Paleolithic region in Ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	History of Paleolithic in India, Classification 1. Lower Paleolithic. 2. Middle Paleolithic. 3. Upper Paleolithic				10
II	Sohan Paleolithic culture (Early stone age), Madrasian Paleolithic culture or Acheulian Tradition, Extension of Acheulian tradition in India, chronology.				10
III	Middle Paleolithic - Extension, Tools, Chronology				10
IV	Late or upper Paleolithic- Main features and Classification (i). Murals or cave Art (ii) Home Art (iii) Figurines extension, Tools, Arts, chronology; origin and development				10

Books Recommended:

- Agarwal, D.P. and Ghosh, A. (ed.) Radiocarbon and Indian Archaeology
- Bhattacharya, D.K. An Outline of Indian Prehistory
- Bordes, F. Ole Stone Age
- Clark, Grahmme and Piggott, S. Prehistoric Societies
- Daniel, G. 150 Years of Archeology
- de Terra, H. and Patterson, T.T. Studies on the Ice Age
- Hawkes, J. and Wolley, L. (Ed.) History of Mankind Vol.-I (UNESCO pub.)
- Jaiswal, V. Palaeohistory of India
- Leakey, L.S.B. The Olduvai Gorge
- Misra, V.D. Some Aspects of Indian Archaeology
- Misra, V.D.Pal, J.N. (Ed.) Indian Prehistory: 1980
- Misra, V.N. and Mate, M.S. (Ed.) Indian Prehistory: 1964
- Pal, J.N. Archaeology of Southern Uttar Pradesh
- Pandey, J.N. Puratattava Vimarsha
- Sankalia, H.D. Stone Age Tools
 - Prehistory and Protohistory of India and Pakistan
 - Bhartiya Pragitihas, Bhag-I
 - Bhartiya Pragiatihasika Sanskritiyan
- Varma, R.K. Geology of India
- Wadia, D.N. Puratattava Anusheelan
- Varma, R.K.

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	III
<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A150904T	<u>Course Title</u>	<u>Ancient India Art and Iconography- Iconography, sculptures and Paintings - I</u>		
Course Outcome: After going through this paper the students will be able to understand the origin and development of Buddha and Jain Iconography. The paper will also provide the knowledge about the sculptures of Indus, Maurya and Kushan period. They will also be familiarize about the paintings patterns in Ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No.of Lectures
I	Buddha and Jain Iconography: Origin and the development of Buddha Image, Mathura and Gandhar upto Gupta Period.				12
II	Jain Images: Characteristics of Tirthankar Forms				12
III	(a). Indus sculptures. (b). Mauryan sculptures (c)-Kushan sculpture.(i) Mathura school (ii) Gandhar School				12
IV	(a). Gupta sculptures: centres (i) Sarnath(ii) Sanchi (iii) Mathura (b). Chandel (c) Chola sculptures.				12
V	Paintings - Ajanta: Painting methods style and descriptions				12

Books Recommended:

- Agrawal, V.S. : Indian Art/Bharatiya Kala
 - Ananad, Mulkraj : Hindu View of Art
 - Bachoffer, L. : Early Indian Sculpture, 2 vols.
 - Banerjee, J.N. : Development of Hindu iconography
 - Coomarswamy, A.K. : History of Indian and Indonesian Art
 - Gnoli, Raniero : The Aesthetic Experience according to toabhinavagupta
 - Harle, J.C. : The Art and Architecture of Indian subcontinent
 - Kramrisch, Stella: Indian Sculpture
 - Misra, Indumati : Pratima Vigyan
 - Mishra, R.N. : Murtikala ka Itihasa
 - Mitter, Partha : Indian Art
 - Pandey, K.C. : Comparative Aesthetics
- : Vol. 1: Indian Aesthetics
- : Vol. 2: Western Aesthetics

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	III
Subject	<u>Ancient History</u>				
Course Code	A150905T	Course Title	Social History of India (From earliest Time to 6 TH Century AD)		
Course Outcome: The student after studying this paper will able to understand about the literary and archaeological sources to study the social history of India. They will know about the trends and approaches to study the society in ancient India. Though this helps to understand and the relation between Varna and Caste system and also the position of women, educational system and study of labour and outcaster in ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources (a)Literary sources (i)Indigenous-Religious and secular (ii)Foreign Accounts (b) Archaeological Sources (i) Epigraphic (ii) Numismatic (iii) Excavation/exploration report				12
II	Trends and approaches to the study of ancient Indian Society (a) Historical study of society (Horizontal) (b) Social Life of (i) Indus Valley civil (ii) Vadic Period(iii) Mauryan period and postmaurya period (up to Kushanas) (iv) Gupta Period				12
III	Historical Study of Social Institutions (a)Varna and Ashram system-origin and evolution Co-Relation between Varna and Ashram (b) Caste system-origin and nature(c) Sanskras General Survey only (d) Purusartha and their relation with Ashram				12
IV	Study of other Social Institution: Position of Women: (a)Their abilities and disabilities (b)Their proprietary right (c)Right to education (d)Position of widows (e)Sati custom Educational system (a)Aim and objects, Upanayana Sanskar (b)Gurukula; Method of teaching, Female education (c) Centres of higher education : Taxilla, Kaasi and Vallabhi				12
V	Study of Labour and Outcastes (a)Slavery: Types, its use (b)Bisti:Origin, evolution and its use (c) Outcastes				12

Books Recommended:

- Altekar, A.S. Position of Women in Hindu Civilization
- Altekar, A.S. Education in Ancient Indian
- Bhattacharya, S.C. Some Aspects of Indian Society (2nd century B.C. to 4th Century A.D.)
- Chanan, D. Slavery in Ancient India
- Derrett, J.D.M. Religion, Law and State in India
- Kane, P.V. History of Dharmasastra Vol. II (HindiVol. II)
- Macdonell and Keith Vedic Index, 2 Vols.
- Mukerjee, Sandhya Some Aspect of Social Life in Ancient India
- Oha, A.P. Prachin Bharat Mein Samajik Starikaran
- Om Prakash Conceptualization and History

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	III
Subject	<u>Ancient History</u>				
Course Code	A150906T	Course Title	Ancient Indian Religious and Philosophical Thoughts:1		
Course Outcome: After going through this paper the students will be able to understand the literary thoughts. It helps them to familiarize ancient Indian religious and archaeological sources to study the students about foundations of Indian religion and sectarian proliferation. They students will also get knowledge about Yajna Rituals of Ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources (a) Literary sources (b) Archaeological				12
II	Foundations of Indian religion (a) Indus Valley Civilization. (b) Early Vedic				12
III	Sectarian Proliferation (a) Sun worship (b) Shaivism (c) Vaishnavism				12
IV	Yajna Ritual: (a) Agnistoma (b) Vajapeya (c) Rajasuya, Asvamedha and Educational Rites				12
V	Philosophical Thoughts: (a) Upanisadic Philosophy (b) Gita				12

Books Recommended:

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|------------------------|---|
| ➤ Basham, AL. (Ed.) | A Cultural History of India |
| ➤ Dutta and Chatterjee | An Introduction to Indian philosophy |
| ➤ Gonda, J. | Saivism and Vaisnavism |
| ➤ Jash, P. | History of Savism |
| ➤ Kane, P.V. | History of Dharmasastra, Volume IV |
| ➤ Lal, B.B. | Sarswati Flows on |
| ➤ Michaels, Alex | Hinduism |
| ➤ Pande, G.C. | Boudha Dharma Ka Vikas ka itihās |
| ➤ Radhakrishnan, S | Indian Philosophy-2 Vol. |
| ➤ Yadava, Jhinku | Jain Dharma Ki Rooprekha |

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	III
<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A150907T	<u>Course Title</u>	Proto History of India		
Course Outcome: The students after studying this paper & will be able to understand the elements of Pre and Proto-history. They will also study about history, survey and excavation of Harappa and to Mohan-Jo-daro Thy will know the features of Indus civilization and they will also know the material culture of that period and its origin and decay and downfall of Indus civilization.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week					
Unit	Topic				No. of Lectures
I	Elements of Pre and Proto history.				12
II	Indus Valley civilization: History, survey and excavation of Harappa and Mohan jo-daro, Extention of Indus civilization, Pre Indus cultures.				12
III	Salient features of Indus civilization: Town planning, House, Road, Drainage system.				12
IV	Material culture: a- Terracotta, sculptures, seals, Beads, script. b. Economic Aspects - Agriculture, Animal Husbandry Trade c. chronology				12
V	A. Origin of Indus civilization: B- Decay and downfall: various principle C. Importance and impacts,				12

BOOKS Recommended:

- Agrawal, D.P. Archaeology of India
- Allchin, B. and F.R. The Rise of Civilization in India and Pakistan
- Chakrabarti, D.K. India - An Archaeological History Palaeolithic
 - Beginnings to Early Historical Formations
- Dhavalikar, M.K. Historical Archaeology of India
- Fairservices, W.A., Jr. Roots of Ancient India
- Ghosh, A. (ed) Encyclopaedia of India Archaeology, 2 vols.
- Misra, V.D, and Pal, J.N. (eds.) Indian Prehistory: 1980
- Pal, J.N. Archaeology of Southern Uttar Pradesh
- Pandey, J.N. Puratattva Vimarsh
 - Sindhu Sabhyata
- Possehl. G.L. Indus Age: The Beginnings
- Sankalia, H.D. Prehistory and Protohistory of India and Pakistan
- Sharma, G.R. Bhartiya Sanskriti ka PuratattvikAdhar
- Tripathi, Vibha Age of Iron in South Asia

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<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A150908T	<u>Course Title</u>	Ancient Indian art and Iconography-II		
Course Outcome: The students after studying this paper will able to understand about the meaning, concept and various sources of Iconography in ancient Indian art. It also helps to know about the antiquity and classification of images and Iconography of Vishnu. This paper also familiarizes students with origin and development of Shiva and also various human form images with sun images.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	(i) Meaning, concept of Iconography and its tradition (ii) Sources of Iconography: (a) Literary (b) Archaeological sources				12
II	Antiquity of image-worship in India; classification of Images				12
III	Iconography of Vishnu: A historical survey, Sthanak Murti, Shayan, Vibhavavad (Incarnation)				12
IV	Shiva: Origin and development, a historical survey Forms: (a) Ling-vigrah (b) Human form Images. (c) Dakshin Form, (d) Hari-har Kalyan Sundar Form.				12
V	Sun Images, (a) shakta (b) skand (c) Kartikeya.				12

Books Recommended:

- Agrawal, V.S. : Indian Art/Bharatiya Kala
- Ananad, Mulkraj : Hindu View of Art
- Bachoffer, L. : Early Indian Sculpture, 2 vols.
- Banerjee, J.N. : Development of Hindu iconography
- Coomarswamy, A.K. : History of Indian and Indonesian Art
- Gnoli, Raniero : The Aesthetic Experience According to Abhinavagupta
- Harle, J.C. : The Art and Architecture of Indian subcontinent
- Kramrisch, Stella : Indian Sculpture
- Misra, Indumati : Pratima Vigyan
- Mishra, R.N. : Murtikala ka Itihasa
- Mitter, Partha : Indian Art
- Pandey, K.C. : Comparative Aesthetics
 - : Vol. 1: Indian Aesthetics
 - : Vol. 2: Western Aesthetics
- Rao, T.A.G. : Elements of Hindu iconography, 4 vols
- Shivramamurti, C. : South Indian Bronzes
- Tomory, Edith : A History of Fine Arts in India and the West
- Vatsyayan, K. : Natya Sastra

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	III
Subject	<u>Ancient History</u>				
Course Code	A150909T	Course Title	Economic History of India (From Earliest Times to 6th Century A.D.)		
Course Outcome: The students after studying this paper will able to understand about various sources, trends and approaches to study the ancient Indian economy. This also help to Provide knowledge about the study of history of agriculture, history of trade and commerce and trade relations with other countries in Ancient Indian Period. The students will also familiarize with Revenue system, money lending and current currency system in Ancient India.					
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%	
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources: a) Literary sources Indigenous-Dharmashashtra, Secular and Religious and Foreign Accounts b) Archaeological Sources Epigraphic, Numismatic and Excavation/Exploration Reports c) Trends and Approaches to the study of Ancient Indian Economy				12
II	Historical Study of Economy: Economic Life a) Indus Valley civilization (b) Vedic Period c) Mauryan Period (d) Post-Mauryan Period and Gupta Period				12
III	Study of History of Agriculture: a) Land Ownership (b) Irrigation System (c) Crops, Cultivation and Manuring (d) Agricultural Implements and Labour, slavery and Vishti (e) Animal Husbandry				12
IV	Study of History of Trade and Commerce: International External Trade and Corporate Activities: a) Trade routes (Land and water) (b) Ports and Towns (Trade Centers) c) Items of Import and Export (d) Trade Relations with other Countries, Rome, South east Asia and China Corporate Activities, Currency System a) Industrial and Traders' Guilds: Definition, Organization and Functions b) Nigam, Definition Organization and Functions c) Carvan Trade, with Indigenous and Other Countries				12
V	Revenue System, Money lending and Currency System: a) Agricultural and Trade Taxes (b) Definition and Types of Lending c) Monetary Condition: State of Coined Money				12

Books Recommended

- Adhya, G.L. Early Indian Economics
- Aiyangar, K.V.R. Aspect of Ancient Indian Economic thought
- Bajpai, K.D. Bhartiya Vyapara Ka Itihasa
- Bandyopadhaya, N.C. Economic Life and Progress in Ancient India
- Bose A.N. Social and Rural Economy of Northern India 2Vol
- Chanana, D. Slavery in Ancient India
- Ghoshal, U.N. Hindu Revenue System
- Majumdar Corporate Life in Ancient India

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Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	III
<u>Subject</u>	<u>Ancient History</u>				
<u>Course Code</u>	A150910T	<u>Course Title</u>	Group:D. Ancient Indian Religious and Philosophical Thoughts II		
Course Outcome:					
After studying this paper the students will be able to understand about the various sources of religions in Ancient India. It helps to familiarize the students about religious trends and religious school system in ancient India. The students will get knowledge about the philosophical thoughts and minor religious Systems in Ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources: a) Literary sources (b) Archaeological c) Puranic Dharma				12
II	Religious Trend a) Saktism (b) Tantrism				12
III	Religious System a) Saiva Schools and Sects (b) Vaisnava Schools and Sects				12
IV	Minor religious Systems a) Sun Cult (b) Skandkartikeya Cult (c) Ganesa Cult				12
V	Philosophical Thoughts a) Sankara's Vedanta (b) Ramanuja's Visistadvaita				12

Books Recommended

- Bharati. Agehanand The Tantric Tradition
- Chattopadhyaya, S Evolution of Theistic Sects in Ancient India
- Dwivedi, Hagari Prasad Madhyakalin DharmSohana
- Goyal, SR Religious History of 2 vols
- Mitra, R.C Decline of Buddhim
- Nandi, R.N Social roots of religion in Anction India
- Pandey, LP Sun-Worship in India
- Pathak VS Shive Cults in northern India Smart Religious Tradition
- Sharma, C.D. Indian Philosophy
- Sircar, D.C Saktipithas
- Yaduvanshi Shaivmat

M.A. Semester -III
Course Code: A1510911R
Paper: Research Project (Tour & Report Writing)

M.M. – 100 Marks

Credit-4

Course Objectives: Major sources of archeological data are obtained by undertaking various field survey and detailed investigations. Field component is the backbone of archaeology, which needs to be properly understood. The committee has recommended each student of department undertakes a tour in any archaeological departments, Cultural Heritage and Museums. The report of the tour should be prepared in detail and submitted to the head of department for evaluation. Programme Specific Outcome: This section deals with educational tour and excursions. Here students are encouraged to visit Cultural heritages, Historical and Archaeological site. The objectives of these programmes is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this tour report writing has to be prepared which will develop the skills of writing research papers in students.

Duration: As decided by the Department

Report Writing: On successful completion of the tour, a report shall be submitted to the department by the candidate for evaluation and award of marks.

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Course Structure with marks Distribution

Programme/Class	Bachelor (research in Faculty)	Year	M.A	Semester	IV
Subject	Ancient History				
Course Code	A151001T	Course Title	History of South India (750 to 1300 AD)		
Course Outcome: The students after studying this paper will be able to understand the various sources of history of South India. It explains the origin and achievement of Pallavas, Rashtrakutas and role of Rashtrakutas in the tripartite struggle. The students will also be aware about the Yadavas of Devagiri and administration of the Chola Dynasty.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources of South Indian History, The Western Chalukyas (Kalyani), Tailapa II, Someshvara-I, Someshvara -II, Vikramaditya-VI, The Eastern Chalukyas (Vengi), Vishnuvaradhan, Vijayaditya - III, Bheem-I				12
II	Origin of Pallavas- Achievement of Pallavas King- Mahendravarman-I, Parmeshwarvarman-I, Nandivarman-II				12
III	Origin of the Rashtrakutas- Achievement of Rashtrakutas Rulers - Dhruva, Govind- III, Amoghavarsha -I and Indra -III The Role of Rashtrakutas in the Tripartite struggle				12
IV	The Yadavas of Devagiri- Ramachandra The Gangas and the Kadamba dynasty The Kaktiyas of Varangal Hoyasalas and Pandyas				12
V	The Chola Dynasty- Rajaraja-I, Rajendra - I, Kulottunga - I Chola Administration a- local Administration b- central Administration				12

Books Recommended:

- यादव रूदल प्रसाद – दक्षिण भारत का राजनैतिक इतिहास
- याजदानी. जी – दक्कन का प्राचीन इतिहास
- श्रीवास्तव , बलराम – दक्षिण भारत का इतिहास
- मिश्र श्याम मनोहर– दक्षिण भारत का इतिहास
- Shastri,K.A.N- History of South India
- Dubreuil, J- Pallavas
- Sircar, D.C- Early Pallavas
- Ganguli, D.C- Eastern Chalukyas
- Altekar, A.S. Rashtrakutas and their times.
- Shastri, K.A.N- The Pandyan kingdom.
- Venkataramanayya, N - The Eastern chalukyas of Vengi
- Saletore, B.A, - Ancient Karnataka
- Bhandarkar, R.G- Early History of the Deccan
- Gopalachari, K Early History of the Andhra
- Gopalan, R- Pallovas of Kanchi

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Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	IV
Subject	Ancient History				
Course Code	A151002T	Course Title	Group-A: Indian Pre-History: Mesolithic and Neolithic Cultures		
Course Outcome:					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	a) Palaeo-Environment of Holocene b) Anthropocene period- An introduction c) Mesolithic and Neolithic Tool Technology and Typology				12
II	Mesolithic Culture in India: a) Definition, General Features and Rock art b) Origin and Chronology of the Mesolithic Culture in India c) Mesolithic Culture of the Vindhya and the Ganga Valley d) Subsistence Economy				12
III	a) Excavated sites - Birbhanpur, Langhnaj, Bagor, Chopani-Mando, Lekhahia, Baghaikhor, Baghor- II, Damdama, Sarai Nahar Rai, Mahadaha				12
IV	a) Neolithic Culture in India: Definition and General Features (b) Development of Cultivation, Agriculture and Domestication. Their Characteristics features.				12
V	Regional Study of Neolithic Culture a) Neolithic in North India b) Neolithic in the Ganga Valley c) Neolithic in the Vindhya d) Neolithic in the South India e) Neolithic in the Eastern India				12

Books Recommended:

- Agarwal, D.P. and Ghosh, A. (ed.) Radiocarbon and Indian Archaeology
- Bordes, F. Ole Stone Age
- Clark, Grahme and Piggott, S. Prehistoric Societies
- Daniel, G. 150 Years of Archeology
- Hawkes, J. and Wolley, L. (ed.) History of Mankind Vol. I (UNESCO pub.)
- Misra, V.D. Some Aspects of Indian Archaeology
- Misra, V.D. and Pal, J.N. (ed.) Indian Prehistory: 1980
- Misra, V.D. and Pal, J.N. (ed.) Mesolithic India
- Misra, V.N. and Mate, M.S. (ed.) Indian Prehistory: 1964
- Pal, J.N. Archaeology of Southern Uttar Pradesh
- Pandey, J.N. Puratattvavimarsha
- Sankalia, H.D. Stone Age Tool
- Prehistory and Proto history of India and Pakistan
 - Prehistory and Proto history of India and Pakistan

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Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	IV
Subject	<u>Ancient History</u>				
Course Code	A151003T	Course Title	Art and Architecture I		
Course Outcome: The students after studying this paper will be able to understand the meaning to know about the Vashtushilp books, The paper gives knowledge about definition and characteristics of Art and Architecture of Indus period. The students will also know about the Mauryan architecture and Stupa architecture of Sanchi, Bharhut and Amaravati.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Meaning of Art, definition and characteristic				12
II	Vashtushilp books: Vedic literature, Manasollasa, Aparajit prichcha, Samarangan sutradhar				12
III	Indus Architecture: Town Planning, Great Bath, Duckyard (Lothal)				12
IV	Mauryan Architecture: Rajprasad, Sabhabhawan, Lomash and Sudama caves Ashokan Pillars, Origin and Foreign Impact				12
V	Stupa-architecture: Meaning, origin and development of stup vastu. Stupas - Sanchi, Bharhut, Amaravati				12

Books Recommended:

- Sarkar, H. Museums and Protection of Monuments and Antiquities in India, 1981
- Agrawal, V.S. Evolution of Hindu Temples and Other Essays; Gupta Art.
- Anand, Mulk Raj The Hindu View of Art
- Bhattacharya, Tarapada Canons of Indian Art
- Boner, Alice and Sharma, S.R. New Light on the Sun Temple of Konarka
- Bose, Nirmal Kumar Canons of Orissan Architecture
- Coomaraswamy, A.K. Symbolism of Indian Architecture
 - History of Indian and Indonesian Art (Symbolism and General History)
- Dehejia, Vidya Early Stone Temples of Orissa
- Dhaky, Meister, & Krishna Deva (Ed.) Encyclopedia of Temple Architecture- Vol.-I (North India 5 pts.)
- Gangoli, O.C. The Art of the Rashtrakutas
- Krishna Deva Temples of North India, Khajuraho-2 Vols.
- Michell, George The Hindu Temple: An Introduction to its Meaning and Forms.
 - Splendours of the Vijayanagar Empire - Hampi (Marg. Pub.)
- Mitra, Debala Buddhist Monuments
- Pandey, J.N. Bharatiya Kala
- Panigrahi, K.C. Archaeological Remains at Bhuvanewara
- Pramod Chandra Studies in Temple Architecture
- Ray, Niharranjan Maurya-Sunga Art.
- Roy, G.N. Bharatiya Kala, Allahabad
- Rowland, Benjamin The Art and Architecture of India
- Shula, D.N. Vastushastra, Vol.-I Hindu Science of Architecture.

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Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	IV
Subject	<u>Ancient History</u>				
Course Code	A151004T	Course Title	Social History of India (From Circa 7th Century A.D.12th Century A.D.)		

Course Outcome:

After studying this paper the students will be able to understand the sources, society trends and approaches to study the Ancient Indian Society. It also helps to provide knowledge about position of Varnashram system. The student will be aware about position of untouchables and position of women and their right to education. They will also know about historical centers of learning and Kashmiri institutions.

Credits -05

Max. Marks: 25+75=100

Min. Passing Marks: 36%

Total No. of Lectures-Tutorials – Practical (in Hours per week)

Unit	Topic	No. of Lectures
I	Sources, Trends and Approaches (a)Literary sources (i)Indigenous-Religious and secular (ii) Foreign Accounts (b)Archaeological Sources: Inscriptions, numismatic and others Trends and approaches to study of ancient Indian Society Transitional Phase From Ancient to Early Medieval Period (a)Transition from ancient to Early Medieval period (b)Origin of feudal system and its main characteristics Socio-economic changes during the early medieval period	12
II	Historical Study of Society (vertical): Position of Varnashram system: (a)Position of Brahmanas, Kshatriyas, Vaishyas and shudras (b)Sanskara (c)Purushartha (d)Family	12
III	Historical Study of Social Institutions (a) Position of untouchables (Antyajas) (b)Changes in the institution of Slavery (c)Changes in the institution of Vishti (d)Position of wage earners (Karmkar, servants)	12
IV	Historical Study of Position of women: (a)Position of women in General (b) Abilities and disabilities (c)Proprietary right (d)Right to education and (e) Place in the family	12
V	Historical Study of Education (a) Centers of learning (i)Nalanda, Vikramshila, Odantpuri (ii) Kashmiri institutions (iii)Mathas and Ghatika Vidyalayas (b)Curriculum, Discipline (c)Patronage to educational institutions	12

Books Recommended:

- Gopal,L Economic Life in Northern India
- Majumdar,B.P. Socio-Economic History of Northern India (11th-12th Century A.D.)
- Niyogi, Pushpa Contribution to the Economic Life of Northern India
- Sharma, B.N. Social Life in Northern India (C. 600-1000 A.D.)
- Rai, G.K. Involuntary Labour in Ancient India
- Sharma, R.S. Social Changes in Early Medieval India

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Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	IV
Subject	<u>Ancient History</u>				
Course Code	A151005T	Course Title	Group-D Ancient Indian Religious and Philosophical Thoughts-III		
Course Outcome: The students through this paper become aware about sociological Perspective of Dharma, geographical context of Dharma and Indian religious system. They will gain knowledge about Buddhism, Jainism, Ajivika Jainism and Janistic Syadvad and Smarta traditions also.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sociological Perspective of Dharma a)Great traditions and b)Little traditions				12
II	Geographic context of Dharma a)Sacred and Profane				12
III	Indian Religious System a)Later Vedic b)Sangama				12
IV	Buddhism, Jainism and Ajivika Jainism, Janistic Syadvad a)Jainism, Janistic Syadvad b)Buddhism, Buddhist Sunyavad c) Ajivika				12
V	Smarta traditions - Tirtha, Dana, Sraddha				12

Books Recommended:

- Basham, A.L. (Ed.) A Cultural History of India
- Dutta and Chatterjee An Introduction to Indian philosophy
- Gonda, J. Saivism and Vaisnavism
- Jash, P History of Savism History of Dharmasastra, Volume IV
- Kane, P.V. Hinduism
- Michaels, Alex Baudha Dharma KeVikas Ka Itihas
- Pande, G.C. Indian Philosophy- 2 vols
- Radhakrishnan, S Yadava, Jhinku Jain Dharma kiRooprekha

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Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	IV
Subject	Ancient History				
Course Code	A151006T	Course Title	Group-A Historical Archaeology of India		
Course Outcome: The students after studying this paper will be aware about general features of Iron age, the Origin and Antiquity of Iron in India and classification of Iron age culture. They will also aware about Second urbanization in Middle Ganga Plain and Megalithic culture of India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Introduction: End of Bronze Age; utility of Iron in socio-economic field. General features of Iron Age: use of Iron tools in agriculture; Transformation from rural culture to urbanization; Rising of permanent settlements.				12
II	Origin and Antiquity of Iron in India.				12
III	Classification of Iron Age cultures. (a) Black and Red ware (Early Age) (b). P. G. W culture. (Middle Age) (c) N.B.P in culture (Later Age) Some Sites- Atiranjikhera, Hastinapur.				12
IV	Second urbanization in Middle Ganga Plain Indo-Roman contacts, Arikamedu.				12
V	Megalithic culture of India with special reference to South India'				12

Books Recommended:

- Agrawal, D.P. Archaeology of India
- Allchin, B. and F.R. The Rise of Civilization in India and Pakistan
- Chakrabarti, D.K. India- An Archaeological History- Paleolithic
- Beginnings to Early Historical Formations
- Dhavalikar, M.K. Historical Archaeology of India
- Fairservices, W.A., Jr. Roots of Ancient India
- Ghosh, A. (ed.) Encyclopedia of Indian Archaeology, 2 Vols
- Ghosh, A. The City in Early Historical India
- Misra, V.D. and Pal, J.N. (eds.) Indian Prehistory: 1980
- Pal, J.N. Archaeology of Southern Uttar Pradesh
- Pandey, J.N. Puratattva Vimarsh
- Sankalia, H.D. Prehistory and Protohistory of India and Pakistan
- Sharma, G.R. Bhartiya Sanskriti Ka PuratattvikAdhar
- Tripathi, Vibha Age of Iron in South Asia
- Varma, R.K. PuratattvaAnusheelan, Bhag I, II

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Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	IV
Subject	<u>Ancient History</u>				
Course Code	A151007T	Course Title	Art and Architecture-II		
Course Outcome: The students after studying this paper will understand the types and tradition of rock cut architecture and also the western Indian caves. They will also become aware about origin, characteristics and styles of temple. It will also familiarize them with temples of North and South India in ancient period.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Rock cut-architecture: Its Tradition, Types - chaitya, vihar				12
II	Western Indian caves with special reference to Bhaja, Kārle, Ajantā				12
III	Temples- style: Nagar, Besar, Dravin. origin and characteristic				12
IV	North Indian Temples: 1. Gupta Temple (origin, development and characteristics) 2. Chandel Art. (Kandaria a Mahadev, Khajuraho) 3. Rastrakuta (Kailas Temple, Ellora) 4. Orissa school: silent feature of Temples; Kornark, South Indian Temples: 1. Pallav (Rath-shaped Temples) 2. Chola (Brihadishwar, Tanjuar).				12
V	Some Art-historians: 1. Kumarswami 2. V.S. Agrawal. 3. Shivaram Murti 4. Prithvi Kumar Agrawal				12

Books Recommended:

- Agrawal, V.S. Evolution of Hindu Temples and Other Essays; Gupta Art.
- Indian Art/Bharatiya Kala;
 - Anand, Mulk Raj The Hindu View of Art
 - Bhattacharya, Tarapada :Canons of Indian Art
 - Boner, Alice and Sharma, S.R. : New Light on the Sun Temple of Konarka
 - Bose, Nirmal Kumar :Carnons of Orissan Architecture
 - Coomaraswamy, A.K. :Symbolism of Indian Architecture
 - Dehejia, Vidya :Early Stone Temples of Orissa
 - Dhaky, Meister, & Krishna Deva(ed): Encyclopaedia of Temple Architecture Vol. I (North India 3 pts)
 - Gangoli, O.C. :The Art of Rashtrakutas
 - Krishna Deva : Temples of North India; Khajuraho - 2 Vols.
 - Michell, George :The Hindu Temple: An Introduction to its Meaning and Forms
 - : Splendours of the Vijayanagar Empire- Hampi (Marg. Pub.)
 - Mitra, Debala :Buddhist Monuments
 - Pandey, J.N. :Bharatiya Kala
 - Panigrahi, K.C. :Archaeological Remains at Bhubaneswara
 - Pramod Chandra :Studies in Temple Architecture
 - Ray, Niharranjan :Maurya-Sunga Art
 - Rowland, Benjamen :The Art and Architecture of India
 - Shukla, D.N. :Vastushastra, Vol. 1 - Hindu Science of Architecture

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CBCS Syllabus 2022-23

Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	IV
Subject	Ancient History				
Course Code	A151008T	Course Title	Group C. Economic History of India (From Circa 7th Century A.D. to 12th Century A.D.)		
Course Outcome: After studying the paper the students will be able to understand the sources, trends and approaches for study of economic history of India. It will help them to know about the agriculture history and, trade and commerce. It also enables the students to know about taxation & Revenue system, settlement, and debts and money lending in Ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources (a) Literary Sources: (i) Indigenous: Religious, Dharmashashtra and Secular (ii) Foreign Accounts (b) Archaeological sources: Inscriptions and Numismatic sources				12
II	Agriculture History: (a) Land ownership and land possession (b) Irrigation system, flood and famine (c) Agricultural implements and animal husbandry (d) Types of labour and their use in Agriculture				12
III	Trade and Commerce (Internal and External) (a) Trade routes-Land and water, indigenous and foreign both (b) Centre and entrepots of trade: cities, towns and ports, (c) Items of export and import (d) Means of exchange-barter, coins				12
IV	Industries and Corporate Life: (a) Industries: Textile, Metal, Others: Salt, Wine, etc. (b) Guilds: (i) Trade guilds- definition, organization and function (ii) Industrial guilds- definition, organization and function, (iii) Nigam - Definition, organization and function (iv) Carwan Trade- definition, organization and function				12
V	History of Revenue System, Settlement and Debts: a) Taxation and Revenue System: (i) Principle and practice of taxation (ii) Agricultural taxes (III) Trade taxes b) Settlement (i) Features of urban centers and their spatial distribution (ii) The problem of Urbanization (iii) settlement of village (their increasing numbers (c) Debts and Money Lending (I) Definition and types of debts (ii) Rates of interests (iii) Implications of lending				12

Books Recommended:

- Agrawal, V.S. Harsh Charit - Ek Sankritik Adhyayan
- Gopal, L. Economic Life of Northern India
- Majumdar, B.P. Socio-Economic History of Northern India (11th-12th Century A.D.)
- Niyogi, Pushpa Contribution to the Economic Life of Northern India
- Rai, G.K. Involuntary Labour in Ancient India
- Sharma, B.N. Social Life in Northern India (C. 600-1000 A.D.)

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CBCS Syllabus 2022-23

Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	IV
Subject	<u>Ancient History</u>				
Course Code	A151009T	Course Title	Group-D: Ancient Indian Religious and Philosophy-IV		
Course Outcome: The students will be able to understand about sociological approach to Dharma and main trends to its. study Indian Religion and philosophy. They will also study the ascetic tradition, Buddhism and Jainism. They will also get aware about the minor cults and philosophical thoughts such as yoga and Lokayata.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sociological Approach to Dharma, main trends in the study of Indian Religion and Philosophy				12
II	Ascetic tradition, Bhakti - Alvar and Naynar				12
III	(a) Buddhism-Tantric phase and decline (b) Jainism-Schools and Sects				12
IV	Minor cults-Hanumat cult, Yogini cult				12
V	Philosophical thoughts-Yoga, Lokayata				12

Books Recommended:

Bharati, Agehanand	The Tantric Tradition
Chattopadhyaya, S	Evolution of Theistic-Sects in Ancient India
Dwivedi, Hajari Prasad	Madhyakalin Dharm Sadhana
Goyal, S.R.	Religious History of India, 2 vols.
Mitra, R.C.	Decline of Buddhism
Nandi, R.N.	Social Roots of Religion in Ancient India
Pandey, LP	Sun-worship in India
Pathak, V.S	Shiva Cults in Northern India: Smarta Religious Tradition
Sharma, C.D.	Indian Philosophy
Sircar, D.C	Saktipithas
Yaduvanshi	Shaivmat

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Course Structure with marks Distribution

Programme/Class	Bachelor (Research in Faculty)	Year	M.A	Semester	IV
Subject	<u>Ancient History</u>				
Course Code	A151010T	Course Title	Museum and Tourism		
Course Outcome: The student will understand about aim and function of museum, and also about history of Indian and international museum movement. They will also know about to different types of museum, its building, types of museum materials and its importance. They will also know about the function & development of tourism in India with its brief history and importance.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week					
Unit	Topic				No. of Lectures
I	i. Aims and functions of Museum ii. History of Indian & International Museum movement. iii. Types of Museum - Local Museum, Private Museum, Municipal Museum, Institutional Museum, Public Museum				12
II	i. Museum Building, Display & Exhibition ii. Aims, Methods and Ethics of acquisition of objects.				12
III	i. Types of museum Materials ii. Conservation and preservation of objects. iii. Organization of Museums. iv. Importance of museum. Books recommended				12
IV	i. Aims and functions of Tourism ii. Development of tourism in India.				12
V	I. Tourist places of India with special reference to Uttar Pradesh ii. Importance of Tourism. iii. History of Tourism				12

M.A. Semester -IV
Course Code: A1501011R
Paper: Field Work Report Writing

M.M. - 100 Marks

Credit-4

Course Objective: Majority of the primary sources in Archaeology are collected through field survey and excavations. Study Tours/Field trips provide opportunities to the learners to test their in-class learning in real life situations as well as to understand the functional diversity in the learning Spaces. These may include visits to sites of knowledge creation, preservation, dissemination and application. Institutions may devise their own methods to substitute /modify this aspect.

The primary objective of this, paper is 'to impart practical training to the students at Archaeological sites, monuments, scientific laboratories, museums, field-based research projects, conservation work etc. The students shall also participate in the excavations/explorations conducted by the various organizations, including Archaeological Survey of India, State Departments of Archaeology. University Departments, Research Institutions, etc.

Programme specific outcome: Programme specific outcomes: This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Historical and Archaeological Sites. The objective, of this programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

Duration: As decided by the department.

Report Writing: On successful completion of the training a Report shall be submitted to the Department by the candidate for evaluation and award of marks.

Marks Distribution: (MM-100)

(A) Report Writing on Field work: 80 Marks

(B) Report Presentation: 20 Marks

Evaluation: Internal

VEER BHADUR SINGH PURVANCHAL UNIVERSITY

Jaunpur - 222003 [U.P.]



CBCS SYLLABUS

for

PRE PH.D. COURSE WORK IN ANCIENT HISTORY

Department of Ancient History

2022

Format for Developing Syllabus for Pre-Ph.D. Course/Paper

Course	Course Code	Paper Title	Theory	Credits
I	A051101T	Historical Research and Methodology	Theory	06 Credits
II	A051102T	Review of Literature	Theory	06 Credits
III	A051103T	I.C.T. and Research Ethics	Theory	04 Credits

Programme Class	Master Faculty	Year		Semester	XI
Subject	Ancient History Culture archaeology				
Course Code	A	Course Title	Historical Research and Methodology		
<p>Guidelines for Ph. D. Course Work in Ancient History- The course work is prerequisite for Ph.D. preparation. The duration of the course work will be of one semester. The course work shall be of 16 credits and shall consist of 03 courses. Course-1: A051101T: Historical Research Methodology, Course-II: A051102T: Review of Literature A051103T and I.C.T. & Research Ethics will be compulsory for all.</p> <p>PROGRAMM SPECIFIC OUTCOMES:</p> <ol style="list-style-type: none"> 1. Scholars shall understand the basic framework and nature of research in Ancient History. Scholars shall know documentation, Meaning of Research, Significance, Aims and Objects and Brief Out Line of Recent Trends in Historical Writing articulation and exchange of ideas 2. Scholars shall understand the procedure of Sources collection and analysis in quantitative as well as in qualitative studies. 3. Scholars shall understand the procedure of Preparation of Synopsis 4. Scholars shall understand the nature, need and issues of research and publication ethics. 5. Scholars shall understand how to uses I.C.T. and Advance Techniques. 					

SYLLABUS DETAILS
Ph.D. Course Work in Ancient History
COURSE-I

Programme/Class	PGDR in Faculty	Year		Semester	IX
Subject	Ancient History				
Course Code	A051101T	Course Title	Historical Research and Methodology		
Course Outcome: -:					
-: Students understand and enable to teach Research Methods of History					
-: Students understand the meaning, scope and relation with other discipline.					
-: Students get the basic knowledge of sources and their use.					
-: Students get the knowledge about the techniques of research and execution of research					
T	Theory: 75 Internal Assessment: 25 Max. Marks: 100		Min. Passing Marks: 40%	Time :3Hrs	
Total No. of Lectures- (in Hours per week) 4-0-0					
Unit	Topic				No. of Lectures
I	(i) Fundamentals of research: its importance and scope (ii) Identification of historical problems (iii) Formulation of hypotheses				22
II	(i). Data collection I-The use of libraries, Manuscripts (ii) Data collection II-field analysis, photography, laboratory work (iii) Use of archaeological sources				22
III	(i) Methods of research, with special reference to Ancient Indian History-the taking of notes (ii). Data processing-analytical and other Scientific methods, and co-relations				23
IV	(i) Documentation I-footnotes, endnotes, the use of diacritical marks (ii) Documentation II-quotations, citations, Bibliographical References (iii) The Writing of the thesis				23

Note: The syllabus of the paper has been divided into four units. The paper-setter is required to set 8 questions proportionately from all these units. The students are required to attempt 4 questions selecting at least one question from each unit. All the questions shall carry equal marks.

Books Recommended:

- B. Sheik Ali History, its Theory and Methods, Madras, 1978)
- E. Shreedharan A Textbook of Historiography 500 BC to AD2000, New Delhi, 2009,
- A. Rowse The Use of History, London, 1963)
- E.H. Carr What is History, London, 1951)
- R.G. Collingwood The Idea of History, (London, 1972).
- R.K. Majumdar&A.L. Srivastav Historical Method of History ,Delhi,1987
- G.K. Clark Guide for Research Students working on Historical Subject. (Cambridge, 1969)
- A.S. Rammana Historical Method in Relation to History, Madras, 1957)

SYLLABUS DETAILS
Ph.D.Course Work in Ancient History
COURSE-II

Programme/Class	PGDR IN Faculty	Year	Semester	IX
Subject	Ancient History			
Course Code	A051102T	Course Title	Review of Literature	
Course Outcome: -: This Course Helps the Students to know the Importance of Indian Original Literature, Publications Archaeological reports, Catalogue of coins, this help to Students to know the Authentic History.				
Credits -06	Theory: 75	Sessional: 25	Max. Marks: 100	Min. Passing Marks: 40%
Time :3Hrs				
Total No. of Lectures- (in Hours per week):4-0-0				
Unit	Topic			No. of Lectures
I	Introduction to sources of Ancient Indian History and Archaeology: Ancient texts and material remains - archaeological, epigraphs, coins, sculptures and monuments			22
II	NATURE AND TYPES OF LITERATURE A. Primary (i)Brahmanical, Buddhist and Jain texts' (ii) Classical translations of ancient texts. (iii)Commentary on ancient texts. (iv)Foreign accounts of India and Biographical literature. (V)Archaeological reports, Catalogue of coins, Copper Inscriptionum, Documentation of Sculptures and Monuments.			22
III	B. Secondary: Significant Publications on historical reconstruction. (i)Dharmashastra, Iconography, Architecture etc. (ii)Classical Volumes on History & Culture (iii) Ideology based publications of twentieth century on ancient India.			23
IV				23

Sessional Assignment and evaluation Student is Required to Select at Least two Classical Publications From the list of Recommended Reading for Review, which may be prepared and presented in written and verbal form for evaluation.

Note: The syllabus of the paper has been divided into three units. The paper-setter is required to set 8 questions proportionately from all these units. The students are required to attempt 4 questions selecting at least one question from each unit. All the questions shall carry equal marks.

SYLLABUS DETAILS
Ph.D.Course Work in Ancient History
COURSE-III

Programme/Class	PGDR IN Faculty	Year	Semester	IX
Subject	Ancient History			
Course Code	A051103T	Course Title	Review of Literature	
Course Outcome: -: The students will be able to know about the role of computer and concept of internet in research. The students will be aware about Computer Ethics and also about guideline of development of E content. The students will be aware about research Ethics and basic concept of Plagiarism and about anti-plagiarism software.				
Credits -04	Theory: 70 Sessional: 30	Max. Marks: 100	Min. Passing Marks: 40%	Time :3Hrs
Total No. of Lectures- (in Hours per week):4-0-0				
Unit	Topic			No. of Lectures
I	(i) Introduction to computers (ii) Windows Operating System – File management; Menu bar; Tool bar (iii) Ms Word and MS Power Point (iv) Internet operation-Introduction to Internet; its utility in Research in history			22
II	(i) Computer Ethics and Security Policy (ii) Electronic Library (iii).E-Content: Guidelines and Creation			22
III	(i) Research Ethics (ii) Ethics in Writing (iii) Intellectual Property Rights (iv)Plagiarism Policies, Penalties and Consequences (v) feature and functionalities of Anti-Plagiarism Software			23

Sessional: Writing a research article in at least 800 Words, conducting the plagiarism check and Submitting the Report with Proper Analysis and improvement of the First Written Articles.

Books Recommended:

Nair, Ravindran suja and Jose Manuel Saiz-Alvarez: Ethics, Entrepreneurship and Governance in Higher Ancient History. IGI Global, Information Science Reference, Hershey, USA.
Strike, K.A.& Egan, K. (1978): Ethics and Educational Policy. London: Routledge and Kagan Paul
Oliver, P. (2010): The Students Guide to Research Ethics (2nd ed.), New York: open university Press

Sykes, G., Schicidr. B.& Plank, D.N. (2009): H and Book of Educational Policy Research. New York:
Routledge
Wil Online library
<http://Onlinelibrary.wiley.com/journal>